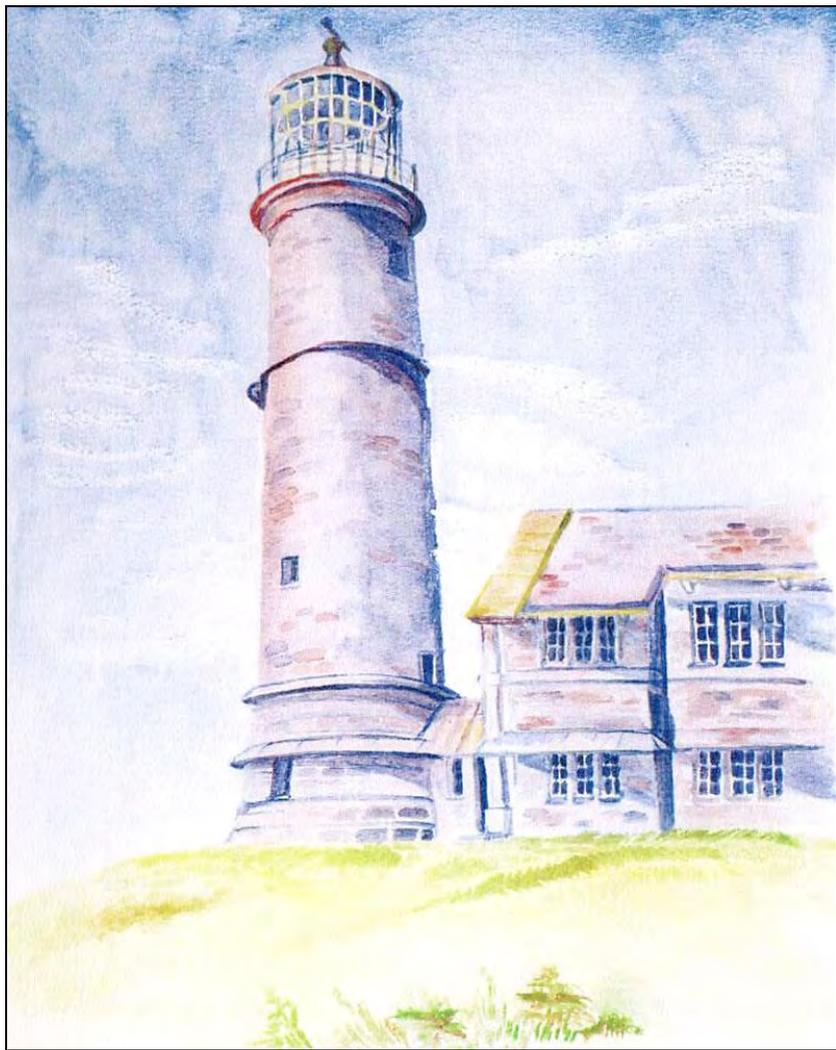


THE NEW PUFFIN JOURNAL



Summer 2013

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THE NEW PUFFIN JOURNAL

Hon. President
Mrs. Diana Keast

Editor of
The New Puffin Journal,
Hon. Secretary
and Treasurer

James Thomas
5 Manor Drive
Kingskerswell
Devon TQ12 5HB
thenewpuffinjournal@aol.com
Tel. 01803 872330

Proof Reader
Roger Allen

Hon. Auctioneer &
Meeting Chairman
Michael Thompson
Tel. 01474 325507

Hon. Meeting Organiser
Keith Hand
Tel. 01276 474280

Front Cover
Watercolour by
Roger Allen

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New Email Address:

thenewpuffinjournal@aol.com

Editorial

At the end of March this year I retired from full-time employment and have since enjoyed the luxury of having more time to devote to the Club.

The Journal is now back to full size with many interesting and varied articles maintaining the balance between philatelic and non-philatelic, which is supported by the majority.

Keith Hand has organised another Summer Weekend with a trip to Lundy on board the Oldenburg sailing out of Ilfracombe on Saturday 20th July and the Summer Meeting at the Landmark on Ilfracombe's sea front on Sunday 21st July. Booking forms for both events are enclosed and if you plan to attend, which I hope you are, will you please complete the forms immediately and return to Keith.

For some LCC members, Lundy is just about collecting the stamps, postcards, literature and ephemera but to many others Lundy is a much wider experience. For a lot of us, Lundy is the island coupled with the people and the work done by them. Lundy as a conservation area and all of the environmental work that is done on and around the island is at the top of my list and is an area that I find most interesting. My interest in environmental work doesn't stop with Lundy but extends world wide which is why I have written the article on page 21 titled 'Seabird Catastrophe'. It infuriates me when nature is put under threat by lazy and greedy people trying to make a fast buck. To turn around the thinking of the manufacturing and electricity generating industries in China is near impossible for individuals to achieve but we can lobby the British Government to change the maritime laws in an effort to save our seabirds. With this I think we have a good chance of success. Last year it was an absolute treat to see so many puffins on the ledges at Jenny's Cove and I would like to think that we will all be able to visit Lundy over the years to come and see a year-on-year increase in the puffin numbers. So, please read the article on page 21 and take whatever action you feel appropriate. I will now step down off my soap box and return to a non-political, non-controversial Journal.

I look forward to seeing you all in Ilfracombe in July.

