

# THE NEW PUFFIN JOURNAL



## Summer 2012

Published by the Lundy Collectors' Club

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THE NEW PUFFIN JOURNAL

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**Issue No. 47**  
**Summer 2012**

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# *Editorial*

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Lundy has done us proud again with the issue of the 2012 'Historic Lundy' stamp set, presentation pack and first day cover. The designs cleverly depict five events that have happened over the last 800 years of the island's history, and how appropriate it is to include the 1977 Royal Visit during the Queen's Diamond Jubilee year. For more details and images of this issue please read the article starting on page 7.

I would like to personally thank the four main people who have made this issue happen. First of all Derek Green, Lundy General Manager for supporting the stamp issuing policy, Sarah Lewis for putting so much effort into learning about Lundy and its history so to be able to produce such good designs, Lars Liwendahl for pulling everyone together and organising the printers and last but far from least, Reg Tuffin who quietly works in the background processing our orders and dispatching the stamps. None of them shout about what they do, but without them working together so well, we wouldn't have this new issue.

On Saturday 14<sup>th</sup> July the Club is organising its annual boat trip to Lundy onboard the m.s. Oldenburg and on the following day we will be holding our all day Summer meeting at the Landmark in Ilfracombe. If you wish to attend either or both days, please complete and send your booking form to Keith Hand immediately to avoid disappointment. We hope to meet all of you, especially those who live close by in North Devon.

PLEASE..... bring along an entry for each of the three competitions, Lundy Stamps, Lundy Postal History and Lundy Postcards, Literature and Ephemera. Over the last couple of years entries have been few and far between resulting in some competitions not being held, so please come along, take part and support your Club.

I look forward to meeting you all in July.

*James*

# *Spring 2012 Meeting Report*

By James Thomas

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On Sunday 25<sup>th</sup> March 2012, the Lundy Collectors' Club held its Spring Meeting at Crestwood Community Centre, Eastleigh.

After the morning coffee and browse through Jon Aitchison's vast and interesting stock, the official meeting opened with a few announcements.

Mike Thompson stated that the Club is to have a Club Badge produced which will be ready for the Summer. The badge will be in the form of a lapel pin and will be sold for £3.

James Thomas announced that Lundy is planning a stamp issue for 2012 although details of the final set have still to be finalised. Lundy had confirmed that there will be five values which will be printed in sheets of 21 and will be issued in May 2012. In appreciation of the good relationship between Lundy and the Club, Lundy had lent James Thomas two A4 size copies of some of the final artwork for display at the meeting which was much appreciated by all present.

The first display was jointly made between Peter Alford and John Wright who presented a selection of black and white printed presentation pack folders. To read more about these folders please read the article starting on page 3.

John Wright then followed on with an eleven page display of the 60<sup>th</sup> Anniversary overprint issue. He disputed that only 18 copies of the Red and Black trial overprints were produced and that it is now considered that as many as 72 of each were printed. Jon Aitchison agreed to further research this before amending this section of his catalogue.

Mike Thompson led us into lunch with a 24 page display of 'A selection of everything Lundy'

After lunch Mike Thompson led his Auction team of Julie Lester and Bob Harper in another of his flawless auctions.

Following afternoon tea and with no further business, the meeting closed at 4:30 pm.

# *1970's Lundy Philatelic Service Presentation Packs*

By Bob Harper and James Thomas

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At the Spring 2012 Club meeting, Peter Alford and John Wright presented a selection of empty black and white Lundy presentation packs with the intention of establishing some information before selling them.

It was thought that the packs were for issues from 1969 to 1974 and that some were genuine and others were fake copies. Because these packs are not listed in Jon Aitchison's catalogue, everyone in the room became very curious until Barry Chinchen spoke and started to discuss the work that he did during that period as Manager of the Lundy Philatelic Service.



