

THE NEW PUFFIN JOURNAL



Spring 2015

Published by the Lundy Collectors' Club

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Hon. President
Mrs. Diana Keast

Editor of
The New Puffin Journal,
Hon. Secretary
and Treasurer

James Thomas
5 Manor Drive
Kingskerswell
Devon TQ12 5HB
thenewpuffinjournal@aol.com
Tel. 01803 872330

Proof Reader
Roger Allen

Hon. Auctioneer &
Meeting Chairman
Michael Thompson
Tel. 01474 325507

Hon. Meeting Organiser
Keith Hand
Tel. 01276 474280

Front Cover
Kevin Welsh, Lundy Farmer.
Photo taken on 18th March 2014
by James Thomas



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The Lobster, a tasty Cancellation.
Treasurer's Statement.

.....and lots more!

thenewpuffinjournal@aol.com

Editorial

Lundy as a brand has gone from strength to strength. It is now quite common to see Lundy appear on local and national television as well as in a large variety of newspaper and magazine articles. Off the back of this success, Lundy collectors have benefited with a regular sustainable stamp issuing policy. Although a new stamp set is issued on average every two years, Lundy has managed to keep collectors' interest sustained with new postcards, presentation packs, selection packs and publications. It is my intention to maintain the good working relationship that I am enjoying with Derek Green, Ceri Stafford and Lars Liwendahl for the benefit of all club members.

Last year's Autumn meeting was held at a new venue to the club in the centre of Pewsey. The meeting was very enjoyable, the venue was perfect for our requirements and the optional lunch was enjoyed by all. Because of this success it has been agreed to hold this year's Spring and Autumn meetings at the same venue.

The Spring 2016 meeting will be held on Lundy over five days between 14th and 18th March 2016. Accommodation for twenty-five people has been booked and places will be allocated on a first-come-first-served basis. Each place will cost £125 plus the cost of the helicopter flight to and from Hartland, which can be bought nearer the time direct from the Lundy Shore Office. If you wish to attend will you please write to James Thomas with a **cheque made payable to James Thomas** as he has paid for the tickets from his personal account.

The club now has a stock of binders that will hold twelve copies of *The New Puffin Journal*. They are very smart and look extremely professional when lined up on the book shelf as well as offering support and protection to your library of Journals.

I look forward to meeting you all throughout 2015.

JAMES

Autumn 2014 Meeting Report

By James Thomas

The 2014 Autumn meeting of the Lundy Collectors' Club was held in the function room of the Royal Oak in Pewsey, Wiltshire. The venue was found by club member Sue Leather and booked by Keith Hand, so I attended the meeting not knowing what to expect. I was pleasantly surprised, Pewsey and the surrounding area are very attractive with a relaxed country town feel and the Royal Oak was easy to find and perfect. We were welcomed by the friendly landlord and well looked after throughout the day. The lunchtime menu had a good selection including a vegetarian option, but the majority opted for the traditional roast beef Sunday lunch.

The meeting started on a solemn note with the announcement of the death of Jim Mullett. Apologies for absence were then received from Diana Keast who was unwell.

James Thomas presented the four new Lundy Presentation Packs that were re-issued on 21st October 2014, only five days before the meeting. Great interest was shown as not many members were aware of these new items and were grateful for the information and to be able to take an order form – please see article on pages 9 and 10.

John Wright followed with a 16 sheet display of the Small Airmail issue which included proofs, mint stamps, used stamps on a Registered envelope and two LACAL cancels. This display was entered by John in the Hampshire Federation's Howard-White competition and received 81% and was awarded a Vermeil medal. Well done John!



John's Vermeil medal

After lunch Mike Thompson with the assistance of Julie Lester and Bob Harper conducted the Club's 53rd auction with great success.

The meeting then discussed holding another five day meeting on Lundy between the autumn of 2015 and the autumn of 2016 depending on available accommodation on the island. It was agreed to investigate and proceed with booking a date when details of the accommodation is available.

The auction was followed by two more displays. The first was of one of the Lundy boxes that were featured in the Autumn 2014 issue of this Journal. To my great surprise the box was much larger than I was expecting.