James

Spring 2013 Meeting Report

By Bob Harper

The Spring 2013 meeting of the LCC was held in the village hall at Birdlip, Gloucestershire. This was the first meeting to be held in the Midlands area which would help members who live in more Northerly climes to attend. Sadly the weather was having none of that and from Birmingham Northwards heavy snowfalls had disrupted travel. As I left from Worcestershire which had been only partially affected by snow I wondered how many members would be able to attend.

I need not have worried. Most of Southern England was almost free of snow and we ended up with 19 attendees. Birdlip is the highest village in Gloucestershire so it had its fair share of snow but this was not a problem. The hall was clean and spacious and a hot cup of tea had been prepared by Julie Lester to greet us. We were visited by two members of Lundy Field Society, André & Marie Jo Coutanche who were promoting the new book "The Harman Family's Lundy 1925 – 1969". Having purchased a copy I can confirm that this is a 'must have' publication. Congratulations to the LFS team who produced it.

Another book on sale was produced and published by Roger Allen and was a collection of Roger's watercolours and pen sketches. Although the drawings were from many parts, 65 were of Lundy. This is a nice book to own. Roger also gave members a free gift of a folded message card illustrated by one of his watercolours plus a Lundy Christmas card of St. Helena's Church drawn by John Ewington, vicar of Appledore.

The business of the day began with Secretary notes, read by Michael Thompson in the absence of James Thomas (James had been obliged to attend work as his area was having severe flood problems following 4 inches of rain in one day). Following which, Michael Bale showed us a quantity of Gerald King material including covers and proofs. John Wright displayed what he called a selection of bits and pieces which he had acquired over the past few months. They included an imperf proof of the 6 Puffin large map issue and some 1962 Europa misperfs. Michael Thompson then showed us an eclectic mix of material from many periods which was, as always, extremely interesting.

Many of the members took advantage of the lunchtime break to visit a local hostelry 'The Royal George' and enjoyed an excellently cooked Sunday Roast. On return Michael Thompson, looking rather angry with himself, confessed that most of the smaller auction lots were still on his kitchen table back at home. The larger lots were with him though and the auction went ahead. Michael was assisted by Bob Harper and Julie Lester who, for once, didn't have to run around quite so much. The auction was a success due in the main to the excellent detailed and accurate lot descriptions which Michael always prints in the catalogues. It took a little longer to complete as Michael had to read each description as the lot came up and our Hon. Auctioneer's voice was cracking by the end.

With all business completed the meeting closed at 4:00pm.



Diana busy book signing



The Birdlip Village Hall

News from Lundy

By James Thomas

At the Lundy Field Society annual general meeting on 9th March 2013, Derek Green, Lundy's General Manager presented his report for 2012.

Last year was a wet one, not just on the big island but also on Lundy and this was reflected in the island's business. 12,788 visitors travelled to Lundy onboard the Oldenburg and a further 1,245 flew by helicopter to the island from Hartland. The total figure is down by approximately 2,000 visitors on 2011. Not only did the weather affect the island's business, the Balmoral did not call at Lundy because it was out of service.

The accommodation buildings at Hartland are now complete and are much appreciated, especially the modern indoor toilets, by all visitors.

A detailed survey of the Oldenburg has been carried out and it is reported that the ship has a life expectancy of at least another 16 years providing that approximately £100,000 each year is spent on it. During 2012, the Oldenburg's maintenance bill amounted to £130,000. By keeping the ship going for another 16 years will neatly tie in with the remaining part of the island's lease between the Landmark Trust and the National Trust.

Starting this year, Derek Green will represent Lundy by sitting on the Board of the Landmark Trust. This is a forward move for the island as Derek can now ensure that Lundy is fairly represented in all future decision making.

The restoration of the main part of the Old Light is now complete with a return to the original white colour. The only part that is now in need of restoration is the lower lantern which is in need of a new roof and re-glazing. Once this work is completed it is planned to open this part of the building to the public. A new Volunteer Lodge was opened in the Spring of 2013 to accommodate volunteer workers on Lundy and has resulted in the final removal from the island of the old caravans.

The wet summer of 2012 has affected the farm, resulting in no silage being produced. Six head of Highland cattle were introduced to Lundy in the Autumn of 2012 to control the tough grass around Pondsbury that the ponies will not eat.

After several meetings about the future of the Church, a Steering Group has been formed which is tasked to raise £1m to help to pay for the restoration. If the fund raising goes well, it is planned to start work on site during 2014.

The Landmark Trust has a new web site and now one can book a property online.

Planning talks regarding the Atlantic Array project are still on-going. Progress so far made is a reduction in the size of the site, the number of proposed turbines and their size.

Lundy is planning to issue a new set of stamps in 2014 and is also considering an issue for 2015 to celebrate the 50th Anniversary of the Landmark Trust. Once details are available they will be published in a future issue of this journal.

The island's new Warden, Beccy MacDonald, reported that during 2012, 171 puffins were spotted on Lundy which is a remarkable increase. This is in stark contrast to ten years ago when it was reported in the 2003 issue of the Lundy Field Society Annual Report that between 6th April 2002 and 21st July 2002 no more than 9 puffins were counted.

Club Competitions

Please remember that three of the four Club competitions are held at the Summer meeting at Ilfracombe, so please bring along an entry.

