

THE NEW PUFFIN JOURNAL



Winter 2013

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Editorial

This year has been slightly out of sync with no Spring issue of the *Journal* but for the first time in its 17 year history, a Winter issue. Next year we will return to normal with the first issue in the Spring. This year we returned to three full issues covering a wide spectrum of subjects, which I hope you have enjoyed reading.

There is some good news for Lundy stamp collectors because Derek Green has confirmed that there will be a new stamp issue in 2014, which will commemorate the 500th anniversary of Trinity House. With three lighthouses in just a three mile strip, Lundy felt that it wanted to commemorate its strong links with Trinity House with a set of stamps.

I have been approached by a few members who want to purchase a new binder to file away their copies of the *Journal*. The last stock that I purchased is now sold out, so if you require a binder please register your interest by completing the bottom line of the enclosed Membership Renewal form. If enough interest is shown, I will place another order early in the New Year.

The subscription rate for 2014 has been slightly increased again due to this year's vast increase in the postal rates. It has always been my intention to improve standards where possible. This I have achieved continuously over the last 17 years but on each occasion managed to shop around to keep cost to a minimum, however, I have no control over the cost of postage. I am very sorry for this increase and hope that you will renew your membership for 2014.

By the time you receive this *Journal* it will be Christmas time, so I would like to wish you all a very happy Christmas and good health for the New Year.

James

Autumn 2013 Meeting Report

By James Thomas

On 3rd November 2013, the Lundy Collectors' Club held its Autumn meeting at the Cranbury Community Centre, Eastleigh. This was our first visit to this venue and it was an instant success. The large, light and clean room had ample space for seating, displays and the auction and had an adjacent large kitchen. Being on the level, the room was more convenient for our members with walking problems.

The meeting opened at 10:30 am with morning coffee and Jon Aitchison laid out a vast selection of Lundy collectables but mainly stamps and postal history.

Mike Thompson our Meetings Chairman, announced two apologies, one from Diana Keast and the other from Brian Drew who have both been ill. We wish you both a speedy recovery and look forward to meeting you soon.

The first display was a commercially used postcard with a 7½p Lundy stamp and a ½p manuscript from 1977 (JA 206X).

John Wright followed with a 13 sheet pot-pourri covering the Lundy & Atlantic Coast Airlines, two black and white postcards and a Lundy Second World War Censor envelope.

The two items that generated most interest was a photographic bromide essay (please read full article on page ?) and a very rare black and white postcard from the turn of the last century showing two rowing boats approaching the Landing Beach titled 'Landing on Lundy Island' as shown on the following page.

The Club Photographic Competition followed with just two entries. Both entrants submitted a high standard of pictures but David Elliot was just pipped into second place by James Thomas.



The final display of the morning consisted of 38 sheets of Atlantic Coast Airline stamps, proofs and covers. This display was of considerable quality and took many years to put together.

Some members took a short walk to a local pub for a nicely presented and well priced Sunday roast whilst others had a relaxed picnic in the hall.

After lunch, Mike Thompson ably assisted by Julie Lester and Bob Harper conducted the Club's 50th Auction.

This venue proved to be very successful and it was decided to use it for future meetings.

At 4:00 pm with no other business the meeting came to a close.

The Queen's Visit to Lundy Sunday August 7, 1977

By Chas Povey

It may well have been that it was Her Majesty that suggested a family picnic on Lundy in the midst of all the hectic events in the year marking the 25th anniversary of her accession to the throne. Perhaps she had remembered her mother speaking fondly of her own visit in 1958. In August 1977 the Queen and the Duke of Edinburgh would be on board the Royal Yacht 'Britannia' in the West of England continuing their Silver Jubilee tour of Britain and the Commonwealth. (During the year it has been estimated that the Queen and the Duke travelled 56,000 miles, much of that travel was on 'Britannia').

It was certainly a late decision compared to usual Royal Visit planning which begins a year or more ahead. In early June 1977 William Heseltine (deputy Private Secretary, and later Private Secretary, to the Queen) contacted John Smith, Chairman of the Landmark Trust, administrators of Lundy, enquiring about a private visit by the Queen and Prince Philip for 'a picnic', 'off the record' and 'with absolutely no commitments of any kind'.

