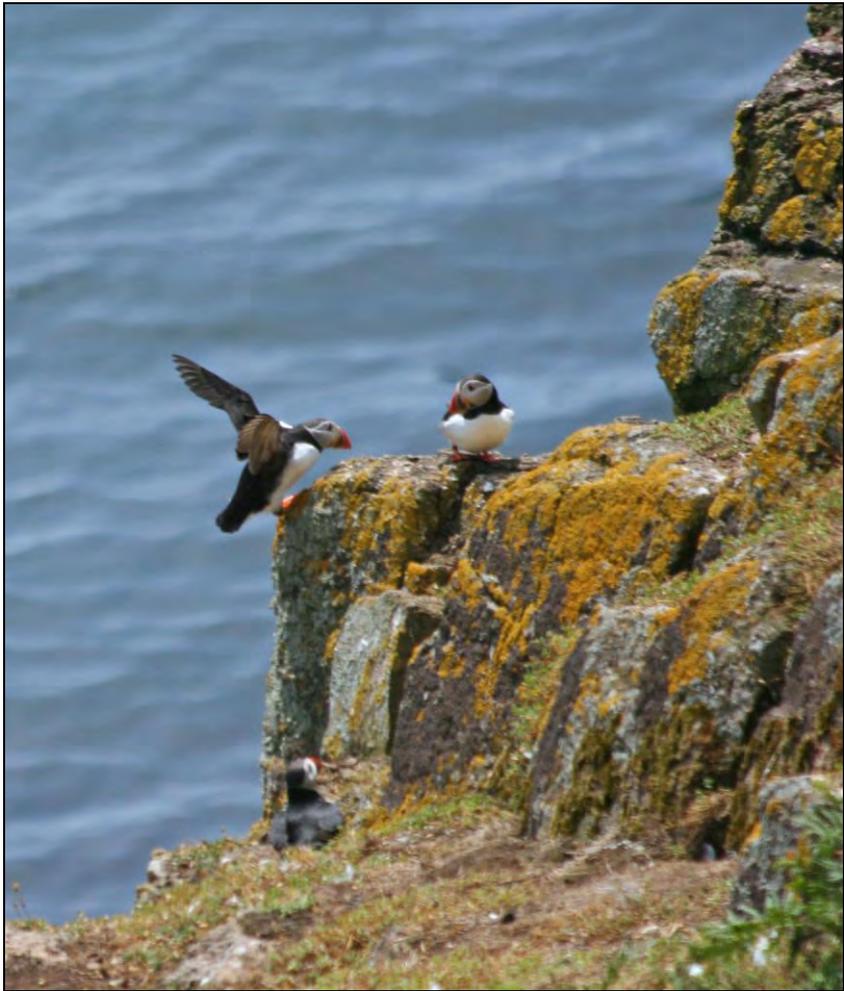


THE NEW PUFFIN JOURNAL



Spring 2014

Published by the Lundy Collectors' Club

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Contents

Hon. President
Mrs. Diana Keast

Editor of
The New Puffin Journal,
Hon. Secretary
and Treasurer

James Thomas
5 Manor Drive
Kingskerswell
Devon TQ12 5HB
thenewpuffinjournal@aol.com
Tel. 01803 872330

Proof Reader
Roger Allen

**Hon. Auctioneer &
Meeting Chairman**
Michael Thompson
Tel. 01474 325507

Hon. Meeting Organiser
Keith Hand
Tel. 01276 474280

Front Cover
Photograph by
James Thomas

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Spring 2014

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thenewpuffinjournal@aol.com

Editorial

What a start to the New Year! In the Westcountry, and I am sure over much of the rest of the country, it has rained nearly continuously since the start of December which has caused severe flooding in many areas of Devon and Somerset. If this continues much longer I am sure that Lundy will not be short of water during the summer months.

2014 is going to be another busy year for the Lundy Collectors' Club. In addition to the usual meetings, auctions, day trip and journals, we are holding a five day meeting in March on the island. All available places are already booked; however, for those unable to attend, a full report will be published in the next issue of the *Journal*. Also, for those unable to attend the March meeting, a day trip to Lundy has been organised for Saturday 19th July – full details and booking forms will be sent to all members with the next issue of the *Journal*.

Lundy is in the process of producing a new stamp issue to commemorate the 500th anniversary of Trinity House. We still haven't received any further details but it is hoped to gather more information in March and publish full details in the Summer issue of this *Journal*. Lundy will of course be contacting you directly with an order form nearer the time.

There has also been a change of staff on Lundy, Reg Tuffin, the island's Postmaster for the last 15 years has retired and Ceri Stafford has taken on Reg's postal duties.