John Wright then displayed a few more sheets of Lundy pot-pourri which included photographic proofs of the 1976 Lundy Christmas issue, 5 sheets of cigarette cards with a Lundy connection from 1914 and the 1977 1½ puffin un-issued essay with an accompanying note from Barry Chinchin.

With no further business, the meeting closed at 4:30 pm.

Diary 2015

Saturday 14 th March 2015	Lundy Field Society General Meeting, Crediton, Devon
Sunday 29 th March 2015	Lundy Collectors' Club Spring Meeting, Pewsey, Wiltshire
Saturday 18 th July 2015	Lundy Collectors' Club daytrip to Lundy onboard the m.s. Oldenburg
Sunday 19 th July 2015	Lundy Collectors' Club Summer Meeting, Ilfracombe, Devon
Sunday 25 th October 2015	Lundy Collectors' Club Autumn Meeting, Pewsey, Wiltshire

Obituary; Peter Hywel Harman Jones. 1917 to 2014

By Roger Allen

We are very sorry to announce that Peter Harman Jones, husband of Ruth Harman Jones, brother-in-law to Diana Keast and mother of Marion and Peter, died on the 9th November 2014 aged 97. Although he had not been able to get to Lundy for many years and will not be well known to many of those who are involved in the island today, his association with Martin Coles Harman and the Harman family, and consequently the island, goes back almost to the beginnings of the Harman period. He actually first visited Lundy before the war and he was there with the Harman family when war was declared.

His parents were involved in education in West Africa and Peter saw little of them for many years. His father, Sir Andrew Jones, was Chief Commissioner of the Northern territories of the Gold Coast, now Ghana, and he received a knighthood for his contribution to education. Peter was sent to Winchester Public school for which he retained an affection all his life.

Peter was fully qualified as a barrister but never actually took up practice as a lawyer. He had suffered from polio since a child of eight, and walked with a limp all his life, but he was nevertheless conscripted during the war and worked in the Army pay corps. He became the senior paymaster for Aldershot and was demobilised from the army in 1946 with the rank of Major. He had spent some time on secondment in the United States, comparing their army pay systems with the British, and his army discharge papers were in fact signed by General Eisenhower. He was given leave in 1940 to marry Ruth Harman Jones and the marriage took place in Bournemouth. Immediately afterwards, he took her, to South Wales where he was born and Ruth obtained a post with the Ministry of Food continuing there during hostilities. Peter and Ruth were happily married for 66 years.

Peter joined MCH's office in Angel Court, Old Broad Street, and immediately became very useful to Harman, working closely with them throughout the whole of the Harman regime on Lundy often as a director of various companies within the group. Peter was a very exact and precise man who paid attention to the details of the business for which perhaps MCH did not have so much patience. MCH never thought of Lundy as a business proposition and although Peter loved Lundy very much and with his family spent many happy times there, the difficult and irregular business of running an island gave him many headaches.

Peter was a very astute and knowledgeable business man, greatly respected in the city, and in his life with the Harman family had some very difficult responsibilities. After MCH died it was Peter who had the tricky task of selling the British Bank for Foreign Trade which MCH in his affluent days had bought. When Albion died, it fell to Peter to wind up Balakhany Overseas, the West African drilling Company that the Harmans had owned and operated. In 1969, when Lundy passed to the National Trust, Peter was closely involved in the hand over.

Peter loved dogs and his pets meant a lot to him, especially in his last years. He also had a great love of horse racing and a high spot was when in 1958 the Queen Mother came to Lundy and Peter was able to talk to her over tea about horses. He will continue to be missed by his daughter Marion, granddaughter Bronwen and his sister-in-law Diana. Although there are still many members of the Harman family keeping alive the memory of their ownership, Peter's death draws to a close that relationship with the island that existed when Martin Coles Harman and Albion Harman were Lords of Lundy.