The three competitions are:-

The Stanley Newman Trophy for Lundy Philately

(Due to previous lack of support for this competition, this year it will be held as a one sheet stamp competition.)

The Julie Lester Trophy for Lundy Postal History

The R.E. Allen Trophy for Lundy Postcards, Literature and Ephemera

H.M.S. "Doris". Eclipse class cruiser

By Roger Allen

The wreck of the *Montagu* and the long drawn out salvaging process, involved many other ships, both merchant and naval. It might be interesting and worth while to pick out one or two of those ships, enlarge upon the part they played in the *Montagu* story and perhaps recount some other details of their history.

One such ship, the Eclipse class cruiser *Doris* had a brave history in two wars as well as playing an important role in the attempts to save the *Montagu*. Built in Barrow-in-Furness, she was started in 1894 and completed in 1897. She had a displacement of 5,600 tonnes, was 350 feet from bow to stern and with a beam of 54 feet. Her engines, with 8 cylindrical boilers, made 9,600 hp. She could make 18.5 knots speed and had a crew compliment of 450. She was well armed with eleven 6 inch guns, seven 3 pounders and nine 12 pounder guns plus three 18 inch torpedo tubes.

The *Doris* was at the side of the stricken *Montagu* almost from the beginning, being part of the Channel Fleet under the command of Admiral Arthur Wilson. Captain Arthur Wartensleben Ewart, who was captain of the *Doris* from June 1904 up to the end of November 1906, wrote a detailed account of the salvaging operations of the *Montagu*, particularly the removing of the big guns, in which the crew of the *Doris* was closely involved. This account appeared in the publication "Whispers of the Fleet". We are told specifically that the *Doris* sent a working party in August 1906 to install the boilers and winches needed for the sheerlegs and pumps. In October they reversed the operation and removed the boilers and winches and also the cradles for the aft turret guns.

It was the crew of the *Doris* that blew out the bite in the front port side of the *Montagu* in an attempt to bring out the ship's boilers. After Naval salvaging was abandoned, it was proposed by Admiral Wilson that the wreck should be used for target practice and the *Doris* was chosen to begin this activity. Fortunately the Trinity House and Reverend Heaven of Lundy both strongly objected to this and the idea was abandoned. The *Doris* was at this point ordered back to Plymouth.

This exciting moment in her history comes between the two much more important episodes in her life as a part of the British Navy. In 1899 in the middle of the second Boer War, H.M.S. *Doris* was part of the fleet engaged in the South African conflict. Her commander during this period was Captain Reginald Charles Prothero, a man of violent temper known as "Prothero the Bad". He was captain of the *Doris* from April 1898 up to June 1902. Marines from the ship, or the Naval Brigade as they were called then, were involved in the siege of Ladysmith and in the battle of Paardeberg, 800 miles inland. Two 12 pounder guns were hauled from the ship to the battle zone where they were used as field guns. Major J. M. Plumbe from the *Doris* was second in command of the Naval Brigade, which was under the overall command of Commander Ethelston of H.M.S. *Powerful*. In Devonport Park, Plymouth, there is a 1904 memorial to the men of H.M.S. *Doris* who lost their lives in this campaign.

The incentive to write these notes on the *Doris* came after the acquisition of an item in a recent auction. It is a programme of events and menu from a 1901 banquet given by the ships' companies of the South African Naval Brigade, including the *Doris*. Held at Devonport on 22nd May 1901, there is a list of toasts given, including one given by Captain Prothero.

During the First World War, the *Doris* was sent in November 1914 to the Mediterranean, where she was active off the coasts of Syria and Egypt. At Alexandretta, Turkey, Captain Frank Larken, captain of the *Doris* from August 1914 to October 1917, sent a party on shore for reconnaissance at Haifa and Jaffa and cut the lines of communication to Damascus. She acted as a protection vessel for troop movements to the Dardanelles and was instrument in hunting down a Turkish submarine and the flagship of the Turkish fleet. By this time she was carrying a seaplane on board which acted as an observer plane, providing information regarding German and Turkish warships. In 1917 the *Doris* was sent to the East Indies hunting for German raiders. She was also active in Mauritius and Aden.

Sadly in 1919 her reward for all the brave work she had done in the war was to be sent to Bombay, where she was broken up and scrapped.

Programme of Music

BY
The String Band of the Royal Marines.
By permission of the Colonel-Commandant and Officers.

CONDUCTOR - MR. FRANK WINTERBOTTOM.

1.—MARCH "Boys of the Old Brigade." <i>Mydleton.</i>	
2.—OVERTURE "Mars." <i>Kling.</i>	
3.—SELECTION "H.M.S.'s Pianoforte." <i>Sullivan.</i>	
4.—WALTZ "Sailors." <i>Crowe.</i>	
5.—PICCOLO SOLO "Lilliputian." <i>Preyer.</i>	
6.—SELECTION "Convolvulus." <i>Williams.</i>	
7.—XYLOPHONE SOLO "Brilliant." <i>Kling.</i>	
8.—MARCH "A Frangosa." <i>Kayser.</i>	
9.—REMINISCENCES OF ENGLAND. <i>Goffrey.</i>	

GOD SAVE THE KING.



South African Naval Brigade.
BANQUET.