Now a public plea! I am always looking for items for publication in the *Journal*, so if you have something of interest in your collection, please send me a picture and a few words and I'll include it in a future issue.

I look forward to meeting you all sometime during the year.

James

The 2002 LCC Souvenir Booklets

By James Thomas

In 2002 Lundy issued a reworked set of definitive stamps based on the 1991 'Puffins on coast' definitives. The differences included minor changes to the background hatching, colours and values and for the first time in Lundy stamp issuing history, three non-value indicator stamps were also included for 1st and 2nd class mail to the mainland and 'E' for European mail.

The set was issued in May 2002 so it was considered a good idea to produce a Club Souvenir for the Summer meeting in Ilfracombe based on this set of stamps.

After a few 'doodles', James Thomas presented to Stanley Newman for approval, a mock-up of a stamp booklet devoted to the three NVI stamps thinking that it wasn't a brilliant idea but the best that he could achieve in the available time.

Stanley immediately saw the potential of the project and suggested that the booklets were sold as sets of three and not individually. The Club couldn't afford to give the booklets as a free souvenir because the cost of buying the stamps alone amounted to £5.05 per set of three. It was therefore decided to sell a set for £7.00 which would generate a small amount of income for Club funds. Although Stanley was quite confident about the financial success of the project, James had some reservations so production was restricted to 100 booklets of each value.

The design of the booklet was simple with a picture of the Lundy post box on the front face, the Club's name and the details and value of the stamps included inside. To avoid any confusion that it might be an official product issued by Lundy, James clearly stated on the back face that it was a Lundy Collectors' Club commemorative souvenir. Each booklet contained five stamps and there are three variations to each value. It wasn't planned to make variations because some members might cynically think that they were being ripped-off. However, each stamp sheet contains 25 stamps (5x5) with a margin on all four sides. The top, bottom and right-hand margins were trimmed leaving the margin on the left-hand side. This was then used to stick the strip of five stamps into the booklet cover without disturbing the gum on the back of the stamps. Each sheet produced five booklets with three blank margins, one margin with a puffin and one with a 'House of Questa' balloon. So, for each value there are 60 booklets with blank margins, 20 with a puffin in the margin and 20 with a 'House of Questa' balloon.

The booklets went on sale at the Club meeting on 21st July 2002, and proved to be an instant success. By the end of the meeting there were only a few sets remaining which satisfied the demands of members who could not attend the meeting.



The outer face of the proof booklet stated the value of the individual stamps that were included whereas the final product stated the non value indication.



A colour photocopy of a strip of five stamps were stuck into the proof cover and lined-up to the left hand edge, however, in the final product the stamps were stuck in the centre of the cover. Notice the stamp values were removed in Photoshop.