Obituary; Sir Jack Hayward

It is with great sadness that we announce that on Tuesday 13th January 2015, Sir Jack Hayward passed away. Sir Jack was instrumental in saving Lundy for the people, when in 1969 he gave the National Trust £150,000 to help them complete the purchase. Since then he has supported the Lundy Field Society with financial help for several projects including the publication of Felix Gade's memoirs 'My Life on Lundy' and the LFS 50th Anniversary symposium in 2006.

The 50th Anniversary of the Landmark Trust.

To celebrate the 50th Anniversary of the Landmark Trust, the renowned artist Sir Antony Gormley, who designed the Angel of the North statue in Gateshead, is designing a life-size human sculpture for the South Western end of Lundy. The sculpture will only be in position for a year and should be installed by May 2015.

Letter to the Editor

From Roger Cichorz

These comments pertain to Christer Brunström's article titled "A Rare Modern Lundy Double Print" on page 12 of the Autumn 2014 *TNPJ*. Technically, the Lundy 30p stamp shown is not a "double print," which is an error that results when the paper goes through the press a second time and gets an additional imprint. True "double prints" are just that, printed twice from a fully inked plate, receiving two full impressions caused by passing through the printing press twice.

The stamp shown with the doubled lettering is more correctly referred to as a "kiss print" example that occurs when the stamp paper accidentally slips back onto the plate, possibly picking up residual ink or badly smearing the ink just printed. These are regarded as "freaks" rather than "errors" in that they are the result of a random, non-constant occurrence (albeit uncommon) during the normal printing process.

In the modern lithographic printing of postage stamps, a high-speed web process is used that feeds a large reel of paper through a large press machine, which then prints continuously as the paper is fed through. There is no likelihood of the just printed paper with the stamp impressions being fed through the press a second time during the mechanised printing process. If this somehow were to happen, the entire print run would be doubled and most certainly destroyed as printers' waste during the quality control examination of that press run.

I am uncertain of the specifics of the House of Questa's stamp-manufacturing process, but in most, if not all, modern printing applications, stamps are printed on web-fed presses with pre-gummed paper, perforated, and cut into appropriately sized sheets (or panes) all in one simultaneous process that would preclude a "double-print" error. Such errors were more likely to have occurred in the past during a manual printing process when pre-cut sheets of paper were fed one at a time into a press and there was a chance that an already printed sheet would remain in the press and get a second printing impression or be inadvertently reintroduced into the press a second time. Even so, most of these printing errors were probably caught during the quality-control examination process before release and destroyed, explaining the relative scarcity of "double print" stamps that exist today.

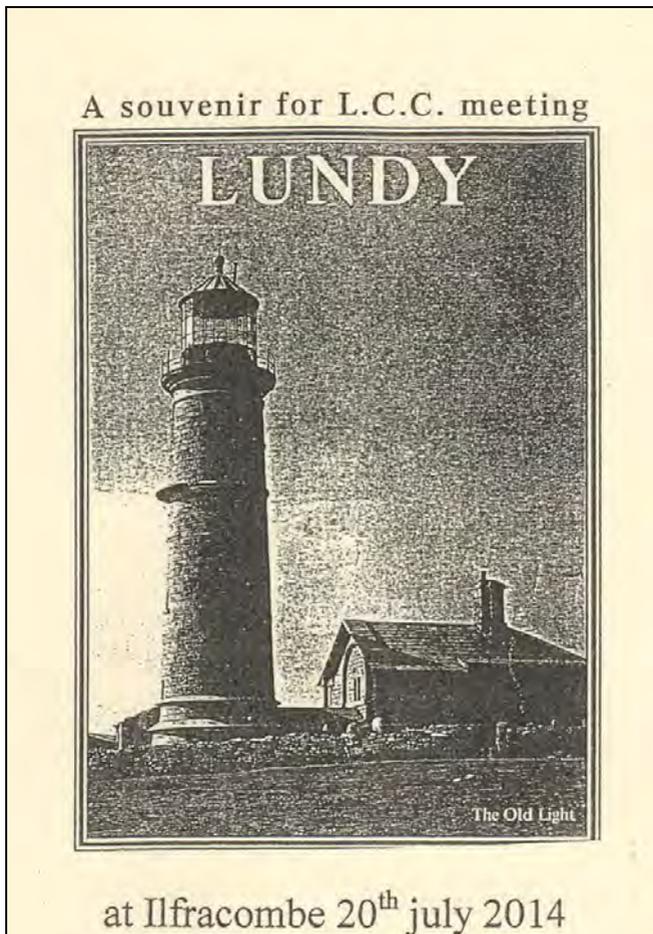
Jon Aitchison's *Stamps and Postal History of Lundy Island* lists print freaks in addition to errors, so I am not questioning the inclusion of this "variety" in the next edition, just clarifying what this stamp is (a freak "kiss print" and not an error "double-print") and how it resulted.