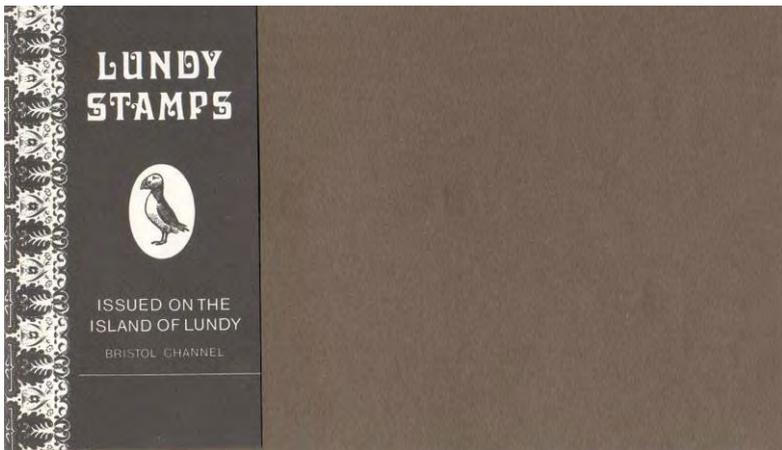
*Barry Chinchen at the Club meeting at Eastleigh on 25<sup>th</sup> March 2012  
Photo - Bob Harper*

Lundy asked Barry as Manager of the Lundy Philatelic Service to investigate the production of Presentation Packs to improve sales of Island stamps. An early trial, which was quickly dismissed, was a folded card similar to a wedding invitation with the stamps mounted within as shown in the image at the top of page 4.



*Barry Chinchin's rejected first design*

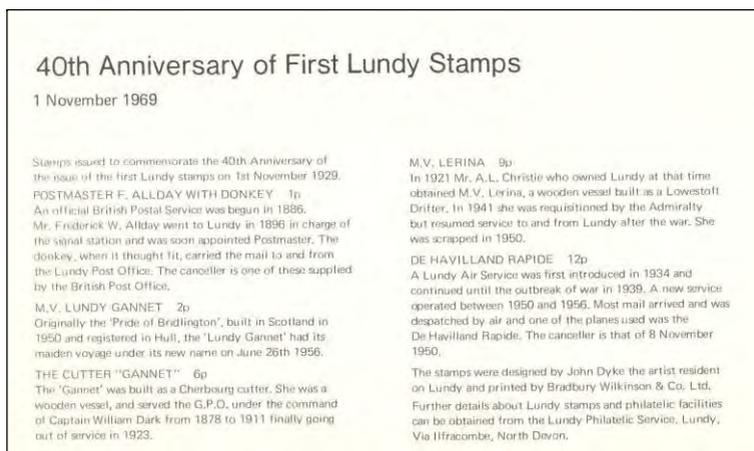
So, Barry returned to the 'drawing board' and designed the pack that was finally accepted. The first ones were of folded card with the flap bearing a picture of a puffin and a lace pattern to the left. There was a brown card insert fixed within bearing the stamps protected by plastic mounts. The whole pack was then protected by a cellophane sleeve. Barry explained that during the pre-production process he printed a few, mounted the stamps and inserted the pack into sleeves all by hand which took considerable time and proved impractical, so professional printers were employed for the production runs.



*Barry's second design that was accepted by Lundy*

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The information about the stamp issue was printed on a separate card insert so that the actual folders could be used for more than one issue.



### *Card insert for the 40<sup>th</sup> Anniversary of the First Lundy Stamps*

John Wright also presented four black and white Presentation Pack folders which were quite clearly copies.

The differences being, the genuine folder has a crisply printed black flap on white card, has a brown card stiffener stuck to the inside of the folder and has a plain white unprinted back. The copy folders have a black printed design on the flap identical to the original but the printing isn't as sharp as the original, there is no brown card stiffener and the details of the issue are printed on the back in black printing. Stamp mounts are crudely cut and stuck inside for holding the stamps. One empty folder had no printing on the back.

After considerable discussion, Jon Aitchison, suggested that the copies are so crude it would suggest that they were not made as fakes to defraud but were probably made-up by islanders on Lundy during the quiet winter months to top up stocks. Although Jon is quite convinced that this is probably the correct answer, he has said that he will do further research before including them in his Stamps and Postal History of Lundy Island catalogue.



*A copy folder with stamp mounts affixed and printing on the back about the 1972 St. Helena's Church issue.*

Since these early days changes have been made to the design of the Packs. Stiffer card is used alleviating the need to stick additional card inside, the lace pattern was discontinued, the information about the issue is now printed on the back of the folder and each issue has its own colour or colours, however, Barry's basic design idea is still being used today.

