

THE NEW PUFFIN JOURNAL



Autumn 2014

Published by the Lundy Collectors' Club

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Front Cover

'Boris' who is the star of Lundy's
Highland cattle

Photo taken on 18th March 2014

by James Thomas

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Even more photos from the 2014 Spring Meeting.

.....**and lots more!**

thenewpuffinjournal@aol.com

Editorial

2014 has been a busy year for Lundy and the Lundy Collectors' Club which has made it most enjoyable.

Lundy has appeared on two television programmes, 'Coast' and 'Don't Tell the Bride' as well as several times on local news programmes. It has produced two stamp issues and five new postcards. Roger Allen has produced two publications, 'Catalog of Lundy Postcards' and 'Anthony Frederick Langham (1928 – 1995) A Brief Account of his Life and Career'. The Lundy Collectors' Club has held three meetings; one of which was a five day event on Lundy, held three auctions, published three *Journals* and organised a day trip to the island. In addition to all of this, the Lundy Field Society continues with its nature and scientific work on the island. If you are a member of the LFS, you will know how much work they do each year and if you are not a member please join as it will open-up even more Lundy experiences. Sandra Rowland, who many of you will know, is the membership secretary and can be contacted on membership@lundy.org.uk

It is remarkable the amount of interest that can be and is generated by a very small island in the middle of the Bristol Channel and there are so many ways that we can enjoy it. The ultimate experience is to visit Lundy but if you live too far away, suffer from poor mobility or a very demanding work load and cannot make it to the island; Lundy can come to you via the publications produced each year by the Lundy Collectors' Club, the Lundy Field Society and by individual members.

If you are fortunate enough to visit Lundy, no matter what the weather is throwing at you, you can be guaranteed a warm welcome when you arrive, so the next time that you are in the West Country on holiday, take a day trip on the Oldenburg and treat yourself to a very special experience.

This year's Autumn meeting will be held at a venue new to the Club (please see the back cover for details) and it promises to be another success. The owners are very friendly and there is the option of a good Sunday lunch. Please return the enclosed meeting form so that Keith can give the Royal Oak an indication of numbers which will help them prepare enough food for us and their other customers.

I hope to see you all at the meeting.

James

Summer Weekend Report

By James Thomas

I can't believe that it was only a few months ago that we were on our way to Lundy. But the truth was quickly realised as the Oldenburg sailed out of Ilfracombe on a sea that was so calm it resembled a mirror.

Escorted on our way by a pod of dolphins, the sailing was so enjoyable that Lundy loomed out of the mist much quicker than expected and before we knew it, we were basking in the hot Lundy sunshine. Can it get any better? Well, this is Lundy and invariably it does.

This year the time that we had on the island was just over four hours, so we quickly headed for the Tavern to meet Ceri Stafford who had a table set up to sell the new John P. Harman stamp that had just been issued. Collectors were eager to buy the new stamp, First Day Cover and Presentation Pack and prepare a few commercially used items for their collections. Ceri has gained a bit of stardom with members of the collectors' club and was even asked to sign copies of the Summer edition of the *Journal* as a souvenir of the day. Over lunch Derek Green, who is a very busy man doing the 'day job', found time to look us up in the Tavern and greet us with his friendly Scottish charm. After lunch there was a short period of time for a walk before we had to make our way back down the track to rejoin the Oldenburg for the return trip. But what an enjoyable day it was for all!

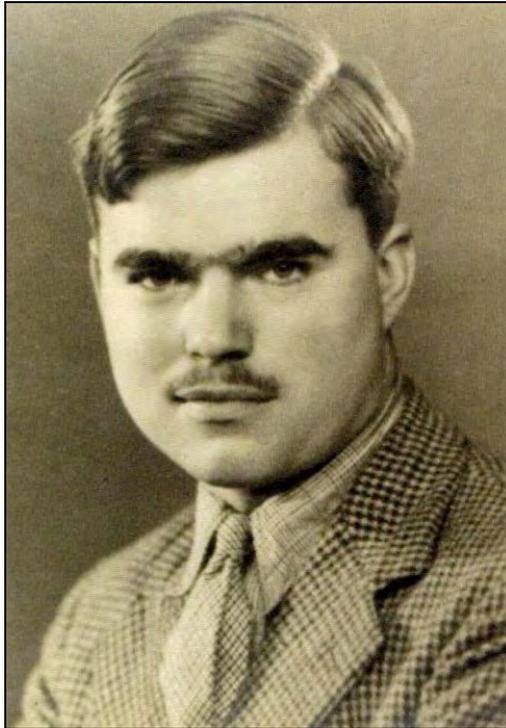


Sue and Jane enjoying the Lundy sunshine.