Drew 2014 Souvenir Folder

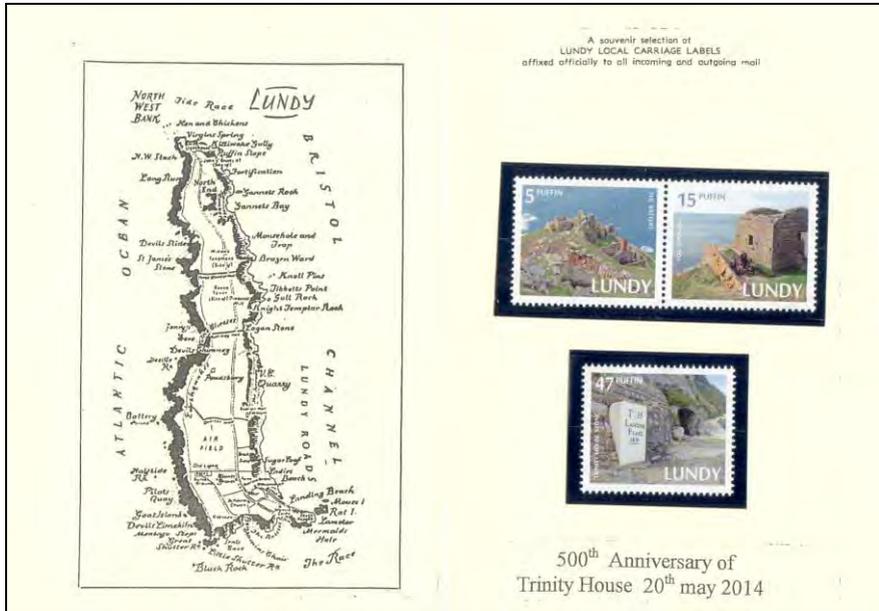
By James Thomas

Brian Drew produced a Lundy souvenir folder for the Club's Summer 2014 meeting which was held at Ilfracombe.

Fifty copies of the folder were produced in two colours, 20 in blue and 30 in cream and were sold to attendees of the Summer meeting.



The front cover of the 2014 Souvenir Folder



The inside of the cream card Souvenir Folder

Brian has eleven un-sold folders (9 cream and 2 blue) which are for sale at the following prices:-

- UK - £2.00 inclusive of p&p
- Europe - £2.50 inclusive of p&p
- Rest of the World – £3.00 inclusive of p&p

If you wish to buy one of Brian's folders, please contact him direct at –

Flat 9, Middlemarch Lodge,
 3 High Street,
 Rickmansworth,
 Herts., WD3 1SW,
 United Kingdom

The 2014 Lundy Presentation Packs

By James Thomas

On 21st October 2014, Lundy re-issued four Presentation Packs to satisfy demand for packs which had sold out. The four packs that were re-issued are:-

- 1) 1996 Lundy Flora
- 2) 2002 Definitive issue
- 3) 2010 Lundy Wildlife
- 4) 2012 Historic Lundy

The new packs are printed in different colours to the original and have the re-issued date printed on the rear.



The re-issued 1996 Lundy Flora pack in green



The re-issued 2002 Definitive pack in purple



The re-issued 2010 Lundy Wildlife pack in dark grey



The re-issued 2012 Historic Lundy pack in red.