The final outer cover for the 1st Class stamp booklet



The final interior of the 1st Class stamp booklet

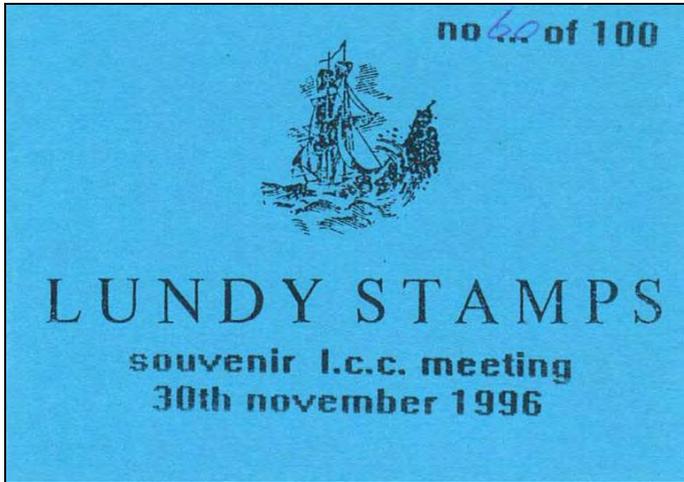


The final 2nd Class booklet cover



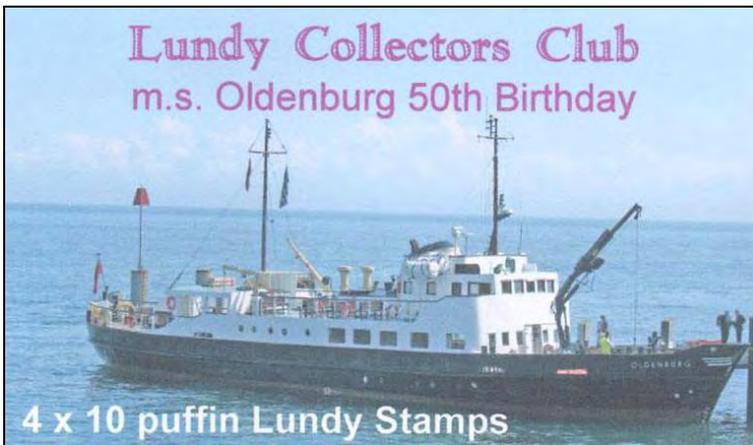
The final Europe booklet cover

Now, twelve years later, a set of three booklets recently sold for £61.50. Stanley had a nose for a good financial project and saw the potential for this one. The very first Club booklet that was sold in aid of Club funds was produced by Wim Ros from Holland in 1996 and contained, with a variety of other Lundy stamps, a selection of the 1982 definitive stamps with misperfs. At the November 1996 meeting, members were asked to make a donation of about £3.00 to help with the setting-up of the then UK Chapter of the Lundy Collectors' Club. These booklets have also considerably increased in value with one recently selling at auction for £21.50.



The front cover of the 1996 booklet as produced by Wim Ros

Fifty copies of the third Club booklet as produced by James Thomas was sold at the Summer 2008 meeting. This was also very popular at the meeting but has yet to catch-up in value with its cousins.



The front cover of the 2008 booklet as produced by James Thomas

The Atlantic Array – Not Just Lundy Nimbyism That Lead To Its Abandonment

By Roger Allen

In the *Daily Telegraph* of the 27th November 2013, there was an article by a Mr. William Heaven, who states that he is a distant descendent of William Hudson Heaven, who bought Lundy in 1834 as a Summer retreat for his family and for the shooting. The article in the *DT* is concerning the relief felt by Lundy, the surrounding areas of Devon and South Wales and the organisations involved in Lundy; the Landmark Trust and the National Trust, at learning that the Atlantic Array project has been abandoned.

He emphasises the amount of work and funding the Landmark Trust have put into Lundy over the years. He mentions other aspects of the wind farm that have been focused on by the anti-Array groups, such as the harbour porpoise schools in the channel, the light pollution from the red warning lights on top of each turbine and the difficulties tankers may encounter if they have to anchor mid-channel.

RWE state that the project has been abandoned because of “technological challenges and market conditions” (i.e. the cost) but the article ends with the ominous comment from RWE that “expected innovation may reduce the costs in the future, allowing them to revisit challenging sites in Britain, such as the Bristol Channel”.

Mr. Heaven concludes his comments by saying that RWE and others should know that our protest may seem futile to them now, but the country will not give up the most precious parts of Britain’s coastline without a fight.

Britain’s Newest Parish

By James Thomas

During December 2013, Lundy became the country’s newest Church of England Parish.

Lundy use to form part of the Hartland Coast Parish but following a petition by islanders, Lundy was granted Parish status in its own right. The Vicar for the Parish will be the Reverend Shirley Henderson and Derek Green has been reported to say that it was a historic day for Lundy and its Church.

How not to produce Lundy Stamps

Part 1

By James Thomas

On 31st December 1972, Barry Chinchen wrote to Lundy collectors, on behalf of the Lundy Philatelic Service, the following note.

“When the Philatelic Service Cancellor arrived on 25th September 1972, eighty cards were prepared bearing impressions of it. These have been sent to those opening deposit accounts and ticking the box ‘anything likely to be of interest’.

John Dyke is preparing a set of definitive stamps for future use and when I heard of this, I asked him to bear in mind the possibility of producing a joint Lundy-Great Britain stamp booklet, when thinking of size of stamps. Just as a novelty I made up some dummy booklets based on the G.B. Puffin booklet of 1969. These have been sent to deposit account holders who ticked the relevant box. These are completely unofficial.

In order to make Philatelic Service mail posted from Lundy distinguishable from the front I have embossed 3p stamps only with a small Puffin. I hope that this is sufficiently insignificant to avoid embarrassment to the British Post Office and yet make the Lundy mail more interesting.

I will attempt to record the quantities treated, but as the stamps are embossed singly they will be prepared as needed. They can be supplied mint to deposit account holders (if you ticked the ‘anything’ box you have one anyway) but as they take time to make and will not be sold above face-value they will not be generally available. Air-mail labels with the embossed puffin will also be used.

The Philatelic Service canceller was intended only for use on ‘receipts for handling charges’, unless I take it to Lundy. However, as some mail is received from Lundy with no cancellation, forgotten in the haste to redirect it before the boat returns, I have used it on this. So far I have not passed the covers on to collectors as there are insufficient to distribute to account holders.