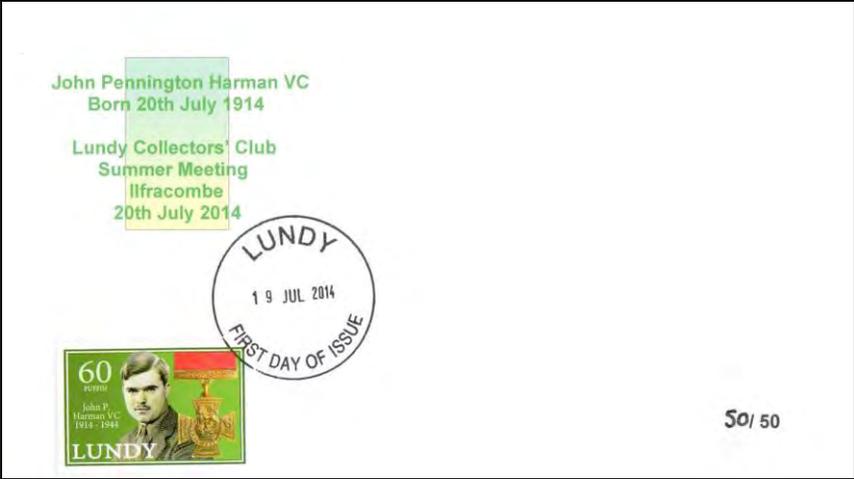
The Club's summer meeting on Sunday 20th July was again held at the Landmark, Wilder Road, Ilfracombe, which has for over a decade proved to be a most perfect venue.

The bourse opened at 10:30 am with Jon Aitchison and Roger Allen conducting brisk business. Jon, as always, had a comprehensive stock of Lundy stamps, postcards, postal history and ephemera for sale whilst Roger was selling his three most current publications, 'Watercolours Mainly Lundy' (now sold out), 'Catalog of Lundy Postcards' and 'Anthony Frederick Langham (1928 – 1995) A Brief Account of his Life and Career' and an interesting selection of postcards, some of which are quite rare.

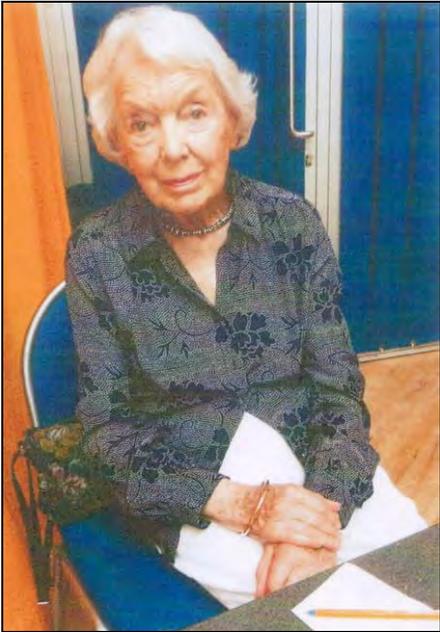
The meeting coincidentally fell on the exact date of the 100th anniversary of the birth of John Pennington Harman, which was reflected in the souvenirs prepared by Club members for the meeting.



Souvenir postcard produced by Sharon Read and Tom Baker



Souvenir envelope produced by the Club - a few spare copies were produced and can be purchased from Jon Aitchison



Souvenir postcard produced by Margaret and Graham Chadwick

This year we held all four Club competitions which included the Photographic Competition with the hope of attracting more entries.

The first competition was for the Stanley Newman Trophy which is for Lundy stamps. Of the two entries, Mike Thompson came second with eight pages of the 1942 V+Plane issue, 1943 IX Anniversary overprints, 1951 '8 puffin on 12 puffin' overprints and the 1951 Flying Bird definitives. Tom Baker took the top spot with an entry of four sheets of John Dyke stamp artwork, two presentation packs with the black and white decorative margin and a die proof sheet all for the 1972 Trinity House issue.

The Julie Lester trophy for Lundy postal history was also contested by just two members. Roy Bentley was runner-up with eight sheets entitled "Lundy Island from around the World" and had an extensive range of covers sent from various countries around the world to Lundy. Mike Thompson won this trophy with eight sheets with an impressive display of "Registered Mail of Lundy".