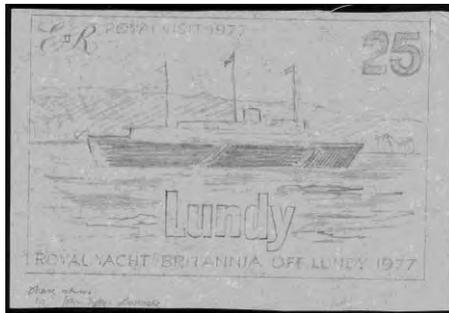
Confidentiality was insisted upon but John Smith, in a letter to Heseltine (June 8 1977) suggesting an itinerary, was not promising more than best efforts: "My experience of Lundy is that it is about as easy to keep anything confidential there as it is in Baghdad where the saying is ' if you want to know anything ask anybody' "!

Following a reconnaissance visit by Anthony Morrow RN (who later would assume command of Britannia from 1995 until her decommissioning in 1997), it was planned by Rear Admiral Janion, Commander of Britannia, that the Royal party would be put ashore by launch at Brazen Ward. John Smith sent a map to Buckingham Palace (William Heseltine) and to Commander Janion showing the landing place and a suggested walking route (with an alternative if weather prevented landing at Brazen Ward but might allow landing at Landing Beach). John Smith's letter to Janion suggested bringing "a large piece of old fishing net to spread for Her Majesty on the rock which is slippery"!

Meanwhile Ian Grainger, the Agent on Lundy, had prepared a detailed checklist of 'clean-up' jobs and responsibilities that ran to three close-written pages. Another list assigned staff and residents to certain positions and duties on the day. For example Felix Gade was to be seated outside the tavern and one of the few who would likely have opportunity to be introduced to the Queen as she made her way via the Tavern and Millcombe House to the Landing beach for her departure.

On the evening of Saturday August 6, John Smith and Ian Grainger gathered the 30 inhabitants and some 70 visitors in St Helena's church to brief everyone. That afternoon John Smith circulated a letter which included the following: "As you may know the Britannia will be anchoring in Lundy Roads on Saturday night, and the Queen has said she and Prince Philip may wish to land on Sunday." " Obviously we all want to see as much of them as possible but they have had a busy summer, and what they are hoping for here is a day off entirely to themselves before their visit to Northern Ireland. Our natural desires and theirs could therefore conflict so I have suggested to the Queen the following British compromise - that we should try to keep clear of her party until the time comes for her to leave (between 4 and 5 p.m.) when we will gather on the beach to meet her, and I will present various islanders and visitors before we all see her off".

John Dyke was obviously made aware of the impending visit as soon as it was a possibility and quickly drew up some designs for a proposed stamp issue.



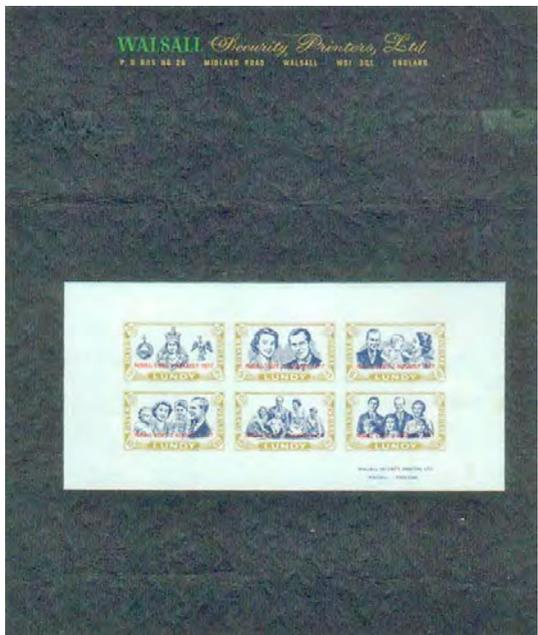
John Dyke proposed but unadopted design for 25p Royal Visit stamp showing Britannia off Lundy (10 x 16 cm pencil on thin paper, annotated 'Please return to John Dyke, Boscastle').



John Dyke proposed but unadopted design for 8p Royal Visit stamp showing Britannia from polar bear. (18 x 12 cm hand-painted on board; annotated on back 'Please return to john Dyke, Boscastle').

But there was clearly insufficient time for a completely new issue to be prepared. Therefore it was decided to ask Walsall Security Printers to overprint the Silver Jubilee miniature sheets which they were already printing for August 1 issue. In the interests of keeping the visit 'secret' a trial proof sheet (in bistre and dark blue only) was overprinted in red "NAVAL VISIT 2 AUGUST 1977". Only one example, on a Walsall presentation card, is thought to exist in private hands.