## *Club Competitions*

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Please remember that three of the four Club competitions are held at the Summer meeting at Ilfracombe, so please bring along an entry.

The three competitions are:-

The Stanley Newman Trophy for Lundy Philately

The Julie Lester Trophy for Lundy Postal History

The R.E. Allen Trophy for Lundy Postcards, Literature and Ephemera

# 2012 'Historic Lundy' Stamp Issue

By James Thomas from information supplied by Derek Green

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On 26<sup>th</sup> May 2012 Lundy issued a new set of stamps entitled 'Historic Lundy' to commemorate its rich and fascinating history.

The stamp designs are a result of a partnership with the Department of Art at Petroc College in Barnstaple, Devon. In a design competition organised with the College, local student Sarah Lewis was awarded first prize for her delightful images of the Old Lighthouse and the Jetty. She has since designed the five new stamps based on ideas by Derek Green and Lars Liwendahl. The event chosen for each stamp has not previously been shown on any Lundy stamp issue.

Following the history of the island, the oldest event illustrated is the construction of the Marisco Castle in the 1240's. On this stamp the building activities are depicted showing methods known to have been used.

In the 1860's, the Lundy Granite Company was founded and was active for several years. The stamp shows the platform working with the railway built especially to transport the granite from the quarries.

At the end of the 19<sup>th</sup> century, lobster fishing was plentiful around Lundy and the fisherman George Thomas is shown holding two live lobsters which was taken from an old photograph.

There have been many attempts to build a jetty on Lundy, but it was not until as recently as 1999, that the present jetty was completed. The very challenging construction is shown, including the temporary working platform built in the landing bay.

During Her Majesty the Queen's Silver Jubilee in 1977, she travelled around the United Kingdom on the Royal Yacht Britannia and on 7<sup>th</sup> August, she visited Lundy with Prince Philip and their sons Prince Andrew and Prince Edward. Due to strong winds they had to land at Brazen Ward, climbing to the top of the island where they strolled around and had a happy and relaxing day. After meeting all the islanders, the Royal party disembarked from the Landing Beach. The stamp design shows the family on their walk with the Old Light in the background. With this stamp the island also celebrates Her Majesty the Queen's Diamond Jubilee this year.

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Sarah Lewis has produced the designs in watercolours with additional work on the computer in Adobe Photoshop. A new larger format of 51x30mm has been used and the stamps have been printed in sheets of 21. The sheet borders have the Puffin silhouette and the printer's emblem in the second and sixth rows of both side the selvages.

Once again Cartor of Meaucé in France, one of the World's foremost stamp printers, was used to print this issue.

The stamps are multi-colour and printed in offset lithography 4 colour process.

The values and details are:-

<b>Value</b>	<b>Postal Rate</b>	<b>Design</b>	<b>Quantity Printed</b>
41 Puffin	GB 2 <sup>nd</sup> Class	Lobster Fishing 1890	25,000
54 Puffin	GB 1 <sup>st</sup> Class	Building the Castle 1244	25,000
64 Puffin	Large 2 <sup>nd</sup> Class up to 100g	The Granite Company 1865	10,000
89 Puffin	Europe	The New Jetty 1999	10,000
140 Puffin	USA 20g	The Royal Visit 1977	10,000

A set of five stamps, either mint or cancelled to order will cost £3.88.

A First Day Cover will cost £4.25.

A Presentation Pack will cost £4.25

Blocks and complete sheets of stamps are available at the face value of the stamps.

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If you wish to order the new issue, please send your orders direct to The Lundy Postal Service, Lundy, Bristol Channel, United Kingdom, EX39 2LY, and please add the appropriate postage and packing charge.

UK - £2.00, Europe - £3.50 and all other areas £4.85.

The new Royal Mail postal rates which are the base for the Lundy rates, on 30<sup>th</sup> April 2012, increased considerably. The basic postage rate for sending mail to the mainland remains 10 Puffin (10 pence). All Lundy mail is franked which means that mail sent from Lundy is cheaper than posting mail on the mainland! This is an unique situation in itself for a small private postal service.