I would welcome views on how to dispose of them fairly. I don't like artificial rarities and can destroy them if that is the wish of collectors. The stamps used on handling charge receipts are more trouble than was anticipated, and the practice has been temporarily suspended. A rethink is required to reduce the time involved and the extra weight added to airmail correspondence.

Material is now being accepted for Auction No. 2, nothing is too small or insignificant. Even non-philatelic Lundy items would probably sell. The record for a single Lundy stamp must surely have been reached with a bid of £13.65. With several second highest bids of £12.00, this was no freak result.

A small quantity of inward mail received by the Philatelic Service is available at 5p per cover, (one per person as they come using a repeated list is a possibility). Again suggestions for a fair method of distribution would be welcomed. Parcel mail wrappings will be auctioned as this will offset the expenses incurred in distributing stock.

Please make suggestions and comments even if they are unfavourable. I wish to keep in touch with collectors' likes and dislikes so that they can be attended to. Please also let me know if anything you are expecting does not arrive in a reasonable time, or if there are errors in your orders of credit. I have no computer (*I would have been surprised if you had in 1972. Ed.*) to blame but would like to correct the errors I am bound to make as quickly and harmlessly as possible.

Barry N.D. Chinchen

L.P.S.31.12.72"

We now know that the piece printed in bold type got Lundy into a bit of bother with the British Post Office. Ed.

The Lundy Christmas Cards of Roger Allen

By Roger Allen

For many years now Roger Allen has sent me one of his privately produced Christmas cards. However, a small note appeared in the 2013 card which read "Hope you like this my last Lundy card". I thought, what a shame, as they are so beautiful and I have kept each one, so I invited Roger to prepare an article for everyone to enjoy. Ed.

About eight years ago I decided that I would design and have printed my own Christmas cards, based on watercolours that I had painted during the current year or during preceding years. The subjects varied, some were of Lundy and others of Egypt or Central America, countries where I travelled a great deal in my fitter years. Each year I usually have about 75 printed as Christmas cards and another 100 printed blank inside, to use during the year as notelets.

I describe all my paintings as pen and ink drawings finished with watercolours. Although I have been drawing in pen and ink all my life, it is only since I came to Lundy in the seventies that I started to use watercolours, with varied success. My buildings and stonework are decidedly better than my trees and landscapes. The five Lundy Christmas cards described below, are only a small part of all the Lundy watercolours that I have painted in the forty years that I have been coming to the island. All 65 of my island paintings have recently been published in a book containing 100 works that I have produced during my life, both on and off of Lundy.

The first Lundy Christmas card that I produced is a view of the Tavern with St. Helena's behind, taken from the bench outside the Museum. I have only lightly coloured this card. A careful examination will see a grave error in perspective on the lower floor of the tavern building. No matter, this drawing, originally painted in 1993, has always been the most popular of all my Lundy cards.

The next Lundy card that I designed was a drawing of St. Helena's church, taken from the Eastern end of the church, showing the damaged chancel window. The painting dates from 2008 and the card probably appeared in the same year. The wind direction is clearly shown by the flag and the weak spot of the drawing is the plant growing at the top of the wall over the buttress on the South wall. It looks as though a green paint splash from my brush has landed on the paper and not been cleaned off.

In 2011 I sat by the museum outside the shop and tried to get the whole length of the Linhay building into my painting. Not my most successful attempt and to make matters worse, the printer did not get the colours quite right and there seems to be a preponderance of mauve throughout the design.

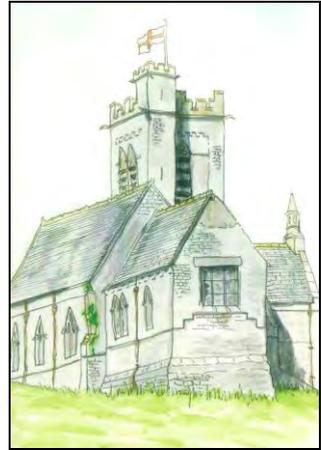
Also begun in 2011 but completed and painted in 2012, is my picture of the village, with the Black Shed dominant in the centre. My reason for originally abandoning this drawing was that I had made the Black Shed too black. Later however I was able to tone the Shed down and I completed the work. To offset the Black Shed a little, I drew very loudly the posting box in bright red.

In 2012 and during what has unfortunately turned out to be my last trip to Lundy as lack of mobility means that now I could no longer walk on the rough and natural ground of the island, I painted another view of the central buildings while seated in the tea gardens. This time the Square cottage and the church are central to the view. As always on Lundy, the colours are subdued, with stone walls and granite. In this drawing the eye is drawn to the orange ridge tiles on top of the Radio Room.