The Roger Allen trophy for Lundy Postcards, Literature, and Ephemera had three entries. Mike Thompson took the *lantern rouge* with eight sheets of Montagu postcards and photographs whilst Tom Baker and Graham Chadwick jointly shared the top step. Tom showed four very appropriate sheets of John Pennington Harman ephemera which included photographs, military badges, a service medal and Japanese money from the war-time period. Graham's subject was "Barnstaple and North Devon Aerodrome" which included photographs and various items of ephemera.

The Photographic Competition attracted most entries with four members taking part. Jon Aitchison's cheeky entry titled "A warm day on Lundy" came in last although it brought a smile to a few faces; James Thomas presented a few photos of Lundy characters taken over the last few years. Tom Baker took the runner-up position with one old photo which showed the path to the Landing Beach and South Lighthouse which was taken by the Offices of Engineering Department of the GPO. Olivier Cole focused on the 2014 Spring Meeting on Lundy and was the worthy winner.

2014 'Trinity House – serving the mariner for 500 years' Stamp Issue

By James Thomas

On 29th May 2014 Lundy issued a new set of stamps entitled 'Trinity House – serving the mariner for 500 years' to commemorate the Trinity House quincentenary and the Trinity House buildings on Lundy.

The eight stamp designs have been printed in pairs on four different sheets with each sheet having 14 pairs.

Cartor Security Printing of Meaucé in France, one of the World's foremost stamp printers, was used to print this issue.

<u>Denomination</u>	<u>Motif</u>	<u>Photographer</u>
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Sheet One

5 puffin	The Battery	Lars Liwendahl
15 puffin	The fog cannon at the Battery	Lars Liwendahl

Sheet Two

47 puffin	South Lighthouse	Nigel Dalby
47 puffin	The Trinity House stone at Landing Beach	Lars Liwendahl

Sheet Three

60 puffin	The Old Light buildings seen from north	Lars Liwendahl
60 puffin	The Lantern room at the Old Light tower	Nigel Dalby

Sheet Four

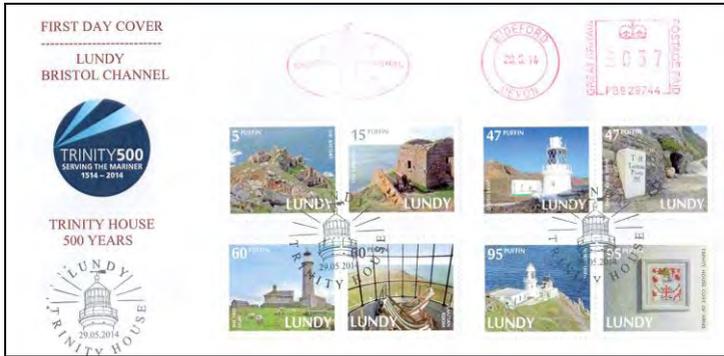
95 puffin	The North Light	Derek Green
95 puffin	Trinity House coat of arms at North Light	Nigel Dalby

The stamps are multi-colour and printed in offset lithography 4 colour process. 9,600 copies of each stamp have been printed.

The set of eight stamps was accompanied by a purple Presentation Pack, a First Day Cover and a set of three postcards with the photos of the two 60p values and the 95p value showing the north lighthouse.



A set of the eight issued stamps



The official First Day Cover

A mint set of stamps - £4.24

A Presentation Pack - £4.95

A First Day Cover - £4.95

A set of three postcards – 75p

A set of three postcards with the corresponding stamp cancelled with the first day cancellation - £3.50

Blocks and complete sheets of stamps are available at the face value of the stamps.

Please place your orders direct with Lundy and allow £2.30 UK postage, £3.00 for European mail and £4.00 for World wide orders.



A full sheet of the 60p values showing 'TRINITY HOUSE 500 YEARS' in the top margin and the puffins and Cartor motifs in the side margins

Coded Message on Lundy Postcard

By Roger Allen.

The message on an old postcard in my collection appears to be in a strange language, written in an alphabet that resembles Hebrew but is not. The card itself was published by Pictorial Stationery Co. of London, (Allen Postcard Catalog No. PI 050(i)), and postmarked in Barnstaple on 9th February 1904. The view on the front is of the landing beach with a paddle steamer in the bay. The South Light is seen partially built with the workmen's temporary accommodation on the slopes just below the lighthouse. This dates the photograph to 1896 or 1897.