The issued version has ROYAL VISIT 7-8-77. A special First Day cancel was designed by John Dyke and the official first day covers utilized the John Dyke design printed for the Silver Jubilee issue of Aug 1 with the cachet on one or both sides. Many were hand-coloured front and reverse.



The Walsall imperforate trial proof of Jubilee sheet in bistre and dark blue-grey only overprinted in red with wording 'NAVAL VISIT 2 AUGUST 1977', to preserve secrecy. Sheet mounted on Walsall 'presentation' black card.



Official John Dyke designed first day cover (design as used for Jubilee issue) hand-coloured with two stamps from sheet tied with special one-day cancel.

At least one cover, addressed to John Dyke at Boscastle, had on one side the overprinted sheet with the special cancel on an envelope with raised silver printing and hand colouring in red and blue (Fig 6), and on the other side, the Jubilee First Day cachet printed in blue along with Lundy/Ifracombe meter franking (type Va) dated '-9 VIII 77'. This is the meter date on all serviced first day covers.



Special cover with raised silver print LUNDY The Queen's Silver Jubilee Tour 1977 with red and blue paint colour on first day cover to John Dyke. Apparently John Dyke proposed design for a special first day cover which may be unique.

The Bideford & North Devon Gazette of Friday August 12 led with a brief account: "The Queen, the Duke of Edinburgh, and Princes Edward and Andrew enjoyed a day off on Sunday ... with rare informality when they visited Lundy Island and walked over it for three hours in perfect weather." Among those relieved that the visit had been successful was Barry Chinchin who is quoted in the article as saying with reference to the overprinted stamps: "We shan't have to destroy them".

In a letter dated 16 August 1977 from Ian Grainger to Rear Admiral Janion, he writes; "It was a pleasure to have your officers and Royal Yachtsmen ashore and we enjoyed their company. The philatelic business boomed with our Royal Visit overprint, and I thought you might like to have the enclosed cover. I must say how much I appreciate your gift of the photograph of H.M. Yacht Britannia, which we are proud to have in the Tavern".

Cigarette Cards

By James Thomas

During 1925/26 W.D. & H.O. Wills and British American Tobacco (BAT) both issued a set of 50 cigarette cards depicting Lighthouses. Each company include two of Lundy's lighthouses and they both used the same pictures.

Wills inserted their cards in packets of 'Three Castles' Virginia cigarettes which were sold in New Zealand and BAT inserted their cards in various unknown brands which were sold outside of Britain and America. While some of the BAT cigarette cards carried the BAT name, others like the 'Lighthouse' set carried no manufacturers or brand names.

Card number 14 in each set shows on one side a colour picture of the Old Light whilst card number 33 in each set shows a colour picture of the South Light. On the rear side of each card there is a brief description of the relevant lighthouse printed in green. At the bottom of the Wills cards there is printed the company name, logo and 'The Three Castles' brand name. However, at the bottom of the BAT card there is just a decorative scroll pattern printed.

The North Light was not included in either set.



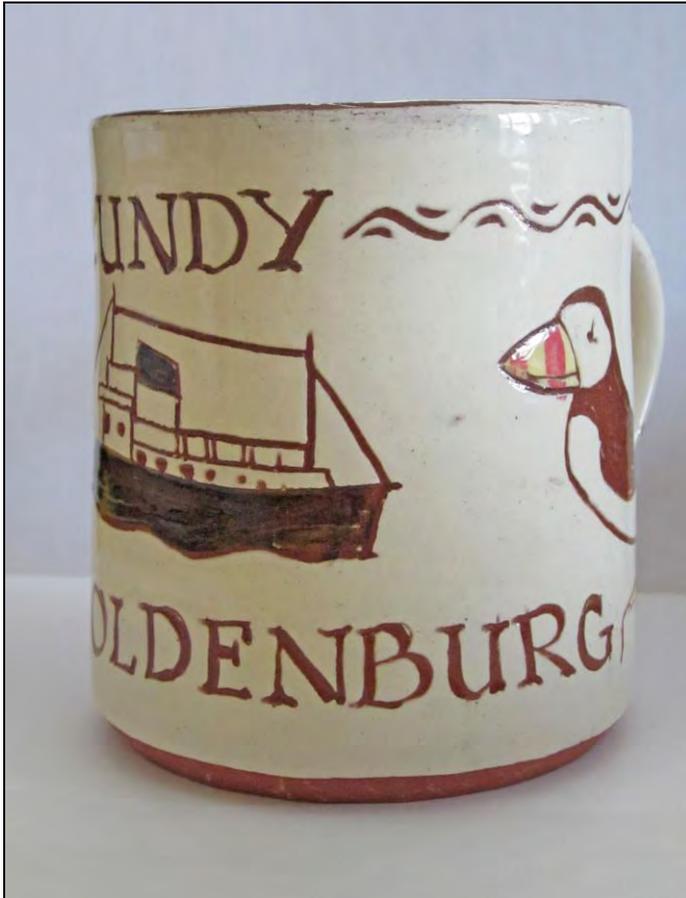
The front and back faces of the W.D. & H.O. Wills cards