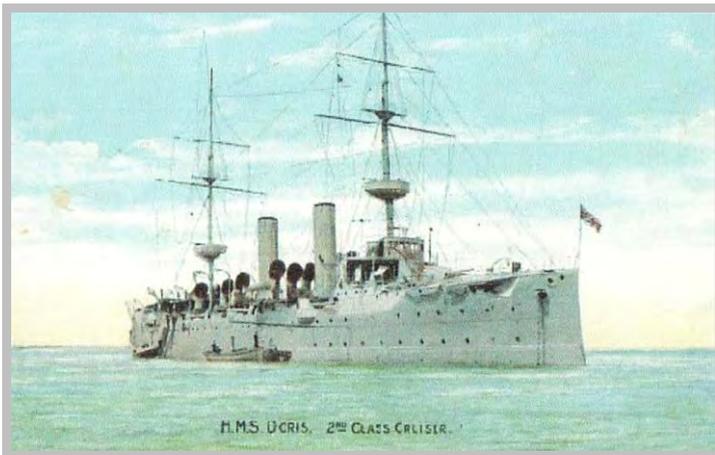
NAVAL BRIGADE
(4-7 GUN).



PUBLIC HEALTH. DEVONPORT.

MAY 22ND, 1901.

Programme of events and menu from a 1901 banquet.



Bells' Westcliff Card No. 714

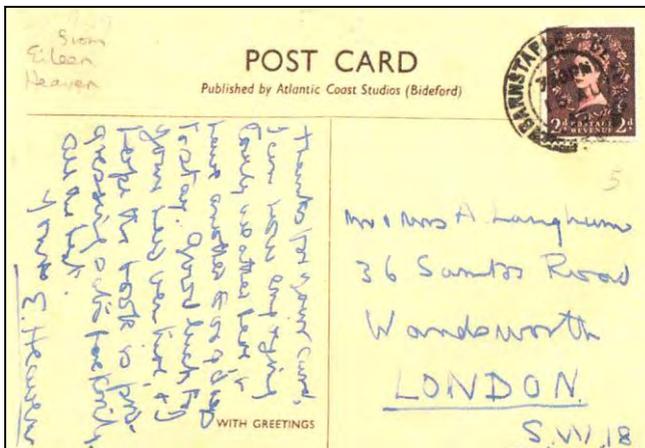
GOOD HEAVENS

By Roger Allen

Collecting postcards, like all branches of philately, gives us many choices. Is it for the stamps and cancellations, regardless of the picture side, or is it for the human story in the message and who wrote the message and to whom was it written?

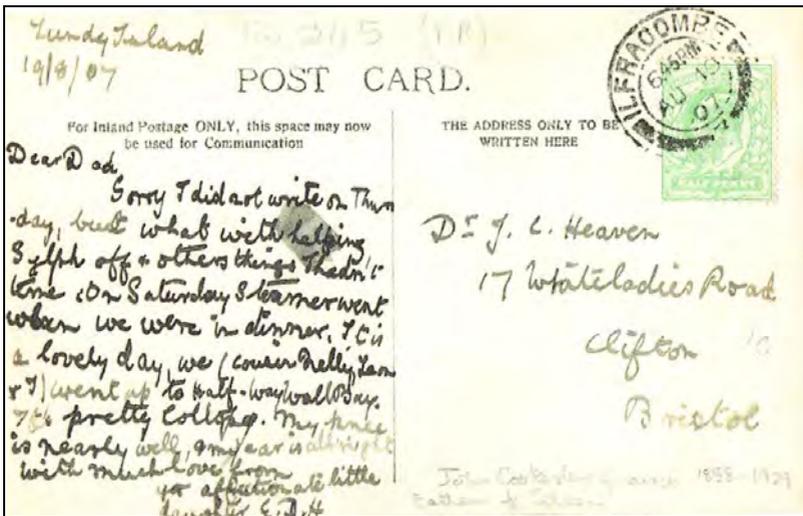
For myself the special interest comes from the writers, the addressees and what they say to each other. A card addressed to a well known Lundy character or sent by someone whose name is significant in Lundy history is surely of as much value as a card franked with a Lundy classic and cancelled with a rare mark.

From amongst my cards I have separated those that are addressed to or by members of the Heaven family. The earliest such card I have dates from 1906. It is addressed to Miss Barry, at Stey Lodge, Beauly, Scotland. The writer simply signs herself as S.H. and in pencil alongside these initials someone has written Sarah Heaven. Close study of all the reference books in my possession and the Heaven Family tree constructed by Myrtle Ternström in the early 1970s, did not bring up any Heaven with the name Sarah, but Tony Langham in his book tells us that a Sarah Heaven, who later became Mrs. Langworthy, financed the corrugated iron church on Lundy in 1885. This could conceivably be the same person using her maiden name.