The packs can be purchased direct from the Lundy Postal Service, Lundy, Bristol Channel, UK, EX39 2LY for the following prices:-

1996 Lundy Flora (re-issued)	£3.20
2002 Definitive issue (re-issued)	£4.50
2010 Lundy Wildlife (re-issued)	£4.00
2012 Historic Lundy (re-issued)	£4.40

Please include postage and packing on all stamp orders which are:-

United Kingdom	£2.30
Europe	£3.00
Rest of the World	£4.00

The 2014 Official Lundy Postcards

By James Thomas

During 2014, Lundy issued five new postcards. Three accompanied the 'Trinity House – serving the mariner for 500 years' stamp issue and complimented the designs of the two 60 puffin stamps and one of the 90 puffin stamps. The other two postcards showed general Lundy views. One has a view of St. Helena's Church at sunset photographed by Shaun Barnes and the other is a photograph of the Devil's Slide photographed by Grant Sherman.

If you wish to purchase these postcards, please telephone the Lundy Office on 01271 863636.





The 2014 Lundy Selection Packs

By James Thomas

During 2014, Lundy released three new Selection Packs.

The first one is a small green card with ten stamps, no wording and sealed in a cellophane bag.



Small Green card Selection Pack with 10 stamps. Cost £3.30.

The following two Selection Packs are in the form of Presentation Packs, and have used up unused Presentation Pack covers from the 2008 'm.s. Oldenburg's 50th Birthday' issue for the Classic Pack, and the 2014 'Trinity House – serving the mariner for 500 years' issue for the standard pack.



The Classic Selection Pack containing 12 higher value stamps in the same cover as the 2008 'm.s. Oldenburg's 50th Birthday' Presentation Pack. Cost £10.50.



Selection Pack containing 20 stamps in the same cover as the 2014 'Trinity House – serving the mariner for 500 years' Presentation Pack. Cost £6.60.

All of these items are available direct from the Lundy Postal Service, Lundy, Bristol Channel, UK, EX39 2LY.

Email – lundypostalservice@lundyisland.co.uk

Please allow for postage; UK - £2.30, Europe - £3.00, Rest of World - £4.00

Lundy Stamps on Outward and Inward Mail

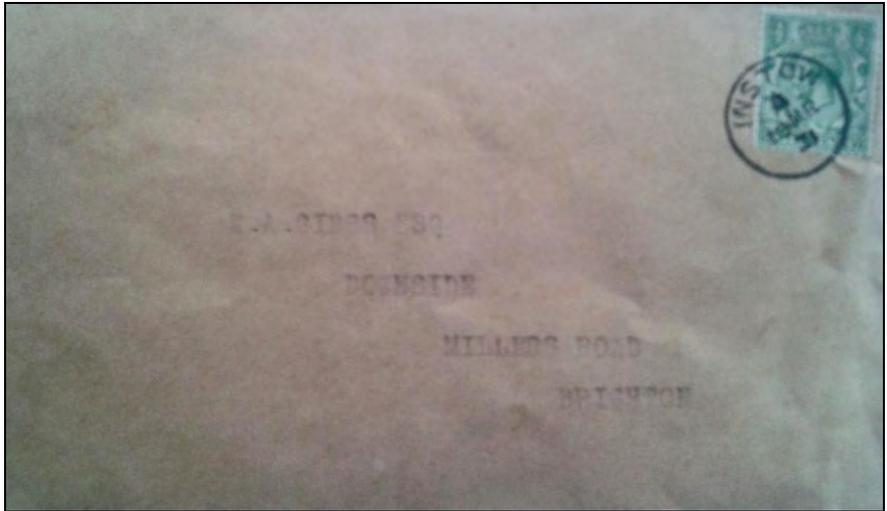
By Mark Le Breton

Further to Roger Cichorz' article in the Winter 2013 edition of this Journal titled 'Lundy Stamps on Outward and Inward Mail', two recent additions to my collection tend to suggest that the January 1931 cover mentioned was not an aberration and that the date when the GPO started returning outward covers as 'contrary to regulations' was some time in February/March 1931.

The first cover with Lundy stamps on the front is dated Instow 5 Feb 1931, the second is dated Instow 19 March 1931 and has the Lundy stamp on the rear.