New Lundy Mug

By James Thomas

On a trip to Lundy this Summer aboard the m.s. Oldenburg, I spotted a Lundy mug that I hadn't seen before.

It has been produced by the Bideford Pottery in the style of Devon Ware and the outer surface is decorated with images of a lighthouse, the Oldenburg and a puffin. Around the rim of the mug is the word 'LUNDY' and around the base is 'M.S. OLDENBURG'.



Lundy Stamps on Outward and Inward Mail

By Roger Cichorz

Felix Gade was vague on the actual date that the G.P.O. began returning mail with the Lundy stamps affixed to the front of envelopes (F.W. Gade, *The Postal History Lundy*, page 5), but “for a year” would imply the practice ceased sometime around November 1930, one year from the 1st November 1929 issue date of the Lundy ½p and 1p first definitive stamps.

For a year the Lundy stamps were affixed to the front of envelopes, but in the opposite corner to the British stamps, without comment from the British Postal Authority, but suddenly it was discovered that the affixing of any stamp on the same side of a cover or envelope of a postal packet was against the regulations. Without warning, all mails sent from Lundy one day were returned to the senders marked “Contrary to Regulations”. From that time forth the Lundy stamps have been affixed to the reverse of all envelopes and coverings of outgoing mails.

Such returned covers from that period with G.P.O. “Contrary” markings would be genuinely rare postal history items and highly sought after by knowledgeable Lundy collectors/postal historians. However, I have never seen such an item. If anyone has one, please send a scan to James Thomas at *The New Puffin Journal*.

The only two outward covers with Lundy stamps on front in my collection are dated 9th May 1930 and 10th June 1930, within the period of time where this practice went unchallenged by the G.P.O. During 2009, Wim Ros purchased two outward covers on eBay (items #190337794254 and #190337795062) with respective G.B. postmark dates of 11th September 1930 and 13th January 1931, the second of which implies that the practice of affixing Lundy stamps on envelope fronts continued into early 1931. Of course, it is possible that the practice had ceased by January 1931 and this latter cover was improperly prepared and simply went through the G.P.O. mail stream unnoticed or ignored by the postal authority. If this cover predates the return of such mail by the G.P.O., then Gade’s “for a year” is inaccurate and the return of such mail had to occur sometime beyond 13th January 1931 (14½ months or longer after the first Lundy stamps were issued and used). After the two 1930 examples cited above, the next earliest outward cover in my collection is dated August 1932 and has the Lundy stamps affixed on the backside.

Postcards posted outward from Lundy were handled similarly to envelopes with the stamps being affixed to the picture side, opposite from the message/address side where the British franking occurred. All the postcards in my collection, dating from 1930 to 1962 are this way. However, sometime during 1962, the G.P.O. must have relaxed this requirement on postcards (probably so the Lundy stamp would not obliterate the picture side), and with the April 1962 Abbott Pentothal advert postcard mailing, the Lundy stamps were affixed to the message side, at the upper far left of the British stamp at the upper far right. After that date, all my other postcards are franked with the Lundy stamps affixed at the upper left side of the message/address side.

Use of the Lundy meter machine was introduced in April 1974 with the Lundy stamps still on the message/address side of the outgoing postcards. However, envelopes and other coverings outward from Lundy still had the Lundy stamps affixed to the opposite side from the British stamp and/or meter frankings.