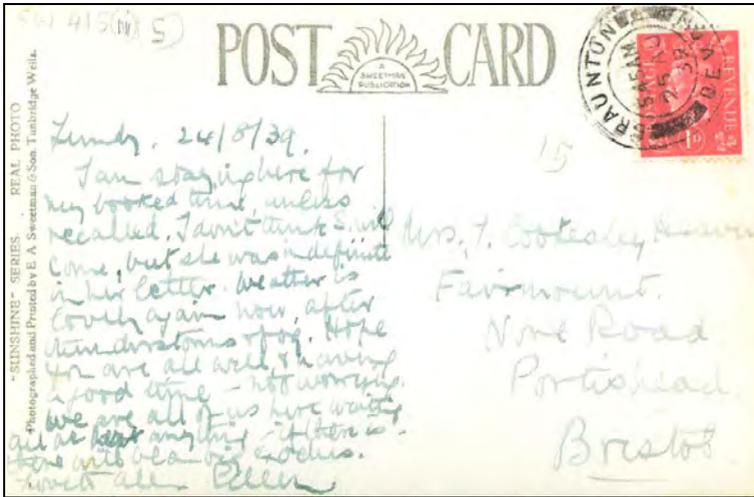
A glance at the Heaven family tree will show how very prolific the family was, for example William Hudson Heaven was one of eleven siblings and he himself had ten children and his brother Cam Gyde had eleven. Sarah Heaven could have sprung from any one of these. The card is postmarked 'Mortehoe R.S.O. N. Devon July 27th 1906,' and is a photograph of the church, produced by the Pictorial Stationery Co. London, one of their Peacock Platino-Photo cards.

The next oldest card in my possession is postmarked at Ilfracombe and dated 19th August 1907. It is addressed to Dr. John Cookesley Heaven (1858-1929) 17, Whiteladies Road, Clifton, Bristol, by his eldest daughter, Eileen Doris Heaven, who signs herself "your affectionate little daughter E D H". Eileen was born in 1893 and so she would have been 14 when she wrote this card. She heads the card up with the words "Lundy Island 19/8/07".



She apologises to her father for not having written earlier but says they were at dinner when the previous steamer left. She also says that she has just seen "Sylph" off. I think she refers here to her sister Silvia (1889-1965). She recounts walking up to Half Way Wall Bay with her cousin Nellie, but who exactly Nellie is cannot be ascertained from the Heaven family tree. The subject of the card is "Breakers on West Side of Lundy Island" by Twiss Brothers of Ilfracombe.

Eileen continued sending cards from Lundy all her life and in 1939 she sent one to her mother Marion Celia Harley Heaven (1861-1951), who was in fact a second cousin to her own husband. She was a granddaughter of William Hudson Heaven and her husband was the grandson of Cam Gyde Heaven, brother of W H Heaven. Although her father had died ten years previously, Eileen quaintly still addresses her mother as Mrs. John Cookesley Heaven, at Fairmount, Nore Road, Portishead, Bristol.



It seems that Eileen and her sister may have been quite close as in this card she mentions her again, regretting that S did not come. The card is postmarked at Braunton on 25th August 1939 and is a sepia view of The Cove, Lundy, Sweetman Sunshine series No. 37648A. It is franked on the reverse with Lundy ½ puffin and 1/2d LACAL stamps.

This indomitable lady continued to visit and to send cards from the island almost until her end, returning regularly to the island where she has spent much of her childhood, and watching it pass through the hands of three different regimes after her family had relinquished it. She died in the early 1980s. I have a card that she sent in 1955 to Tony and Myrtle Langham at their earlier address, 36 Santos Road, Wandsworth. Postmarked Barnstaple 16th August 1955, it is franked on the reverse with a 1/2puffin 1954 Millenary triangle cancelled 16/08/55.

In her message she tells Tony that she has another 8 days on Lundy to go and that she wishes him well in the production of his book.

The design of the card is the John Dyke drawing "A Lusty Black Browed Girl with forehead broad and high That often hath bewitched the Sea Gods with her eye" from Drayton's Polyolbion.

A 1968 card also sent to Tony and Myrtle Langham was this time addressed to their more familiar address in Furzefield Road, Reigate. In this card she talks, like Mr. Gade, in quite evocative terms of the weather and hopes to meet the Langhams again. Her handwriting has severely deteriorated by this time. The card is postmarked Bideford July 1968 and is franked on the front with a 1 puffin stamp. The card is a J Arthur Dixon coloured view of the North Light.

I have several cards addressed to Miss Heaven, including a Christmas card sent to her by Mr. Gade in 1963. Postmarked at Bideford 16th December and bearing a Lundy 1puffin cancelled with the same date. Although his message to her reads "Our love and best wishes for a very happy Christmas and New Year, Cheerful and Gi", it is not an actual Christmas card, being a Valentine's view of Jenny's Cove and the Earthquakes, black and white with deckled edge.

Finally I describe a small piece of an envelope, franked with two George V 1d stamps and postmarked London 24th July 1936. It also bears a 1/2puffin Lundy stamp tied by the puffin on a rock cancel dated 25th July 1936. The cover is addressed to Mrs. H. B. Hudson Heaven c/o Captain Dark. This would be Mrs. Hilda Bessy Denne Hudson Heaven, the second wife of Walter Charles Hudson Heaven (Boy), the last Heaven owner of the island (1865-1929). After he left and the island was sold to Augustus Langham Christie in 1918, one would think that, with one or two exceptions such as Eileen Heaven, the island would see the Heavens no more, but apparently this lady did come back as is proved by this cover.