Most of my other cards have been of Egyptian temples or churches in Central America. Perhaps the most successful of all, is my drawing of the old Cathedral of Managua, Nicaragua, which appears to be in good shape from outside but in reality was rendered unusable by the 1972 Managua earthquake.



The Tavern and St. Helena's



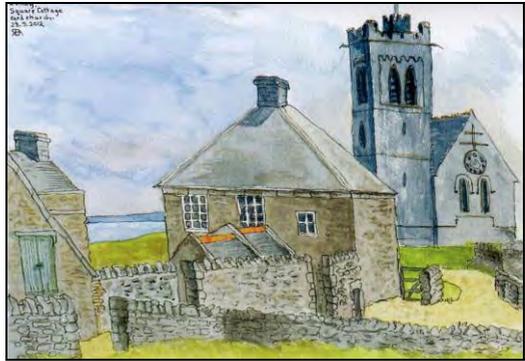
St. Helena's church from the eastern end



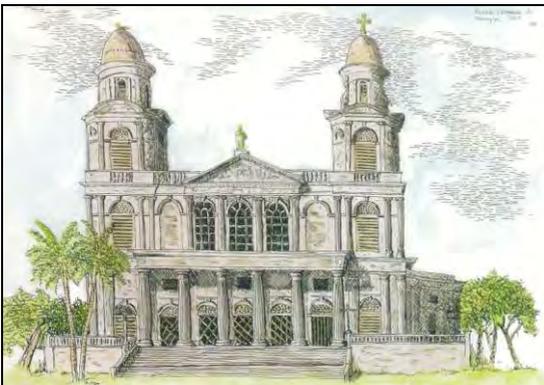
The Lincay building



The Village with Black Shed



Square Cottage and church



Managua, Nicaragua

The King of Lundy!

By Roger Allen

In the February issue of "Stamp Magazine" and in the Cinderella column produced by Charles and Francis Kiddle, there appears an article on the stamps and coins of Lundy. There are illustrations of the first two Lundy stamps and the front and reverse of a ½ puffin coin.

The Kiddles state that after establishing the Lundy local post, Harman "not content with being a postman, declared himself King of Lundy". This is of course untrue as Harman never spoke of himself in those terms and although defending the independence of Lundy, he maintained always his allegiance to the Crown. Nevertheless some correspondents, either jokingly or seriously, did address the Harman owners as King of Lundy and two such covers are illustrated.

In this article it is stated that Harman bought Lundy in 1924, in fact it was in 1925 that he obtained ownership of the island. The Kiddles also state that after the court decision in connection with the issue of the coins, Lundy residents became aware that they were liable to be taxed as British citizens. In fact they did not start paying income tax until the advent of the Landmark Trust, some 40 years later.

The article is a very general comment with no new information but nevertheless, it would be read with interest by those who are not well conversant with Lundy history.





The Spring 2014 Meeting on Lundy

The Spring 2014 five day meeting will be held on Lundy between 17th and 21st March and all those who are attending will by now have received your luggage labels from Keith.

A full programme of events will be given to you on your arrival which will include presentations, members display, an auction, a Lundy pub quiz and a Land Rover tour of the island.

Please remember that, if you haven't already done so, you will need to buy your helicopter ticket from the Lundy shore office on Bideford Quay by telephoning 01271 863636. Each ticket will cost £105 and will come with a 'Before You Depart Guide' which will give you all the information that you will need.

How not to produce Lundy Stamps

Part 2

By James Thomas

At the turn of the new millennium, Lundy stated that it had no plans to produce a new stamp issue due to the considerable stocks on the island. We now know that during this period the Lundy Stamp Issuing Policy was under review and collectors' misuse of Lundy stamps formed part of that review. However, this did not stop Stanley Newman from offering Lundy a bit of friendly help with a potential 'low cost' millennium issue. The stamps that Stanley offered were very poor quality and did not meet the high standards that Lundy had been achieving for many years, and of course, still is achieving. Below is a copy of a letter from Stanley to Lundy and a copy of their reply.

"Diane Cattrall,
Lundy Island Shop,
Lundy Island,
Via. Bideford,
Devon, EX39 2LY

3rd March 2000

Dear M/s Cattrall,

Members of the Lundy Collectors Club were distressed to learn that the Landmark Trust will not be issuing any new Lundy stamps during this Millennium year. However we do understand the reasons which have dictated this policy.

To redress in a very small way this lack of a new issue during 2000, we have produced a souvenir 'Lundy 2000' overprint, which has been very well received by our 200+ members. I enclose a couple of these overprints which have a limited printing run of 500, and am wondering whether you would be interested in offering them for sale in the Island Shop. The retail price is 75p per 'stamp' and they are available as singles, vertical or horizontal pairs, or blocks of four. The wholesale price to you would be 50p per 'stamp', and if you are willing to stock them we can provide a Display Card for use on the shop counter, giving details of the original 'stamp' and the overprint.