The "reintroduction of Lundy stamps on front of mail" occurred on 9th December 1992, and special souvenir covers were prepared to document that date. Sometime during the early part of the past decade (it may have occurred in the late 1990's?), the placement of Lundy stamps on incoming mail addressed to Lundy ceased entirely. I presume that either may have been a cost-saving measure (to preserve mint Lundy stamps for sale to collectors and/or to ensure adequate supplies were on hand for outgoing mail) or that the employees minding the store had enough other tasks to keep them occupied without further burdening themselves with affixing and cancelling Lundy stamps on incoming mail. Wim has kept up on such matters more than I have, so perhaps he can provide us with the exact date (or at least an approximate month and year) when this practice stopped. Or if you can help, please send your information to James Thomas for publication in a future issue of this *Journal*.

thenewpuffinjournal@aol.com

Contrary to Regulations!

By Roger Cichorz

The first contradiction to regulations occurred in early 1939 when the G.P.O. started returning to senders letters addressed to “Lundy Postmaster” / “Postmaster, Lundy” / “The Postmaster of Lundy” / and/or similar wording involving the use of the word “Postmaster”. Presumably, this occurred because Lundy no longer had a G.P.O. sub-office, although, some contemporaries believed the G.P.O. was just being belligerent. These letters were intercepted by the G.P.O. and hand written annotated “No Postmaster at Lundy Island” and returned to sender. Of course, Felix Gade was unaware of this until he started receiving follow-up letters from mailers who relayed what had occurred with their earlier mail. Gade informed Martin Coles Harman, who then confronted the G.P.O. Postal Authority and reminded the G.P.O. that it did not have a monopoly on the use of the term “Postmaster” and that by returning such mail to sender, G.P.O. employees themselves were in violation of postal practices and indeed contrary to postal regulations! I believe Harman intimated that he would institute a lawsuit, if necessary, but the G.P.O. backed down and the practice of returning mail addressed to Lundy ceased immediately. Such “return” covers are also genuinely rare postal history items and highly sought after by knowledgeable Lundy collectors/postal historians.

The second contradiction occurred in 1973 when the Lundy philatelic Service (Barry Chinchin) started embossing the Great Britain stamps used for outgoing Lundy mail with a small “puffin” impression just above the denomination (publicity for Lundy and also an imitation of the 1971 Machin head “Regional Issues” of Great Britain for the Isle of Man). The G.P.O. Postmaster discovered this (subtle change) and found according to Post Office regulations that stamps so treated were (deemed already used or defaced) and no longer valid for postage. According to a report in Puffin issue 23, Autumn 1974, page 10: “Mr. Granger the Island Agent bore most of the brunt of the Postmaster’s displeasure, and so the idea had to be dropped. Some 60 items of mail sent in February 1973 were returned (to Lundy) for re-stamping”. Needless to say, Lundy covers of this period with the British Machin head definitive stamp so embossed are modern rarities and highly sought after by Lundy collectors/postal historians.

This Postcard Rings a Bell!

By Roger Allen

A beautiful group of postcards by Raphael Tuck and Sons within their Oilette series is entitled "The Haunts of the Seagull". There are at least two in this series that relate to Lundy; they are fairly well known and will appear in many Lundy collections. One is entitled 'Lundy N.W.' and the other simply says 'Lundy Island' and is a view of the East side of the island. The card was published by Tucks in London but printed, like all their coloured cards at this time, in Germany.

Both views are taken from watercolours by artist Edward D. Percival who painted from about 1870 until 1905. He came from a seafaring family; his father owned a small fleet of boats working out of Ilfracombe. Percival lived initially in Sussex and Kent but later on opened an art gallery and studio in Ilfracombe. He exhibited in the Glasgow Institute and in the Royal Society of Art in Birmingham. A photographer called Percival, almost certainly from Devon, is known to have produced cards of the Montagu in 1906. The artist mentioned above and this postcard publisher may well be one and the same.

The subject of these notes is the Tuck card with the inscription "Lundy Island", showing the East Coast with a flock of seagulls on the rocks and cliffs. The message on the card is signed simply 'Harry' and it is addressed to a Miss E. Clear, The Cottage, Golden Bank, Liskeard. The card is dated 31st October 1905 and postmarked 'Oxford'. The message reads "Mr Robinson went to ring a peal at this island a short time ago. It is a funny place to get at and very heavy seas are experienced in the Bristol Channel, thus making it difficult to get away. Sometimes no vessel leaves here for weeks together. There had never been a peal there before." The message seems to imply that "Harry" was on Lundy when he wrote this card, but it is unlikely that these Tuck cards were ever sold on the island.