Two Very Special Books

By James Thomas

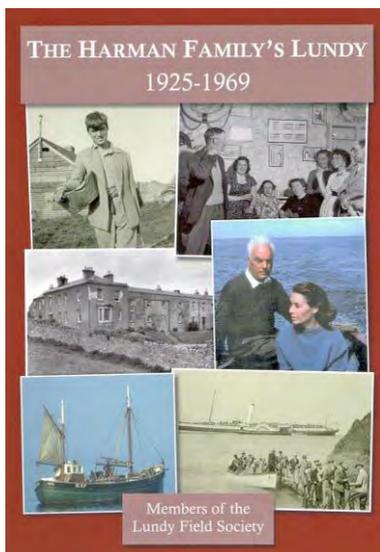
The Harman Family's Lundy 1925-1969

£12.99 plus postage from Lundy Field Society, c/o Alan Rowland, Mole Cottage, 4 Chapel Close, Woodford, Morwenstow, Cornwall, EX23 9JR.

A book to celebrate a notable birthday of a very special lady, Diana Keast. The Lundy Field Society with the help of Diana and Myrtle Ternstrom has produced a book to record the Harman family's ownership of Lundy. It's not a day-by-day or year-by-year record of everything Lundy during this period but a more personal account as seen through the eyes of Diana.

The 144 pages are organised in short chapters consisting of two or three pages and covering events, special occasions, Lundy's characters and those who in the past made Lundy work and at the same time a very special place to be. This very personal account is accompanied by many un-published photographs from the Harman archive.

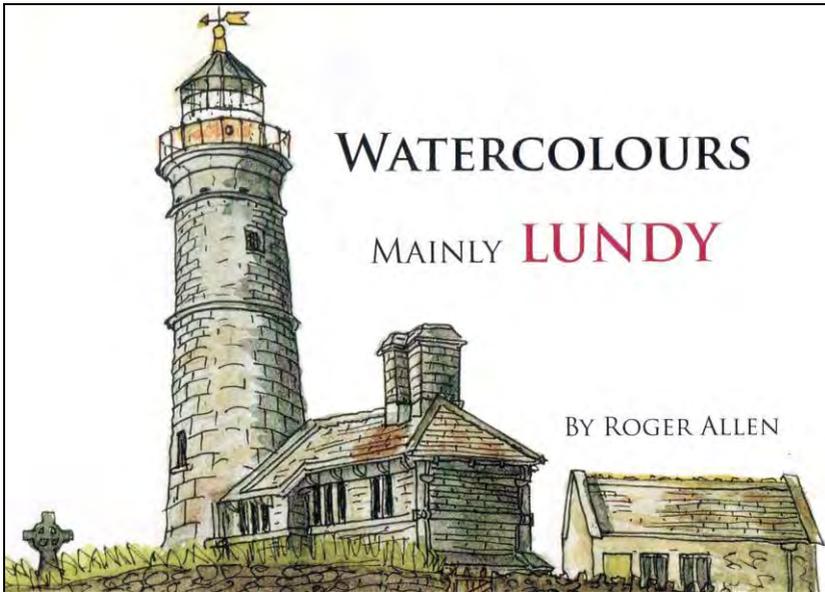
This is one book that should be part of every Lundyphile's library.



Watercolours – Mainly Lundy

Roger Allen has produced a book of all the watercolours and sketches that he has done on Lundy since 1972. The book contains 65 Lundy items plus others to make up a hundred. The price is £15.00 and he will be bringing about fifteen along with him to Ilfracombe in the summer. This book was not destined for the general public and only sufficient copies were made to sell to Lundy Field Society and Lundy Collectors' Club members and to give to a few family members and friends.

It is a book that I keep returning to as each time I find something new in a picture that I hadn't see previously. My favourite is Plate 9 which is full of humour and is a picture of the front elevation of the Radio Room with Roger in residence!



The front cover illustration of this Journal is also taken from Roger Allen's book of watercolours.

Happy Birthday Cheerful

By Roger Allen

A precious document came into my possession recently, the programme of the birthday celebrations for Mrs. Rene Gade on 11th September 1950 in the Manor Farm Hotel and Tavern. These celebrations had been an annual event and were in the form of old fashioned entertainments for all performed by the family and friends in a really quite Victorian fashion. Mrs. Gade died in 1973 at the age of 78. The entertainments always took place in the Tavern and the food was served in the Billiards Room. They were usually arranged by Colonel R.N. 'Tubby' Harrison who had come to Lundy in 1928 with a scout group and was a regular visitor right up to his death in 1952. He always rented the Bungalow, now known to most of us as the Blue Bung, and it was he who formed the 'Lundy Lodgers Association' for those who spend at least three holidays on Lundy.

Harrison was apparently absent on this occasion in 1950 and his close friend Arthur Scudamore, an ex-lieutenant in the RAF, who had also come to the island in 1928 with the scouts, seems to have organised the entertainments. After Harrison's death, Scudamore continued the tradition of renting the Blue Bung.

The entertainments seemed to consist of a series of little acts, songs and recitations. Almost everyone on the island at the time, both hotel guests and those who lived on the island, seemed to have taken part. The typed programme begins with the cast or personae dramatis. I have added a little explanation of who they were after each name, where this is known.

The orchestra 'woodwind and xylophone' was under the direction of Mr. George 'awkins. He was the hotel chef but what exactly the 'orchestra' consisted of is unsure. Diana Keast remembers that there was certainly no woodwind or xylophones.

The Lundy Belles. Miss Mary Gade, Miss Elizabeth Findlay and Miss Cherry Crabtree. The last is a niece of Mrs. Gade and therefore a cousin of Mary Gade and very soon after this event married Mr. John Richardson, a solicitor who had fought in India during the war. Who Miss Elizabeth Findlay was is unknown.