The front of the cover dated 5th February 1931

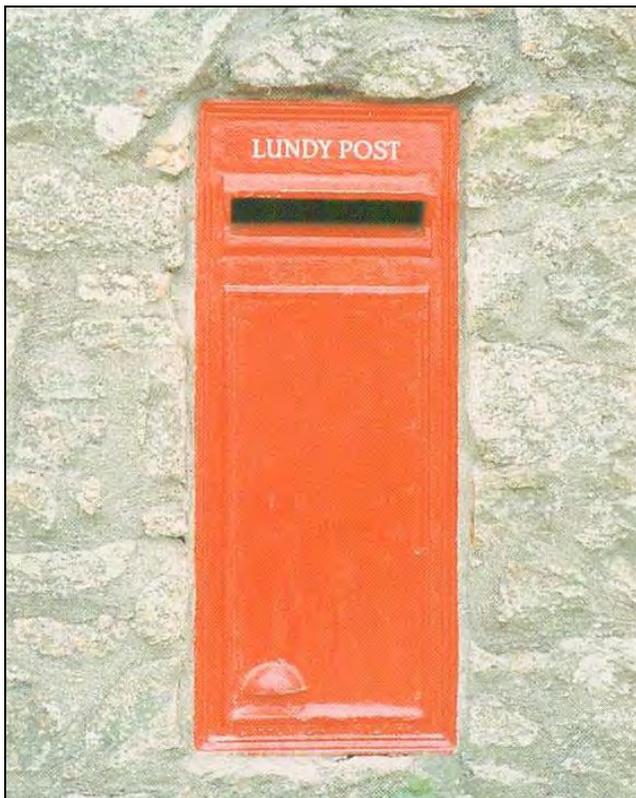


The front and rear of the envelope dated 19th March 1931

The Lundy Letterbox

By Mark Le Breton

I have a request for information. During my last visit to Lundy I started wondering about the history of the letterbox. Derek Green said that in his 20 year association with Lundy, he had never been asked about the letterbox. I know that it was made by Carron of Falkirk, so a trip to the Edinburgh National Archives where the now defunct company's records are kept is planned. However, I wonder if any member has ever come across any mention of the letterbox history in any article or book?



If you have any information, will you please send it to James Thomas who will print it in a future issue of this *Journal*?

Lundy, Bristol Channel

Material supplied by Diana Keast

An article of the above title, which is reproduced here in full, was written by Martin Coles Harman in 1954 and was first published in the Wallace Journal which was a publication produced by London stamp dealer, H & A Wallace (Philatelists) Ltd.

“I have been asked to write of the stamps of Lundy, the twenty-fifth anniversary of the issue of which is being celebrated this year. Soon after 1925, Lundy was without cable communication with the mainland, because the cables had broken down; and there was no mail other than that provided by the island packet, the motor vessel *Lerina*.

At that time, as always, the Channel transport was conducted at a loss, and it was hoped – as it turned out, vainly – to eliminate loss by making every small piece of cargo pay the utmost that it would stand; and so it came about that a charge was made for every letter and parcel carried from the island to the mainland, and even for sending a pair of boots for repair.

Now, how were these charges to be collected, and how was one to know whether a charge had been paid? The idea of a postage stamp immediately occurred to me and an order was given to Messrs. Bradbury, Wilkinson & Co., Ltd., for such stamps, which have remained current ever since.

These stamps serve the purpose of collecting the charges; but the traffic was insufficient to convert the loss into profit.

Philatelists were not expected to take an interest in them and did not do so, although, as may be expected, a few curio-hunters bought them, and day trippers who visited the island (about 20,000 each year) sent postcards to their friends, using the Lundy stamps.

A few years later, about 1933, I inaugurated an air service in which I purchased a half share in the air company. Once again it was necessary to make charges for every class of traffic in the hope of recovering the costs of running the air service; and so stamps for the air service were issued.

No one on the island dreamt that the very primitive labels which were stuck on parcels and letters could ever have a value. In consequence, none were collected by any member of my household, and few have survived.