Stanley Newman"

“Lundy Island

4th April 2000

Dear Mr. Newman,

Your recent letter to the Island Secretary, Diane Cattrall, regarding the issuing of new Lundy stamps has been passed for my attention.

I am very much aware that the last Lundy stamp issue was in 1997 to commemorate the centenaries of the Church and the North and South Lighthouses. After seeking advice from our philatelic adviser, I was informed that too frequent a Lundy stamp issue would not only devalue the Lundy stamp but also reduce the chances of first day covers being so successful. On that advice, it was decided that we would not issue a stamp for the millennium. However it is our intention that when all the major projects are complete on the island, we will start the ball rolling in the hope that a new issue will be produced some time in 2001.

I am sure you will agree that Lundy stamps are not only well designed but also superbly produced and it is essential that we maintain consistency of quality and therefore we would not wish to be associated with any other stamp unless quality control was under the jurisdiction of Lundy. I am therefore sorry to advise you that we would not be prepared to sell or be associated with the Lundy 2000 overprint stamp.

Whilst writing I would like to thank you for sending me a copy of the Spring 2000 Puffin Journal which I do find interesting. For your information, I would be more than happy to respond to letters sent to you concerning any operational side of Lundy as on page 11 of this issue.

Yours sincerely

Paul Roberts
Lundy General Manager”

CAPTURE BY SOMALI PIRATES

& other events at sea. 1954 to 2010. By Colin Darch.

Reviewed by Roger Allen

Published in 2013 by the author at Holt Cottage Press, 1, Holt Cottages, Appledore, Bideford, Devon. EX39 1QN.

Price £10.00, plus postages, from the author or other outlets in Bideford. 136 pages, card covers. ISBN Number 978-0-9575931-0-7.

Although there is only one short chapter in this book on the subject of Lundy, there is a very strong Lundy connection. Colin Darch was part time Captain of the *Oldenburg* during the years 1995 and 1996, including the incident when the ship was used as the setting for a film of the recapture of South Georgia during the Falklands War. The chapter on Lundy has a very fine photograph of the *Oldenburg* against the jetty and we are told in the introduction to the book that Nigel Dalton, the island shopkeeper, persuaded Captain Darch to write the book and was indeed the inspiration of the whole project. The photograph of the *Oldenburg* is also by Nigel.

The centrepiece of the book is the complete story from beginning to end of the capture by Somali pirates of the Russian ice breaking tug "Svitzer Korsakov" which Darch was commanding on its maiden journey out to Sakhalin in the Russian Far East. The crew was partly Russian and Colin makes no attempt to hide his general contempt for the quality and lack of bravery of these men and how they had to be pushed and persuaded to do anything, including join in his attempts to escape. The US warship that hovered round them all the time and prevented the pirates from getting supplies is an interesting addition to the story and the extended bargaining between the ship owners and the pirates is not a good scene. The absolute amateurship of the pirates at that early stage of Somali pirating is also fascinating and was partly a cause of the delay in their release.

The book is illustrated throughout with ships on which Colin served or was captain and with scenes and episodes in his life. His exciting and varied career is covered in detail and few seamen can have had such a life. The first company he worked for was the Reardon Smith Line of Appledore and Cardiff. Well known and revered as ship owners and builders in Appledore, amongst their monuments in the church and in the yard, Colin has barely a good word for them. The harsh and mean treatment he received from them in his first years at sea comes across very clearly.

I enjoyed reading this book very, very much and can recommend it to anyone.

Lundy Notepads

By James Thomas

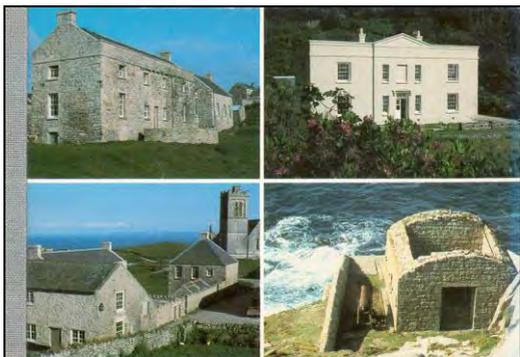
Approximately twenty-five years ago, Lundy produced a selection of small notepads which were sold to visitors. It is not known who produced them or the exact dates they were made and with this I would welcome any information that you can offer.