The Millcombe Trio. Mr. Kenneth Keast, Diana's husband who died in 1971, Mrs. Mary Dewsbury and her husband Dr. Jack Dewsbury. Mary was a school friend of Diana and Dr. Dewsbury was a psychiatrist. Diana Keast remembers that Mary Dewsbury had just lost a child at this time.

Captain Frank Day, a local lobster fisherman, who sings songs.

Hiawatha Ballet Company (Big Chief Running Water and Madame Stopcock). George 'awkins and Mrs. Gladys Smith, who worked in the hotel.

Trial By Jury with David Hunt (a visitor to the island) as judge; Cherry Crabtree and Elizabeth Findlay as the jury; John Richardson as the prosecution council; Frank Day as defending council; Miss Ava Zoref as the witness. Miss Zoref was an Austrian Jewish refugee who rented the Brambles Villa. Prisoner at the bar Arthur Scudamore.

The Lundy Lodgers. John Richardson and Cherry Crabtree.

The programme consisted of an overture for 'wind and xylophone', then songs by the Lundy Belles. After this was a performance by Kenneth Keast and Ava Zoref of Austrian Folk Songs and Yodelling.

There then followed the Millcombe Trio reciting a work entitled "The Birth of Mr. Drab" (a play on the name of Mr. J.E. Drabble, the pilot). The recitation was based on the scene of the three witches from Macbeth and it is worth quoting a few lines from it. It begins:-

*When shall we three meet again?
By Campbell Steamer or by plane.*

*When the fog has lifted clear
When there's stacks of bottled beer
Round about the cauldron go,
In the mouldy, peaches throw,
Freight that there at Wrafton Gate
Days and nights has had to wait
Fish and flesh begin to rot
Throw them in the charmed pot.*

*Stink of goat and pat of cow
Teeth of hog and tail of sow
Filthy oil from off the shingle
Giant's gum-boots, mix and mingle
Rusty nail and slimy stone
Festering marrow from a bone.*

*Dribble Drabble curse the rabble
Let the blighters scrounge and scrabble*

*Fillet of a stinking fish
That will make a tasty dish
Urine from a long eared bat
Jellied eyes of conger eels
Grease from off the tractor's wheels
That's the stuff to give the rabble
That's the way to scrounge and scrabble*

*Seagull's guts and peacock's crest
Lime from round a raven's nest
Muck from shippons, castle spook
Snail that carries liver fluke
Trap-door spider, harvest bug
Dentures from old Muller's mug.*

*Dribble, Drabble, curse the rabble
Let the blighters scrounge and scrabble
Hark I hear an engine hum
By all that's Ugly, the plane has come!!*

The birthday programme continued with another song by Captain Day sung to the tune of The Mountains of Mourne. Then the Lundy Belles entertained the audience with a song called 'Shearwatering', during which Mary Gade dressed up as a boy.

After a short interval for short drinks. There was another overture and a ballet entitled 'Hiawatha' by Big Chief Running Water and Madame Stopcock.

The penultimate piece de resistance was a spoof of the Gilbert and Sullivan 'Trial By Jury' and the very final song was by the Lundy Lodgers. This song was a sort of résumé of the general life on Lundy and perhaps the best verses run thus:-

*I'm a Lundy Lodger, so am I, me too
And we loath to see the Campbells come to stay
They're coming over here
Just to drink up all our beer
And stare in a peculiar sort of way*

*I'm a Lundy Lodger, so am I, me too
We used to think the Auster dinky doo
It's such an awful pity
The Rapide's not half as pretty
But we like the two propellers, don't you?*

Although not included in the dramatis personae, Mr. and Mrs. Gade were of course present and so was Diana. Unfortunately neither Martin Coles Harman nor Albion Harman were there. A list of the Lundy Players can be seen on page 19.

Well Done to Jon Aitchison!

At this year's Stampex exhibition, Club member Jon Aitchison won a large gold and best in show for his 'Isle of Man Before Postal Independence' and a gold for his 'Guernsey Insurance Stamps' entries.

THE LUNDY PLAYERS.

present

HAPPY BIRTHDAY.

Cast in order of their appearance.

The Orchestra (under
the personal direction of Sir.
Thomas Aspre) - Mr. George 'Awkins.

The Lundy Belles - Miss. Mary
Gade, Miss Elizabeth Findlay and
Miss. Cherry Crabtree.

The Milcombe Trio - Mrs. Mary
Dewsbury, Mr. Kenneth Keast and Mr.
Jack Dewsbury.

Capt. Frank Day (local fisherman
makes good)

Miwatna Ballet Company. - Big
Chief Rinning Water and Madame Stop-
cock. - Mrs. Gladys Smith and Mr.
George 'Awkins.

Trial by Jury. featuring

David Hunt - Judge. Liz and Cherry
as the Jury. John Richardson - Pres.
Coun. Frank Day. - Def. Coun. Miss.
Ava Loref. - the witness. and the
Prisoner at the Bar (alcoholic of
course) - Mr. E. A. S. Scudamore.

The Lundy Dodgers - John
Richardson and Cherry Crabtree.

- - - - -

*Birthday celebrations programme for Mrs. Gade's 55th birthday on
11th September 1950.*

List of "cast" taking part in the entertainments.