Who Miss Clear and Harry were is a mystery, but the Reverend Francis Edward Robinson (1833 to 1910) is well known to us. On Wednesday 23rd August 1905, indeed just two months before the date of the above card, the Reverend Robinson had lead and conducted a team of bell ringers in the tower of St. Helena's on Lundy. The bells were in a bad condition and had not previously been rung and the iron bearings had seized up in the salt air of Lundy. The next day, however, the bell ringers freed them and were able to ring the full 5040 changes of Stedman Triples.

In the entrance porch of the church there is a wooden board containing the full details of this visit, including the names of the eight ringers. The board on show now is in fact a replica, as the original had become very worn and almost illegible. A complete record of this trip, including the names of the eight ringers, appears on page 127 of Tony Langham's 1994 book "The Island of Lundy" published by Alan Sutton.

So, who was the Reverend Francis Edward Robinson? He was born in 1833 in Begbroke, Oxfordshire, but moved with his family almost immediately to Stonesfield also in Oxfordshire, where his father, also Revd. F.E. Robinson, was rector until 1882. F.E. Robinson, son, was educated at Winchester College and then in 1853 aged 20, he graduated from Exeter College, Oxford, with a fourth class degree in mathematics. He obtained his MA later in 1857.

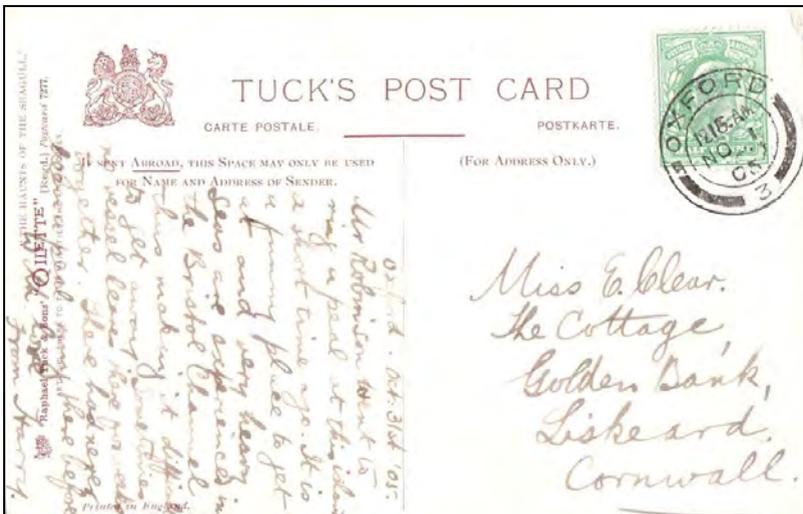
He first worked in the Old Bank, Oxford, initially as a clerk and later as a full partner. He visited St. Leonard's Church at Appleton, Oxon, in 1859 where he first discovered the joys of bell ringing and where he rang his first Stedman Triples peal in 1861.

He was eventually ordained in 1868. He was first the curate of Tubney, Berkshire, becoming vicar of St. Peter's, Drayton, Oxon. in 1878, where he remained for the rest of his working life. From 1872 he was the Diocesan inspector of schools. More famously, he was elected the first Master of the Oxford Diocesan Guild of Church Bell Ringers, a post which he retained until his death in February 1910. It is of slight interest to note that another of the eight bell ringers who came to Lundy in 1905, Canon G.F. Coleridge, was also Master of the above Oxford bell ringers guild from 1933 to 1946.

Robinson achieved considerable fame as a bell ringer during his lifetime. He was the first to ever ring 1,000 peals. He reached this record in Drayton church on 9th August 1905; only 14 days before the famous peal on Lundy. That peal was also Stedman Triples, his favourite. He rang his last peal, which was his 1,250th, and which he also conducted, in St. Andrew's, Uxbridge, on 15th January 1910, just one month before he died. His autobiography entitled "Among the Bells. The Ringing Career" appeared in 1910, the year of his death.

He retired from the church in 1908 and spent his last days with his family in Wokingham, where he is buried in the churchyard of All Saints, Wokingham, along with his wife, Mary, his daughter Vera and other members of the Robinson family.

Such is the story behind the message on a fairly common postcard sent from Lundy almost 110 years ago.





Lundy News

By James Thomas

2014 Lundy Stamp Issue

Derek Green has confirmed that there will be a new stamp set issued in 2014 and it will commemorate the 500th anniversary of Trinity House, the governing body of British Lighthouses.

Designs and values have yet to be decided and the issue date could well be during May in time for the start of the Summer season. More details will be published in the next issue of this *Journal*.

Nearer the time, Lundy will contact you direct with details and an order form.