The pads consisted of two card covers between which were 49 plain white paper pages with the watermark 'CROXLEY SCRIPT'. Although the back cover is plain card, the front cover consisted of a Lundy postcard. A simple linen binding was formed down the left-hand side. They started off by selling for 70p but later the price increased to 99p.

I have five different examples but I am sure there are many more in circulation. If you have any of these pads with different covers, will you please send me colour copies or email me colour images?

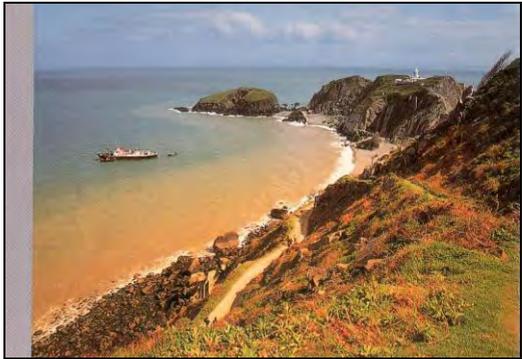


Two of the earlier 70p Notepads





Another early 70p Notepad



Two of the later 99p Notepads



Lundy's Retiring Postmaster

By James Thomas

During January 2014, Reg Tuffin who was Lundy Postmaster for over 15 years has retired at the age of 83 to a retirement home in Westward Ho! We wish Reg a long and relaxing retirement and Ceri Stafford who has taken over from Reg, all the best for the future.



Reg Tuffin who is affectionately known as Little Reg in the Marisco Tavern during November 2011

Lundy Postal Regulations

By James Thomas

I am sure that many of you will be visiting Lundy this year and sending items through the Lundy Postal system. However, before you do will you please remind yourself of the current Lundy Postal Regulations?

- 1 Lundy stamps on postcards to be placed on the address side in the upper left-hand corner.
- 2 Lundy stamps on envelopes to be placed on the address side in the lower left-hand corner.
- 3 Lundy stamps issued before 1990 are not valid for postage.
- 4 The stamps on a piece of mail must have a total face value at least equal to the current Lundy rates.
- 5 All mail will have the red franking meter mark showing the UK postage unless the mail already has an United Kingdom stamp. In this case a Lundy stamp is required with a minimum value of 12 Puffin. The Lundy postmark is used solely for the cancellation of Lundy stamps if the oval emblem of the meter mark has not already cancelled them.

Thank you.

The Puffin Bust Definitives

By James Thomas

The Puffin Bust definitives were first issued as a set of seven stamps in two different sizes on 1st April 1974 and had a long and varied life. The stamps were printed by the security printers, Bradbury, Wilkinson in two sheet sizes. The smaller stamps were printed in sheets of 72 whereas the larger stamps were printed in sheets of 36.

The design did not finish with that one set because two additional values were issued in 1976 and a further additional value was issued in 1978. In 1982 a further full set of eleven stamps with new values and colours were issued. In 1985, the original large format 20 puffin value was overprinted "1st BALLOON FLIGHT FROM LUNDY – 1985", full sheets were overprinted in 1989 to commemorate the Royal Society for the Protection of Birds centenary and the 10 puffin orange was overprinted '3' in the same year. Also, in 1989 a set of ten values was overprinted "1929-1989" to commemorate the 60th Anniversary of the Lundy postal service. The following year a further set of five values was overprinted with new values to meet the increase in British Postal charges. Also, an un-issued essay was produced in 1977 and two unofficial essays were produced in 1979. An image of the 10 puffin value appeared on one of the 1979, 50th Anniversary of the Lundy postal service stamps. In 1988 several stamp booklets containing the Puffin Bust definitives were issued and a variation of the design was produced as the unofficial F.W. Gade souvenir sheetlet.

However, it is not that well known that the design was also used in 1974 as an experiment by the British Post Office. I quote an extract from Jon Aitchison's 'Stamps and Postal History of Lundy Island'

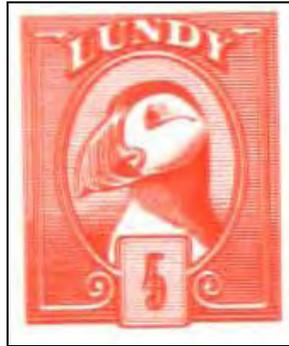
"In 1974 Bradbury, Wilkinson was asked to produce experimental samples of 'all over phosphor' stamps for the British Post office. The request coincided with the printing of the Lundy 1974 definitives. It appears that in order to make the samples appear more 'stamp-like', the Lundy plate was applied up to four times. These samples emanated from a London auction house and were part of the personal archive of a G.P.O. procurement manager, thus providing legitimacy through context. Unsevered sheets comprising two panes of 72 with a gutter between were produced but up to a quarter of the stamps were removed or cut into for testing purposes."