Lundy stamps have been issued for 82 years and is the oldest operating Private Postal Service in the World. This, together with the moderate issuing policy makes Lundy stamps unique and attracts interest from all over the World.



*Presentation Pack*



*A sheet of the 140 puffin stamps showing the two puffins and the Cartor marks in the selvedge. Each sheet has margins on all four sides.*



### Official First Day Cover

The stamps have been cancelled with a 37mm diameter rubber canceller first used in 2010 and using black ink.

## Lundy News

By James Thomas

In February 2012, Nicola Saunders, Lundy Warden left the island for pastures new and is now working in Cornwall with the fisheries. After Nicola's departure, Lundy considered that there is a need for two full-time wardens, so re-appointed Sophie Wheatley who up to last year was Assistant Warden on Lundy and Derren Cox.

During 2012 Lundy had a business turnover of £2.2 million and it employed 43 members of staff, 27 of which were based on the island.

The church is in need of approximately £1.7m worth of work to fully restore it. The Diocese of Exeter has agreed to disregard the options for St. Helena's Church that were discussed in the *Summer 2009* issue of this Journal, and aim to raise funds to support a full restoration. Rob Harding who once worked for English Heritage has been appointed to lead the project and apply for Heritage Lottery Funding. We wish Rob all success with his new job and we look forward to the eventual work on site.

The most recent building project for Lundy is the restoration of the Lantern Room at the top of the Old Lighthouse. The work that started in April took just six weeks to complete and will be followed by repairs to the Lower Light which is in need of a new roof and glass.

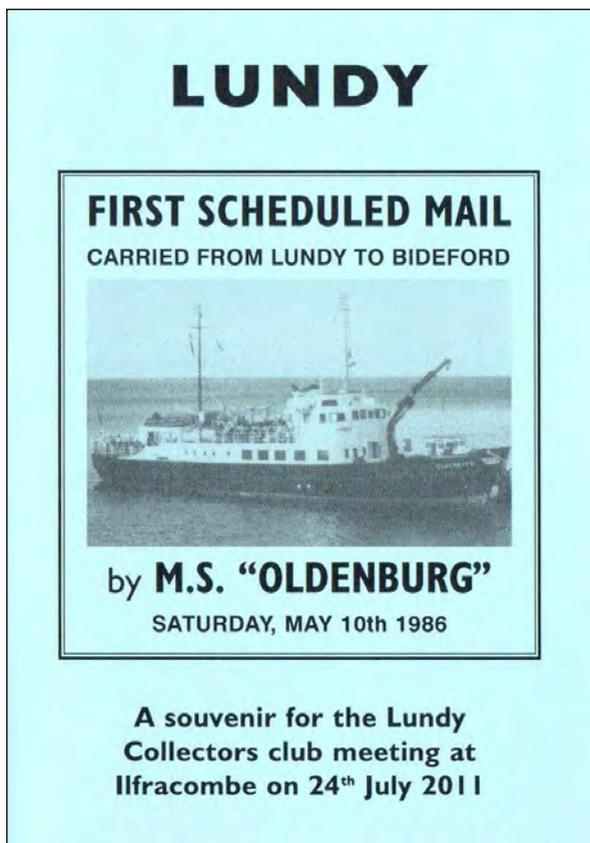
# 2011 Drew Souvenir Folders

By James Thomas

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During 2011, Club member and Lundy Souvenir Folder specialist, Brian Drew prepared two folders to commemorate the 25<sup>th</sup> anniversary of the first scheduled mail carried from Lundy to Bideford on board the m.s. Oldenburg.

The first folder has a blue cover and contains a single 10 puffin stamp from the 2008 m.s. Oldenburg 50<sup>th</sup> Birthday issue and a selection of Oldenburg ship cachets. It was issued at the Club's Summer meeting in Ilfracombe on 24<sup>th</sup> July 2011.



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The second folder of the same design but on cream card was issued at the Club's Autumn meeting on Lundy on 31<sup>st</sup> October 2011 and contains a selection of various Lundy stamps.

For members who were unable to attend these meetings, Brian has produced a few extra, so if you would like to purchase a copy please send £2.50 to Brian Drew at 88 Cannonbury Avenue, Pinner, Middlesex, HA5 1TT, UK.