The most interesting aspect of this card, however, is on the reverse, it is addressed to a Miss Violet Lewis, Llanelly, South Wales and the message is, as I have said above, written in a language resembling Hebrew but not that language. Originally I sent a copy of the card to the Israeli Embassy in London asking them, if they could, to translate the message. The name of the addressee, Lewis, as well as being a common Welsh name, is also a common Jewish surname, which added to my belief that the message was perhaps in Hebrew.

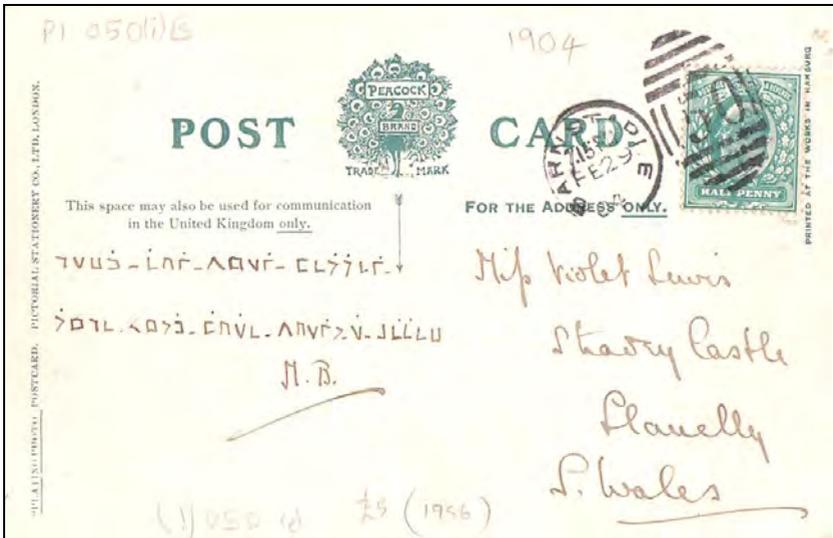
I received from the Cultural Secretary of the Israeli Embassy the surprising and helpful reply telling me that it is not Hebrew, as I thought, but is written in the accepted code used by the Freemasons. A local mason friend lent me the Mark Manual of the Masons of Great Britain and I was duly able to confirm that the card message is indeed in the Masonic 'alphabet' and I tried to decode it.

The Masonic Alphabet is based on a cipher framework consisting of the square 'noughts and crosses' shape, plus a St. Andrew's cross. Both these forms are used either with dots in each section of the 'noughts and crosses' shape or in the angles of the cross, or without the dots, and thus 26 possible compartments are formed. The same number as the letters of the alphabet.

The obvious thought is that the top left hand angle of the 'noughts and crosses' shape will be A and so on to Z. However, the 'A' can be placed at any point along these 26 compartments and unless you know exactly where the alphabet commences, it is almost impossible to decipher this code – the number of permutations is enormous. Consequently I was unable to work out the ten word message to Miss Lewis.



The front of the very rare postcard showing the landing bay



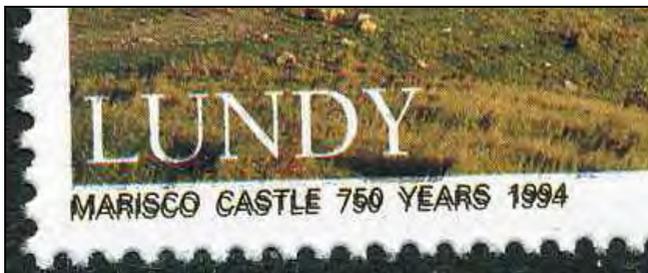
The rear of the card with the message in a Masonic code

A Rare Modern Lundy Double Print

By Christer Brunström

In 1994, Lundy issued a set of four stamps marking the 750th anniversary of the Marisco Castle. The 30 puffin value shows a modern view of the castle and is based on a photograph by Lars Liwendahl.

In 2013, I noticed that the inscription “MARISCO CASTLE 750 YEARS 1994” in the lower left-hand corner of the stamp in my collection had been printed twice, as can be seen in the images below.



As the stamp was printed in sheets of 20, it is more likely than not that there are 19 more copies exhibiting this double print.

I understand that the variety will be listed in the next edition of Jon Aitchison's 'Stamps and Postal History of Lundy Island'.