However, a big change was to come over the scene. A gentleman whom I had never met, Mr. John D. Stannard, (*correct spelling: Stanard. Ed.*) of Chattanooga, started writing a book entitled *Lundy and the Lundy Locals*. He wrote to me, he wrote to my agent, he wrote to everyone, and eventually collected a mass of material in a book that he eventually published for a dollar, and which was reprinted in the four numbers of *The American Philatelist* for May, June, July and August, 1938.

After the publication of the book, considerable interest was taken in the stamps of Lundy by philatelists; but the demand was for the early issues, the very issues of which we had no stocks, and we heard rumours of large sums being paid for the earliest flight labels, of which we had none and unfortunately have none to-day.

As time went on, we overprinted a few sets of our stamps "V" for "Victory", "Coronation 1953", etc.

One of the things that gave me most pleasure was a application by Puffin Books, who said that they liked my puffin so much better than their own that they would like to make use of it as a centrepiece of a cover of their stamp book. I naturally agreed, and am proud every time I see one of these useful little books showing a picture of a puffin on its cover.

I regard the three stamps of the 1943 issue, taken from steel plates by Messrs. Bradbury, Wilkinson & Co., Ltd. (when our stamps were fourteen years old and those of Great Britain a hundred years old) as the best that Lundy has had. It is true that, for the 25th Anniversary issue we have more numerous subjects, and there is much more on the stamps; but, for simplicity, strength and dignity, I like those little stamps of 1943, and hope one day that that size and shape will again be preferred.

Mail to Lundy is received either by the skipper of the vessel or by a representative of Devonair Limited, the air-transport company, in a locked bag, taken down to the quay or to the airport, and conveyed by sea or air 25 or 30 miles. Sea-carriage necessitates landing in a small boat, and going about a mile up a very steep hill by tractor. Air-transport merely entails a simple run down from the landing-ground by tractor. My agent has a key of the bag, which he empties.

The incoming letters (which, as well as the outgoing, have to be stamped) are stamped with the appropriate puffinage, the stamps are cancelled, and letters, parcels, etc, delivered to the addressees against payment of the puffinage.

The mailbag is then filled with the outgoing mail and locked; once again 25 or 30 miles by sea or air and a little journey at the other end is all part of the service for which the charge is made. The postmaster on the mainland, to whom the bag is delivered, naturally has a key to unlock the bag.

It is a simple procedure worked with goodwill. Though the difficulties of transport to and from Lundy are well known, they are overcome with the aid of the great kindness shown to us.

My agent, Mr Gade, apart from his many other duties, attends to this postal business himself; and on the occasion of the issue of the Jubilee stamps there was so much correspondence, and so many demands for first-day covers, that he had not only to sit up and burn a lot of midnight oil, but also to invoke the aid of any who were willing to lend a hand during the rush.

Lundy stamps are, I think, quite properly classified as "locals" for they will not carry a letter further on the mainland than the distance between the airport or the ship and the post office. On the other hand, it is equally true to say that, without a puffin stamp on it, a letter cannot be carried further than from the ship or the aeroplane to the Lundy Postal Department.

And now, what is a puffin? It is a very interesting bird which lives for about eight months of the year in mid-Atlantic without touching land.

Lundy throughout history has been a place where puffins have bred in very large numbers. "Lunde" is Icelandic and Norwegian for "puffin", and "y" or "ey" is "island", so "Lundy" merely means "puffin island".

Before the issue of the stamps, Lundy had a token coinage of puffins and half-puffins, one puffin having originally been intended as the equivalent of one penny, though, owing to the operation of Gresham's Law, it has rapidly increased in value so that the puffin coin is now valued at twenty times what it was at first.

However, this is a matter for numismatists, and I am writing for philatelists."

A Rare Tighearna Miniature Sheet

Material Supplied by André Dufresne



A quite rare brown double printed "Tighearna (The Chief)"
trial miniature sheet from 1942

Jim Mullett 1927 to 2014

By Lars Liwendahl

It is with sadness that I report the death of Jim Mullett who passed away on 29th September 2014 at the age of 87.