**LUNDY**

**FIRST SCHEDULED MAIL**  
CARRIED FROM LUNDY TO BIDEFORD



by **M.S. "OLDENBURG"**  
SATURDAY, MAY 10th 1986

**A souvenir for the Lundy Collectors  
club meeting on Lundy  
Oct. 31<sup>st</sup> – Nov. 4<sup>th</sup> 2011**

# *Charles F. Waghorn. Lundy Lighthouse Keeper*

By Roger Allen

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Every Lundy collector will almost certainly have in his collection a few covers addressed to Charles F. Waghorn, Lighthouse Keeper on Lundy. In the course of his career, Waghorn spent two periods on Lundy and was keeper at both North Light and then at South Light. He was also interested in the Lundy stamps and collectors from all over the world who addressed envelopes to him asking either for stamps or for cancelled covers. What his other philatelic interests were, if any, is unknown.

What is known is that in 1945 when Mr. Gade left Lundy for his health's sake, he handed over all the philatelic business of the island to Mr. Waghorn. This was only for a short interregnum period until Donald Heaysman the new agent, arrived on the island and took over. He was himself a stamp collector and happy to take over the stamp business of the island. Although Gade only mentions Waghorn once in his memoirs, see page 323, there is no doubt that he must have known Waghorn very well and must have had a great deal of confidence in him.

Although it is probably that many lighthouse keepers throughout the country became used to responding to collectors trying to get covers from lighthouses, it must be an unique situation where a resident lighthouse keeper becomes the philatelic agent for a complete stamp issuing authority.

Neil Jones the records manager of Trinity House, based in Harwich, has very kindly given me details of Waghorn's career with Trinity House. Born on 10<sup>th</sup> September 1892, Waghorn joined Trinity House as a lighthouse keeper on his twentieth birthday, 10<sup>th</sup> September 1912 and remained at the office in Blackwall as a supernumerary assistant keeper until 25<sup>th</sup> April 1914 when he was posted to St. Ann's Head at the entrance to Milford Haven. On 25<sup>th</sup> July 1915 he was posted to the Smalls, a completely isolated little cluster of rocks 21 miles off St. David's Head. These days a helicopter pad has been built on the lighthouse above the lantern but in Waghorn's day, changeovers, when the weather permitted, were only possible by boat and landing was always difficult.

He had to stay on the Smalls, a hardship rock light, for a period of four years until 25<sup>th</sup> April 1919 at which point he first went to Lundy as assistant keeper at the North Light. He was only there for a few months, up to 25<sup>th</sup> October 1919, before being transferred to Portland Bill, a comparatively soft touch.

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He remained there for five years until being transferred on 25<sup>th</sup> May 1923 to the Chapman, a Thames river light. He remained there for seven years, transferring to Dungeness on 12<sup>th</sup> March 1930 where he stayed until 1<sup>st</sup> March 1936 when, for the second time, he was sent to Lundy North Light.

He was promoted to Principal Keeper at the South Light on 1<sup>st</sup> September 1940 and remained there throughout the rest of the war. He had in fact spent the whole of World War II on the island and his interest in the Lundy stamps had begun when he was at the North Light, as several covers addressed to him there exist, predating his move to the South Light in 1940. It would be interesting to know the date of the earlier Waghorn covers to enable us to know when his interest in Lundy philately actually began.

In 1951 he left Lundy for his final posting to Anvil Point near Swanage. This was only for one year until his retirement on 1<sup>st</sup> October 1951 at the age of 60. A recent picture of Anvil Point shows it as a pretty building on a cliff edge and after some of the other postings he had served on, must have seemed delightful. It was perhaps a little final gesture of goodwill by Trinity House after his life of service away from his wife and family. I have not been able to ascertain the date of his death.

Lundy of course, although it is inhabited and has many facilities, was always considered a rock posting and wives were not allowed. While he was on Lundy his wife remained at their home in Swansea and any letters addressed to him from that City are probably from his wife. Tom Baker has an outward cover from him dated 1946 addressed to his wife in Swansea.