144 copies of each of the three printing samples on phosphor coated, ungummed paper became available to the public and they are as follows:-

1. 5p bright crimson, imperforate.
2. 4p orange-red on top of 5p orange which appears orange-red, imperforate.
3. 4p orange-red, 4½p cyan, 5p orange and 5½p lime green on top of each other which appears deep brown/agate, imperforate.



5p bright crimson



4p orange-red on top of 5p orange



*4p orange-red, 4½p cyan, 5p orange
and 5½p lime green on top of each other*

Treasurer's Statement

By James Thomas

Statement of accounts from 1st January 2013 to 31st December 2013.

	INCOME	EXPENDITURE
Balance C/F 1-1-2013	239.99	0.00
Subscriptions	1752.08	0.00
Advertisements	60.00	0.00
Auctions	2815.79	2085.37
Meetings	1107.00	1362.25
Miscellaneous	41.53	35.00
Interest	1.25	0.00
Journal/Newsletter	0.00	1854.19
Postage	<u>0.00</u>	<u>424.94</u>
	6017.64	5761.75

At the end of 2013, the Club had a surplus of £255.89 which is £15.90 more than the year's opening balance.

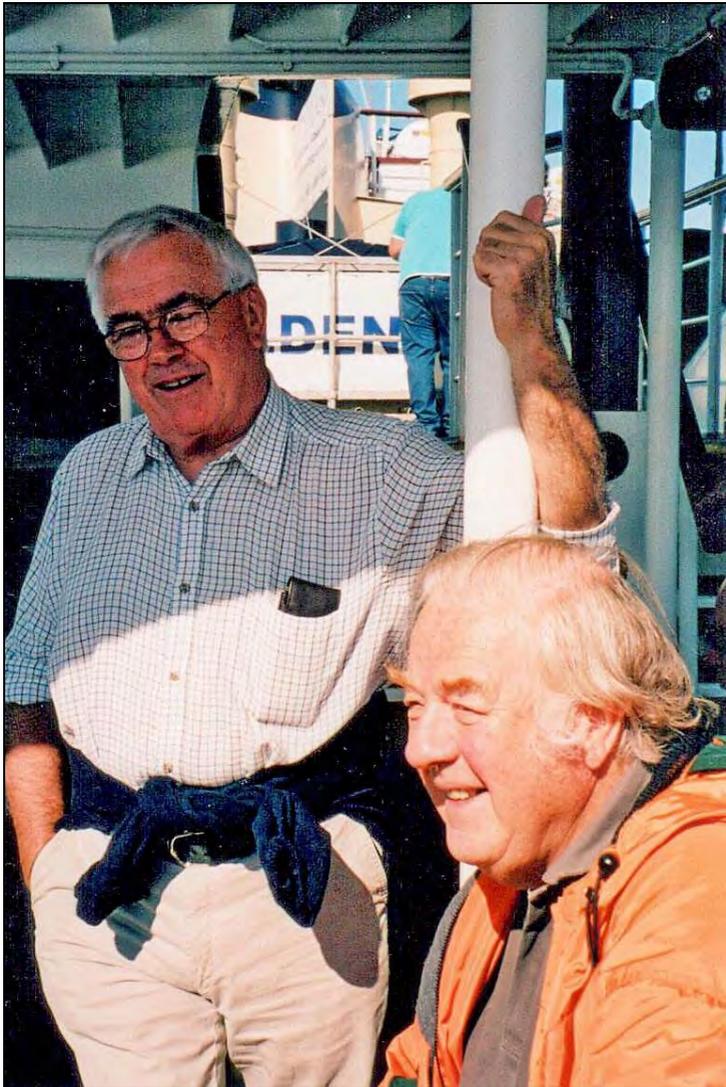
It is still my aim to keep the Club as a quasi-commercial organisation. Although our aim is not to make money, each year we maintain a small balance to cover any unforeseen problems that might arise.

Diary 2014

Saturday 8 th March 2014	Lundy Field Society General Meeting, CREDITON, Devon.
Monday 17 th March to Friday 21 st March 2014	Lundy Collectors' Club five day Meeting, on Lundy
Saturday 19 th July 2014	Lundy Collectors' Club Trip to Lundy on board the m.s. Oldenburg.
Sunday 20 th July 2014	Lundy Collectors' Club all day Meeting, Ilfracombe, Devon.

Notice of the Autumn 2014 meeting will be published in the Summer issue of this Journal

Photo Page



Two of Lundy's gentlemen on board the m.s. Oldenburg
(*Photo Diana Keast – 23rd July 2011*)