Spring 2014 Meeting on Lundy

As already reported in a previous issue of this *Journal*, the 5-day meeting on Lundy next Spring is fully booked. Should there be a last minute cancellation; Keith will contact those on the reserve list.

You can now purchase your helicopter ticket from the Lundy Shore Office on Bideford Quay by telephoning 01271 863636.

Each ticket will cost £105 and with it will come a '*Before You Depart Guide*' which will give you all the information that you will need.

Binders

If you would like to purchase a binder for your copies of *The New Puffin Journal*, please register your interest by completing the bottom line of your Annual Subscription Renewal Form. The cost will be approximately £8.00 but this will be confirmed as soon as a fixed price is obtained.

If enough interest is registered, I will place an order for another batch. Please do not send any money at this time.

Letters to the Editor

Lundy Outward Covers Posted Without Stamps

During the second half of 1998 some outgoing metered mail from Lundy was devoid of Lundy stamps. Roger Allen wrote to Peter Pierce, a director of The Landmark Trust, and questioned whether or not this represents a new policy. Pierces reply indicated that there is no intention to alter the usual practice of mailing letter with the traditional Lundy stamp and that the covers without stamps were simply due to staff oversight. Pierce explained that these covers were mailed during a fairly chaotic time with many altered and cancelled sailings, and, because staff members were anxious that the mailings were not overly delayed, they overlooked placing stamps on some of the mail.

Even though these covers are merely curiosities, they represent an aspect of Lundy's modern postal history and postal historians should seek an example for their collections. Lundy Collectors' Club member John Holman concurred with my appraisal when he wrote the following in his British Private Posts New Issues Notes and News feature (*British Private Post Study Group Cinderella Stamp Club Newsletter, Winter Issue (January 1999), page 24, incorporated into the January 1999 issue of The Cinderella Philatelist*):

"Interestingly, mail sent out by the Friends of Lundy in mid-September was not given Lundy stamps, just the meter impression. I gather other mail was treated in the same way but this omission of Lundy stamps was short-lived. Covers from this period may turn out to be sought-after items of Lundy postal history in the future.

Roger Cichorz

I think this (*The New Puffin Journal*) is a most excellent production, on which you are certainly to be congratulated. I hope you will have received thanks and appreciation – I certainly enjoyed reading it.

Dr. Myrtle Ternstrom BEM

Lundy, Ile des “Macareux”

By James Thomas with image supplied by John Wright

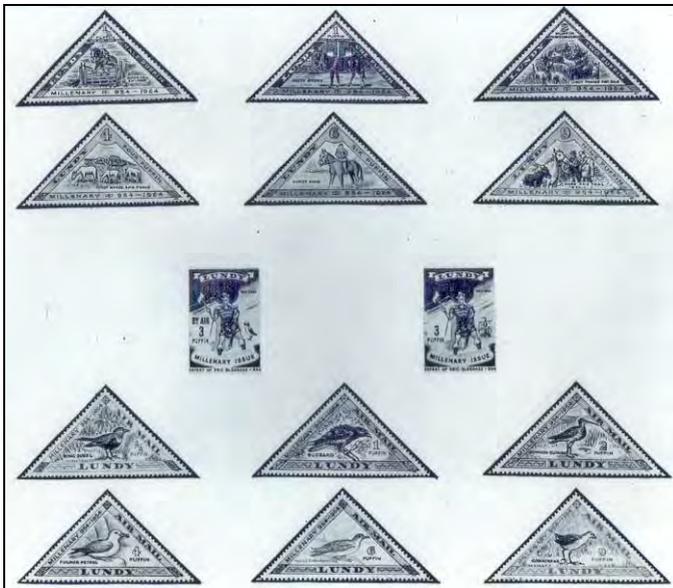
The eight page leaflet titled *‘The “Puffin” Isle of Lundy’* which was printed in 1955 by Harrison & Sons in English, French and German, had a centre page spread showing the 1955 Millenary Surface and Air Mail issues.

During the preparation phase, proofs were produced for approval by either Martin Coles Harman or his agent. One such proof was a photographic bromide essay which showed both sets and the variations.

The Surface Mail set was quite similar to the bromide essay with just variations in the border designs and the shape of the 3 puffin value.

Although the Air Mail set had the same border design as the essay, some of the birds depicted differed. The ½p, 1p, 4p and 6p stamps had the same images as the essay, however, the essay showed a Common Curlew on the 2p value and a Corncrake on the 9p value. The 3p value was also shown as a rectangular design.