Although his official date for finally leaving Lundy was 1<sup>st</sup> January 1951, I have a cover dated 27<sup>th</sup> November 1950 sent to him from Denmark but re-addressed to him at his Swansea home address. He must have been given a month or so leave after leaving Lundy before taking up his post on Anvil Point.

By coincidence, Charles Waghorn is not the only gentleman of that name to have made his name in the postal and philatelic world. A certain Thomas Fletcher Waghorn (1800 – 1950) born to a butcher in Chatham made his name in speeding up the mail routes from England to India. He joined the Royal navy in 1912, sailed to Calcutta where he left the navy and joined the East India Company and served as a Bengal Pilot.

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He married his first wife in Calcutta in 1822 and served in the Burmese War between 1824 and 1826.

He became interested in the early attempts to establish faster steamship routes from England to India, which in 1825 took up to 115 days. In 1828 he was ordered to proceed to India via Egypt to report on the feasibility of this route and became convinced that this was the future. In 1831 he re-joined the Royal Navy remaining just long enough to obtain his commission as a lieutenant.

He then concentrated on his plans for taking the mails to India via Egypt. His first wife had died and he married a second wife in 1834 and they made their home in Snodland in Kent, near Chatham. He befriended the Pasha of Egypt who helped him establish routes through the desert. He became deputy consul in Egypt.

His business premises were in Cornhill in London and his agency conveyed mails and passengers to India via Egypt, the routes ran from Alexandria to Cairo, then across the desert to Suez and by ship down the Red Sea. This route involved building rest houses and supplying guides, river boats, horses and carriages. The journey time was reduced down to 30 to 35 days instead of three months round the Cape.

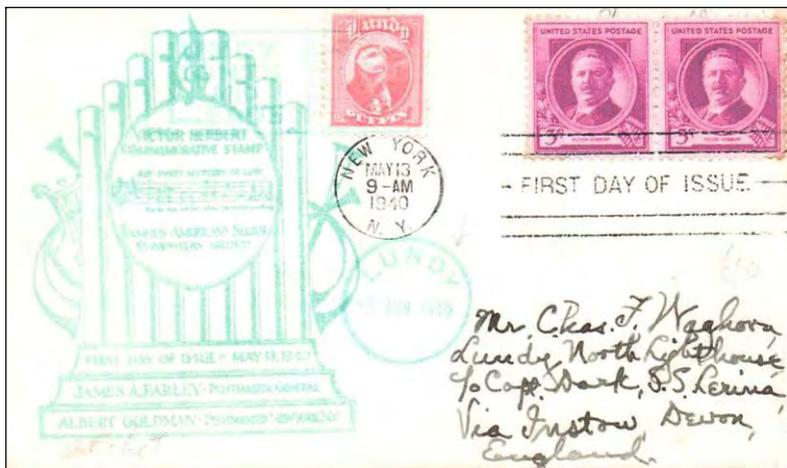
Competition from what later became the P and O line, which was backed by the British Government, gradually pushed him out of business and he returned his attention to speeding the mails through Europe, in particular a route via Trieste and Austria to avoid going through France. His final interests were in promoting steam routes to the Far East and Australia. He finally died in Islington in January 1950 but is buried in Snodland. There is a bronze statue of him in Chatham, and the National Portrait Gallery has a fine portrait.

His philatelic legacy is several thousand covers stamped "The Overland Route c/c Mr. Waghorn" of which a few survive. On the next two pages are examples of the Charles F. Waghorn covers.

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## *Stop Press*

Congratulations to Myrtle Ternstrom BEM on being awarded the British Empire Medal.





## 2014 Meeting on Lundy

The next Lundy Collectors' Club meeting to be held on Lundy will be from Monday 17<sup>th</sup> to Friday 21<sup>st</sup> March 2014.

By booking the accommodation now we can beat any price increases, so we have booked 28 places which will cost £120 each. The cost of the helicopter will be in addition to this price and can be purchased direct from Lundy nearer the time.

If you would like to attend the Spring 2014 Club Meeting on Lundy, please register now with Keith Hand at 19 Gloucester Road, Bagshot, Surrey, GU19 5LT together with your cheque for £120 made payable to 'K HAND'.