Book Review

Anthony Frederick Langham (1928 – 1995) A Brief Account of His Life and Career

Reviewed By James Thomas

I am sure that you have heard of Tony Langham but I doubt you know how much he contributed to Lundy during his lifetime. Roger Allen who knew Tony very well thought that it is time to record his life and his Lundy activities and did so in a well presented and researched 28 page booklet.

Roger has not just worked from Tony's writings, letters, obituaries and other documents but has collaborated with Myrtle Ternstrom and Jennifer Langham as well as using his own memories of Tony.

The booklet starts at the beginning of Tony's life and covers his career as a dentist, his marriages and children and his introduction to Lundy. Roger knew Tony as a good friend and this warmth of friendship shines throughout the booklet.

The most astounding part of this publication is the last ten pages which is a bibliography of Tony's writings. The first article that he had published was in the Lundy Review, issue 1 of the spring of 1957. It was titled 'Tracing Lundy's Past'.

Tony's interest covered all aspects of Lundy including its philately. He was a member of the Lundy Specialists Society and the Lundy Collectors' Club when it was based in America and had published no less than 40 articles and letters by the two respective groups.

Tony died on 11th May 1995 and despite the vast amount of work he did involving Lundy, he will be remembered mostly for jointly writing with his first wife, Myrtle Langham (now Ternstrom) the book 'Lundy' which was part of the island series and was published by David and Charles of Newton Abbot.

This booklet is a fine publication and worthy of a place on any Lundy collector's book shelf. If you would like to purchase a copy, please write to Roger direct. It costs £5.00 plus £1.50 postage and packing for UK members. Will foreign members please contact Roger for foreign postage rates?

Roger Allen, 29 Soloman Drive, Bideford, Devon, EX39 5XY, UK.
Telephone 01237 420432. email – lundycabbage@aol.com

THV Patricia

By Roger Chapple

Paula and I spent a week on THV (Trinity House Vessel) Patricia swanning around in the Bristol Channel while the ship proceeded to service buoys and other navigation aids. That in itself was most interesting having the run of the ship, (understandably with the exception of the working deck), including 24 hour access to the bridge. Due to a combination of wind and sea state, the Master was unable to continue planned work and decided to drop anchor at Lundy where he would spend a day teaching Trinity cadets on board some old fashioned marine surveying practice in a dinghy with a rope and weight. After dropping anchor late in the afternoon just as PS Waverley left, we had our usual pre-dinner get together when, and having no idea of my Lundy connection, the Master enquired whether we would like 'to explore' the island the following day.

It was thus that next day he put a tender in the water and we with the other six passengers were put ashore on the end of the jetty, with a ship's mobile, a food hamper and a copy of the ship's Landing Fee Season Ticket with a request that I guide the group for a day and call the ship when we required collection.

The double take which Derek Green made upon greeting him by the Shore Building will remain one of my abiding Lundy memories.



The two sides of the ship's Landing Fee Season Ticket

Lundy Notepads - continued

By Joan Rendell

I still have notepads the same as those shown in the Spring 2014 issue of the *Journal*, except for the bright orange Landing Bay and the Birds. I also have another 70p example which is shown below.



At that time I was Secretary of the Trust that owns and maintains Steep Holm, 70 miles up channel (*from Lundy*), which has its own postal service for visitors. I adapted the idea to use surplus postcards to make up some notepads, so that more up to date ones could be ordered (as with Lundy, of course). They were all bound with black tape with brown board backs. I cannot remember what price was charged but they sold very well.

The Spring Meeting on Lundy - more photos

By James Thomas



Derek Green handing out some goodies!



Baker's bargains



André's coveted prize



All waiting at the North End bus stop



2014 'John P. Harman – a Lundy hero' Stamp Issue

By James Thomas

On 19th July 2014 Lundy issued a new stamp entitled 'John P. Harman – a Lundy hero' to commemorate the 100th anniversary of his birth and the 70th anniversary of his death. The stamp was issued on the day before John's 100th birthday anniversary which coincided with the Club's annual summer visit to the island.

The single stamp has been printed in sheets of 18 with a total of 5,400 stamps.