The layout of the final page also differed from that shown on the essay. The final layout showed a vertical divide between the two sets whereas the essay had a horizontal divide.



A Big Thank You!

From James Thomas

In the Summer 2013 issue of *The New Puffin Journal* I sent out a plea asking you all to support a campaign to halt a seabird catastrophe from happening off the shores around the South West of England including Lundy.

During March and April this year over 4,000 dead seabirds had been washed ashore along the coasts of Devon and Cornwall all because of legal dumping of polyisobutylene (PIB) at sea. I asked you to visit two on-line sites and register your disapproval with the Environment Minister and the Secretary of State for Transport.

I didn't expect an immediate reaction if any at all but felt that the Government should hear our views.

To my surprise, on 23rd October 2013 it was announced that it is now illegal for ships to dump PIB at sea. The International Maritime Organisation has reclassified PIB and placed in a group that makes it illegal to discharge any quantity into the sea globally.

Over 25,000 people, including many Lundy Collector Club members petitioned the Government which has resulted in a major victory for the World's sea life.

Thank you very much.

thenewpuffinjournal@aol.com

Two new Lundy postcards

By James Thomas

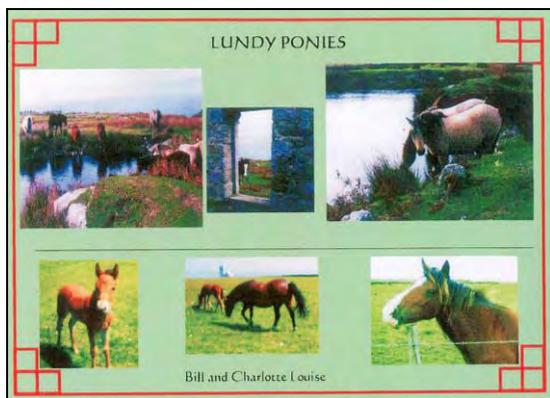
During 2013 two new postcards were issued and coincidentally both have a Lundy pony theme.

The first card is produced by Lundy and can be purchased direct from the Lundy store or from the Shore Office on Bideford Quay.



Lundy 2013 postcard

The second card was produced by Margaret Chadwick as a free gift to attendees of the LCC 2013 Summer meeting. If you were unable to attend the meeting but would like to purchase a copy please send £1.50 (GB) or £2.00 (Rest of World) to Margaret at 81 Kilnhouse Lane, Lytham St. Annes, Lancashire, FY8 2AU. But be quick because stocks are limited.



Chadwick 2013 postcard

LCC Stock

The Club holds the following items which are for sale while stocks last. All stock is available from James Thomas, 5 Manor Drive, Kingskerswell, Devon, TQ12 5HB, England and please send your remittance with your order.

In an attempt to clear some space, all items have been considerably reduced and all prices include postage and packing.

1997 – 2003 Index

The 'Index' was the final work of the late Stanley Newman and is a comprehensive index of the articles which appeared in the *Journal* from issues 1 to 21. There are just two copies left!

Back Issues of *The New puffin Journal*

Copies of the following issues are still available although, some issues are down to the last copy.

Autumn 2000	Spring 2001	Summer 2001
Autumn 2001	Spring 2002	Spring 2003
Autumn 2003	Spring 2004	Spring 2006
Autumn 2006	Spring 2007	Summer 2007
Autumn 2007	Autumn 2008	Spring 2009
Summer 2009	Autumn 2009	Spring 2010
Summer 2010	Autumn 2010	Spring 2011
Summer 2011	Autumn 2011	Spring 2012
Summer 2012	Autumn 2012	Summer 2013
Autumn 2013		

Please note that colour printing was introduced in the Summer 2002 issue.

Each of the above publications will cost £1.00 for delivery in the UK. €3.00 cash for Europe or \$8.00 US cash for rest of the World.

Lundy Collectors' Club Souvenir Bag

This was a free gift to all who attended the 2011 meeting on Lundy. A few extras were produced for Club members who were unable to attend. It is a 100% organic cotton back bag with draw cords and the Club's name embroidered.

£2.00 each which includes postage in the UK. €6.00 cash for Europe or \$10.00 US cash for rest of the World.

All cheques made payable to: THE LUNDY COLLECTORS' CLUB

Photo Page



John Heaven on a visit to 'the Kingdom of Heaven'
during the Summer of 2013