# Letters to the Editor

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## My Favourite Covers from John May

With 40 albums devoted to Austrian covers, to claim an overall favourite would be nonsense but there is a few which are readily brought to mind. One resides in my Lundy collection because it provides an amusing link. It is an airmail envelope, with a vertical crease and the right hand side missing, cut down either to open or to fit onto an album page! It was posted in Vienna on 22.10.62 and addressed to The Postmaster – Lundy, Isle of Lundy, Channel Islands, England. Channels Islands is neatly crossed through, probably because Lundy is in the Bristol Channel. Postage was paid by a 1S and 3S 100 Year Kunstlerhaus issue. Arrival on Lundy on 27 Oct 1962 is confirmed by the cancellation on the Lundy Europa 1p stamp, a carriage fee being charged on mail to and from the island at this time. The attraction for me is that it links my 25 year interest in Austria with my collecting interests 60 years ago and contrasts the activity associated with visits to Austria with the restful weekends spent on Lundy.



# *New Meter Marks for Lundy Shore Offices*

By Jon Aitchison

The franking meters at the Ilfracombe and Bideford shore offices have both been replaced. The date of the change at the Ilfracombe office was not recorded but fell sometime during the first two weeks of October 2011, on or before 10<sup>th</sup> October. Meter mark LSO-2, shown on page 187 of the Lundy catalogue was swapped for a new digital Neopost meter with the machine licence number N3302594 shown in the value die. This will appear in the catalogue as LSO-4. The Bideford machine was changed on Thursday 13<sup>th</sup> October 2011 when LSO-3 was withdrawn and a new digital Neopost franking meter with the licence number N3303711 was introduced. This will appear in the catalogue as LSO-5. Because the date of introduction is known, first day covers are possible but none were specially prepared and it is not known if any have survived. Neither of the meter marks has slogans but with digital machines these can be programmed in and also changed very easily as they no longer require a plate to be made. If Lundy wants to use its new franking meters to their full potential they will no doubt introduce a slogan soon and change it at regular intervals.

To establish the earliest known date of meter mark LSO-4 I am asking you to look through your collections and send on your findings. At present the earliest date known is 10<sup>th</sup> October 2011 which is on an envelope owned by James Thomas. If you have a date earlier than this, please send a scan or photocopy to James at the address on the Contents page of this Journal.



*Top – LSO-4 dated 10.10.11, Bottom – LSO-5 dated 21.10.11*

# *Lundy Snippets From The Past*

By Roger Allen

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## **NATURE UNSPOILT.**

Taken from an advertising pamphlet put out in 1926 by Miss Nancy Sage who ran the Manor House Hotel, as it was then called, on Lundy, during the ownership of Augustus Langham Christie and just into the regime of Martin Coles Harman.

“A kingdom in itself unrecognised and alone – free from the trammels of bye laws and regulations – it has a peculiar charm of freedom enhanced by natural scenery, the winds that freely blow upon it and the ocean that laves its shores. Romance and tradition are not wanting as is evidenced by Marisco Castle (the long – time haunt of freebooters and pirates) and prehistorical antiquities.

To the seeker after excitement Lundy offers no attractions – Daily papers are unobtainable and from September to May, Kingdoms may fall, markets collapse and the noise of them just filters through weakly, toned down by the hush of mighty nature.

Until recently Lundy was a no-mans land, visitors were unwanted and unprovided for, landing dues were prohibitive and its shores were only reached by the uncertain favour of the mail boat.

The Manor Farm-house Hotel now affords comfortable accommodation and from the products of the Island, provides simple wholesome fare. Between June 1<sup>st</sup> and September 30<sup>th</sup> a regular two days a week passenger service is maintained from Ilfracombe, by the Bristol Channel “White Funnel” passenger steamers, and all the year round the motor mail boat “Lerina” takes not exceeding twelve passengers one day a week from Instow.

Special Notice to the Clerical and Medical Professions.

The Management, desiring that the singular facilities for recuperation and rest for tired, strained nerves which Lundy affords should be better known, offers accommodation to members of the Clerical and Medical Professions at Special Rates. Apply to the Manageress.

Mail-day - Friday each week. Post Thursdays.

Full particulars from The Manageress, Manor House Hotel, Lundy.