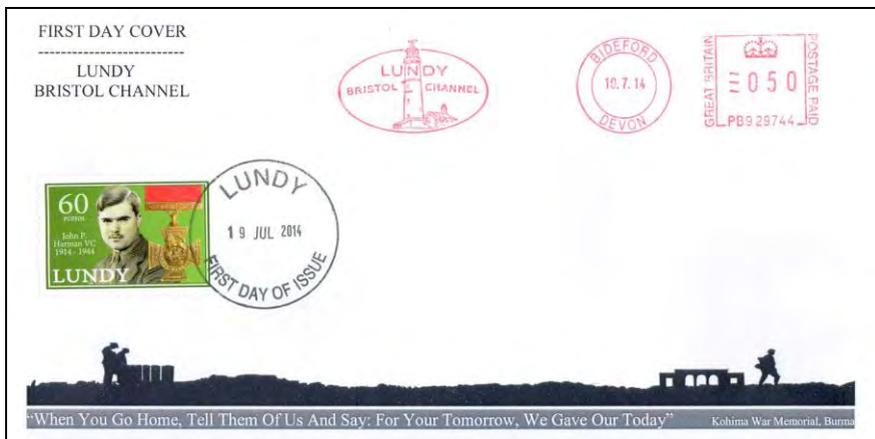
Cartor Security Printing of Meaucé in France, one of the World's foremost stamp printers, was used to print this issue.

The stamp is multi-colour and printed in offset lithography 4 colour process.

The stamp was accompanied by a green Presentation Pack and a First Day Cover.



The green presentation pack containing the single stamp



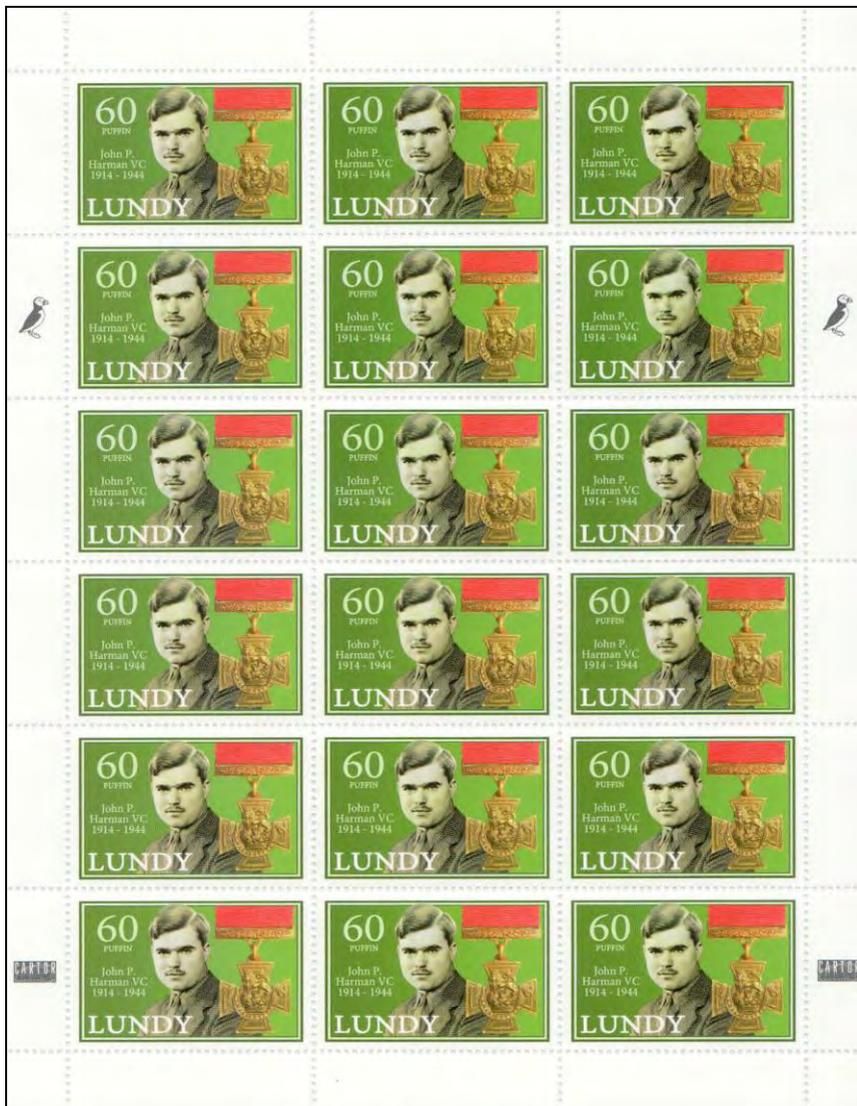
The official First Day Cover

A mint stamp – 60p
Presentation Pack - £1.40
First Day Cover - £1.40

Blocks and complete sheets of the stamp are available at the face value of the stamp.