Ports of Transit – Continued

By Jean Wade

I refer to a feature in the 'Spring 2011' issue of *The New Puffin Journal* - page 10 "Ports of Transit" by Chas Povey.

I have a similar registered cover to the United States but sent to a different address than Chas Povey's item which was sent to New Jersey. My cover went to Chicago but appears to be in the same handwriting. The port of transit was Swansea (Brondeg sub-post office) and dated Lundy 9th August 1947/Swansea 18th September 1947.

It has the same Customs and Excise cachet and arrived at 'Chicago South Shore Station' on 4th October 1947.



Seabird Catastrophe

By James Thomas

As I write this note a catastrophe involving thousands of seabirds is unfolding off the Devon and Cornwall coasts.

Over 400 seabirds have been rescued from two separate incidents during March and April 2013 along the south coasts of Devon and Cornwall and over 4,000 more birds have died.

Puffins, Guillemots, Razorbills, Fulmars, Gannets and Skuas have been found covered in polyisobutylene (PIB), a synthetic clear lubricating oil that has been dumped at sea and which turns thick and sticky on contact with water. This substance clings to the feathers of seabirds, preventing them from flying and destroying the waterproofing of their plumage. PIB has also been found on dead spider crabs, star fish, dogfish and in the stomachs of sand eels.

Yet, it is legal for ships to dump this substance into the sea just 12 miles off shore!

It is known that seabirds including the puffins, nesting and breeding on Lundy will travel as far as the south Devon and Cornwall coasts in search for food i.e. sand eels. I am very concerned that the fantastic work done over the last few years by Lundy, the Lundy Field Society, friends and supporters to re-establish the puffin population on Lundy is now being put into jeopardy.

The law has to be changed before the seabird population in our area is totally decimated. To do this we have to lobby the Government, so if you feel as strongly about this as I do will you please visit the two web sites below and sign the on-line petitions?

[www.avaaz.org/en/petition/Save our Sea Birds Stop dumping polyisobutylene into our seas/](http://www.avaaz.org/en/petition/Save_our_Sea_Birds_Stop_dumping_polyisobutylene_into_our_seas/)

This petition will lobby the Environment Minister, Richard Benyon.

<http://secure.38dgrees.org.uk/page/signup/save-our-seabirds>

This petition will lobby the Secretary of State for Transport, Patrick McLoughlin.

Thank you.

The 1965 Lundy Commemorative Coins

By James Thomas

In 1965, Martin Coles Harman's descendants had 3,000 boxed sets of four Lundy coins produced to commemorate the 40th Anniversary of his acquisition of Lundy.

The designs were the same as the original 1929 coins except for the date and metal. The boxed sets contain a pair of copper and a pair of brass coins which were produced by John Pinches (Medallists) Ltd., of 1 St. Luke's Avenue, London.

The dies are now sealed in wax for preservation and held in the Harman Archive.





*The pair of half puffin dies sealed in wax. The puffin's head can just be made out on the left and Mr. Harman's head on the right hand side.
Photo – James Thomas*



*The pair of one puffin dies sealed in wax. The standing puffin can be seen on the left and Mr. Harman's head on the right hand side.
Photo – James Thomas*

Treasurer's Statement

By James Thomas

Statement of accounts from 1st January 2012 to 31st December 2012.

	INCOME	EXPENDITURE
Balance C/F 1-1-2012	384.80	0.00
Subscriptions	1927.07	0.00
Advertisements	60.00	0.00
Auctions	2884.18	2238.62
Meetings	752.50	1203.70
Miscellaneous	51.50	0.00
Interest	0.98	0.00
Journal/Newsletter	0.00	1959.85
Postage	<u>0.00</u>	<u>418.87</u>
	6061.03	5821.04

At the end of 2012, the Club had a surplus of £239.99 which is £144.81 less than the year's opening balance. Postal charges during 2012 increased disproportionately to inflation but we have still managed to maintain subscriptions for 2013 at the same rate as last year.

It is still my aim to keep the Club as a quasi-commercial organisation. Although our aim is not to make money, each year we maintain a small balance to cover any unforeseen problems that might arise.

Obituary

James Leonard died on 28th April 2013 at the age of 72.

James Leonard who was educated at Eton and Oxford was a talented sportsman and academic. Although not a member of the Lundy Collectors' Club, James was well known by many as a character who visited Lundy every month to monitor the island's bird population.

OUR NEXT MEETING

The Summer 2013 meeting of the Lundy Collectors' Club will be held on Sunday 21st July 2013, at the Pavilion Room, Landmark, Wilder Road, Ilfracombe, North Devon – commencing at 10:30 am.

The Programme will be as follows:-

10:30 a.m.	Bourse opens
11:15 a.m.	Club Competitions commence
12:30 to 2:00 p.m.	Optional Lunch at Landmark
2:00 p.m.	Club Auction lots on view
2:20 p.m.	Club Announcements
2:30 p.m.	Club Auction (Auctioneer – Mike Thompson)
3:45 p.m.	Members Displays
5:00 p.m.	Bourse Closes

It is hoped that as many as possible will join us for the optional lunch at Landmark. A reasonably priced three course meal is on offer – please see booking form for menu and details.

In order that the Club can make the necessary arrangements, will all those wishing to attend the meeting please complete and return the enclosed Meeting Attendance form.

Lundy Collectors' Club Meeting