Telegrams -                      Manageress, Lundy-Island-Coast-Guard-Station.”  
(All one word)

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**From TIT BITS published by Newnes in 1892.**

Did you know?? Question 694. Where is the biggest cornfield in the United Kingdom?

“One of the biggest is in **Lundy Island**, an extra-parochial island in Bideford district, in the county of Devon, where there is a 300-acre cornfield. The area of the whole island is 2,000 acres, of which nearly half is under cultivation. The fences are walls not hedges. There are three 100-acre cornfields on Heasley Farm at Arreton, in the Isle of Wight. At Frocester Court Farm, forming part of the Woodchester Park Estate, near Stroud, in the county of Gloucester, there is a cornfield of 100 acres.”

---

**Trinity House**

Tower Hill,  
London.

30<sup>th</sup> April 2012

**Lundy South Lighthouse – Continued Requirement for Fog Signal**

Trinity House carried out a consultation with user representative organisations between 16<sup>th</sup> January and 16<sup>th</sup> April 2012, regarding the continued navigational requirement for the Fog Signal at Lundy South Lighthouse.

Having carefully considered all the responses received and following an assessment of the risks presented specifically at this location, I can now advise that it has been decided to discontinue the Fog Signal at Lundy South lighthouse. This will be effective on or about 3<sup>rd</sup> July 2012 and we will shortly be issuing a Notice to Mariners advising of the fog signal's discontinuance.

Yours faithfully,

Stephen Vanstone – Navigation Services officer

# *Photo Page*

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*The Lundy flag being raised with the Union flag on 1<sup>st</sup> November 2011  
by Diana Keast, Derek Green and Lars Liwendahl to commemorate the 82<sup>nd</sup>  
birthday of the introduction of Lundy stamps.*

*Photograph by James Thomas*

# Treasurer's Statement

By James Thomas

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Statement of accounts from 1<sup>st</sup> January 2011 to 31<sup>st</sup> December 2011.

	INCOME	EXPENDITURE
Balance C/F 1-1-2011	936.42	0.00
Subscriptions	1723.26	0.00
Advertisements	60.00	0.00
Auctions	3725.46	3122.00
Donations	0.00	0.00
Meetings	1270.50	1863.32
Miscellaneous	12.85	0.00
Interest	1.33	0.00
Journal and Postage	<u>0.00</u>	<u>1868.36</u>
	<b>7729.82</b>	<b>6853.68</b>

The accounts show that at the end of 2011 the Club had £936.42 in its bank account; however, Auction 44 had still to be settled and I was expecting to pay out as much as £687.80. Since the start of this year I have now settled Auction 44 with a payment of £491.34 which gives a true balance for the end of last year as £384.80. This is slightly more than I was predicting during December 2011 and will help to maintain subscriptions at the newer rate for at least this year and next year and will help to absorb the recent vast increase in British postal rates.

It is still my aim to keep the Club as a quasi-commercial organisation. Although our aim is not to make money, each year we make a small profit which will pay for the replacement of the laser printer when it finally packs up.

**[thenewpuffinjournal@aol.com](mailto:thenewpuffinjournal@aol.com)**

# OUR NEXT MEETING

The Summer 2012 meeting of the Lundy Collectors' Club will be held on Sunday 15<sup>th</sup> July 2012, at the Pavilion Room, Landmark, Wilder Road, Ilfracombe, North Devon – commencing at 10:30 am.

The Programme will be as follows:-

10:30 a.m.	Bourse opens
11:15 a.m.	Club Competitions commence
12:30 to 2:00 p.m.	Optional Lunch at Landmark
2:00 p.m.	Club Auction lots on view
2:20 p.m.	Club Announcements
2:30 p.m.	Club Auction (Auctioneer – Mike Thompson)
3:45 p.m.	Members Displays
5:00 p.m.	Bourse Closes

It is hoped that as many as possible will join us for the optional lunch at Landmark. A reasonably priced three course meal is on offer – please see booking form for menu and details.

In order that the Club can make the necessary arrangements, will all those wishing to attend the meeting please complete and return the enclosed Meeting Attendance form.

**Lundy Collectors' Club Meeting**