Please place your orders direct with Lundy and allow £2.30 UK postage, £3.00 for European mail and £4.00 for World wide orders.

thenewpuffinjournal@aol.com



A complete sheet of 18 stamps showing the puffins and the Cartor motif in the side margins

Lundy Olympics – Bogus But Imaginative

By Roger Allen

Victor T. Short, a long time member of the Cinderella Stamp Club, has come up with several sets of entirely bogus but quite amusing and imaginative Lundy “Olympic” stamps and others.

The first set comprises large diamond shaped labels that regret that there was “No Olympic Torch relay for Lundy”. The labels are in an overall blue colour, imperforate and ungummed. The designs are; the head of a seal, an aerial view of Lundy, St. Helena’s Church and the heads side of the one Puffin coin produced by Martin Coles Harman in the twenties. On either side of each label in rectangular shapes, there is a tiny puffin.

A second set was issued for the Winter Olympics, also in large diamond shaped labels imperforate and ungummed, in an overall blue colour and again the two tiny puffins appear in rectangles at the sides of each label. Each label bears the inscription “Lundy Winter Olympics”. The four designs are;- Eddie the Puffin, a picture of a puffin on skis; Bob puffin sleigh with four puffins in a bob sleigh; Puffin lift with two puffins going down a ski lift and finally “Mount Lundy” a view of a large snow covered mountain

A third set is not Olympics this time but “Lundy Football Club Hosts World Cup”. Once again large diamond shaped labels, in an overall yellow colour, imperforate and ungummed. The rectangular shapes, one on each side of the label, containing little puffins are there again and this set consists of just the one design of a large football stadium with the text “new stadium under budget and ahead of schedule”.

The fourth set has a cricket theme with the inscription “Lundy test match abandoned”. Large diamond shaped labels as usual, in an overall green colour, imperforate and ungummed. The little puffins in their boxes appear on each side of the labels. Six designs this time;

- 1) A flying puffin kicks the stumps. Text reads “oops...puffins stopped play”.
- 2) A flying puffin with cricket ball. Text read “don’t worry I’ve got it. Puffins stopped play”.
- 3) Single Puffin on the pitch disturbing a batsman, with text “puffins stopped play”.
- 4) Two puffins arguing. One says “Out”, the other says “Not out. Puffins stopped play”.
- 5) An umpire with his arm outstretched and on his arm are settled four puffins. Text reads “puffins stopped play”.
- 6) The head of a puffin with the text “that is in the sea and I ain’t getting it....puffins stopped play”.

The only contact I have had with Vic Short is his e-mail address which is victor@nuorder.net

The Lundy Box

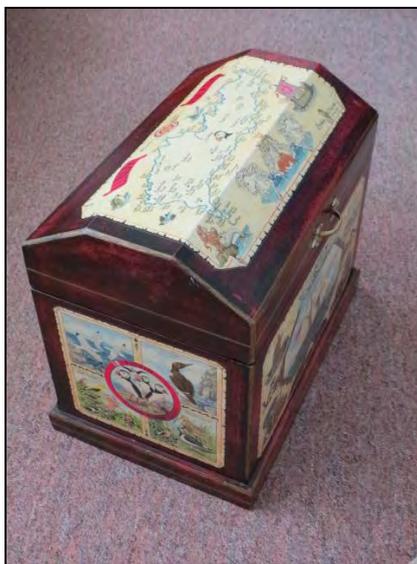
By James Thomas

Club member Peter Alford has made a request for information about a Lundy box that he has in his collection.

It appears that there are two box shapes, one with a flat lid and the other with a chest shaped lid. The boxes appear in red, red/green and it is suspected that a blue/green or blue/red also exists. It is thought that the original artist was Keith Port who produced the first fifty and the more recent boxes were produced by Mary Tozer. It is thought that there are a total of 285 numbered boxes, so in theory, they can all be traced.



A flat lid box



A chest shaped lid box

Peter would like to start a register, so if you have one of these boxes will you please send its number and any details to:- Peter Alford, 64 Chestnut Crescent, School Green, Shinfield, Reading, Berkshire, RG2 9EJ.

Photographic help needed with a Landmark Commemoration

By Simon Dell

In 2019 it is the 50th anniversary of the Landmark Trust arriving on Lundy and taking on the lease of the island from the National Trust. Throughout that half-century the Landmark Trust has worked tirelessly to restore, preserve and renovate properties to be enjoyed by visitors as well as taking on the mammoth task of conserving the wonderful qualities, landscape and wildlife of Lundy that we all know, love and appreciate.

That half century is worth celebrating and commemorating. I plan to prepare such a celebration through a new publication marking a “Lundy Landmark Fifty Years” and I need your help.

I am appealing to Members of the Lundy Collectors Club, Lundy Field Society, Friends of Lundy and many other like-minded societies and organisations as well as individual ‘Lundy-Lovers’ for help. You will have innumerable photographs and images of Lundy from those early days in the mid 1960s onwards which have never been shared before. There is little point in simply regurgitating the usual photographs in another book so I am keen to seek out images, black & white or colour, from the early days of Landmark on Lundy right up to the present time – images not used before, showing the significant changes, and which the owner might like to share in such a fitting celebration and tribute to the Landmark Trust.

If you have any photographs and family ‘snap-shots’ that you would feel are worthy of depicting the early days of Landmark then I would be delighted to hear from you. I can be contacted by Email on simondell1958@yahoo.co.uk or by phone 07845 176870 or through my website www.simondell.co.uk .

I can scan borrowed images or I am happy to receive scanned images of 3mb and over for consideration. Thank you for your interest and support to such a celebration.



As a flavour of what I am trying to achieve, here are two photographs showing how an area of the village has changed over the last 50 years.

Magazine Binders

The Club has a new stock of binders for *The New Puffin Journal*.

Each binder will hold 12 'Journals' and is bound in maroon leatherette with gold lettering and logo on spine.

They cost £8.00 each if ordering from the UK or £10 each for foreign orders which includes postage and protective packing.

To place your order, please write to:-

James Thomas, 5 Manor Drive, Kingskerswell, Devon, TQ12 5HB, UK, stating the number of binders required and enclosing a cheque made payable to the '**Lundy Collectors Club**'.

The New Club Badge

Following up a request from Club members, a new *Lundy Collectors' Club* lapel badge has been produced.

It is a full colour metal badge, 20x40mm and shows a picture of the 1929 Lundy ½ puffin red stamp with the words 'LUNDY COLLECTOTORS CLUB' alongside. On the back is a safety brooch pin.

To place your order please send a cheque for £4.00 for UK sales or £6.00 for all foreign sales to James Thomas, 5 Manor Drive, Kingskerswell, Devon, TQ12 5HB. Please state how many badges you require and please make your cheque payable to the **Lundy Collectors' Club**.

If you order a badge at the same time as a binder, the badge can be sent in the same packaging at a reduced price of just £3.00 each for both UK and Foreign sales.

Badge and Binder - £11 UK, £13 for all foreign sales.

OUR NEXT MEETING

The Autumn 2014 meeting of the Lundy Collectors' Club will be held on Sunday 26th October 2014, at the Royal Oak, 35 North Street, Pewsey, Wiltshire, SN9 5ES – commencing at 11:00 am.

The Programme will be as follows:-

11:00 a.m.	Bourse opens
11:30 a.m.	Members' Displays
12:30 to 2:00 p.m.	Optional Lunch at The Royal Oak
2:00 p.m.	Club Auction lots on view
2:20 p.m.	Club Announcements
2:30 p.m.	Club Auction (Auctioneer – Mike Thompson)
3:45 p.m.	Members Displays
4:30 p.m.	Bourse Closes

It is hoped that as many as possible will join us for the optional lunch at the Royal Oak. Reasonably priced meals including a Sunday roast are on offer.

In order that the Club can make the necessary arrangements, will all those wishing to attend the meeting please complete and return the enclosed Meeting Attendance form. To help the Royal Oak prepare enough food for us and all of their other customers will you please indicate if you would like to join us for lunch?

Directions

If approaching from the M4, leave the motorway at junction 15 and drive south along the A346 into Marlborough along Herd Street and Barn Street. Turn right into George Lane (A345) to Pewsey. Drive along North Street and the Royal Oak is on your right.

If approaching from the A303, at Amesbury turn onto the A345 to Netheravon and on to Upavon and finally to Pewsey. The Royal Oak is on your left.

The Royal Oak has its own car park.

Please note that the room will not be open until 11.00am