Jim was a collector of the very best kind, friendly, helpful and always keen to share knowledge and learn more. His collections focused on British islands and included the Channel Islands and Lundy. He built up one of the largest Lundy collections of stamps, blocks, sheets, errors as well as all kinds of proofs and postal history. The amount of proofs, artists' drawings, commercial covers, postcards, parcel pieces, etc., that he had was vast.

Jim collected objects as well as thoroughly researching his subject because he really wanted to know everything about what he had in his albums. His knowledge did not stop with duration times for different types of cancels; he was also keen to know who the sender and receiver were and so on. One area he especially focused on regarding Lundy was the air service periods in the 1930's and 50's. He also tried to obtain photos of all the different aeroplanes and information of exactly which days they flew (and could not fly!).

As a collector friend, I knew Jim for many years. Often on my way to and from Lundy I would pass his home near Oxford. To sit together looking at stamps and talking 'Lundy' in all aspects, its philately and postal history were real highpoints. As Jim had started his interest in Lundy by the mid 1960's he had met and corresponded "with them all". The visits to Jim's house always turned out to be "rather many hours and very late", and with many smiles!

With deteriorating health, Jim decided to sell his collections through Grosvenor Auctions in London in April 2012. The catalogue itself is already a collector's item. There, all of his gems were presented as classical stamp rarities which were well deserved and because of this, Lundy philately took another step into the finest drawing rooms around the World.

There were a number of Channel Island and Lundy enthusiasts who attended the auction. I flew over from Sweden for the occasion. When the Lundy section of the auction was about to start one could feel and even touch the excitement of all those present! Gem after gem changed owner. I doubt so many Lundy rarities have been offered at the same time before in an auction. At a pub just after the auction we all talked about Jim and although we had purchased some real "star items" for our albums, we could not forget him. Collecting is, as we know, not only about finding new items for one's collections, it is even more about friendship.

Jim's collections were fantastic, but most importantly, all who knew him will remember Jim as a collector friend in its true and very best sense.

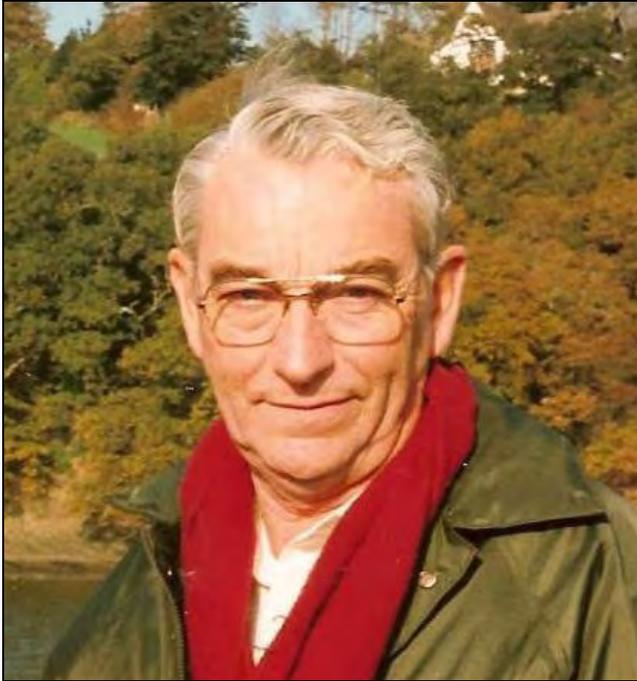


Photo of Jim Mullett courtesy of Lars Liwendahl



One of the many special pieces from Jim's collection

Magazine Binders

The Club has a new stock of binders for *The New Puffin Journal*.

Each binder will hold 12 'Journals' and is bound in maroon leatherette with gold lettering and logo on spine.

They cost £8.00 each if ordering from the UK or £10 each for foreign orders which includes postage and protective packing.

To place your order, please write to:-

James Thomas, 5 Manor Drive, Kingskerswell, Devon, TQ12 5HB, UK, stating the number of binders required and enclosing a cheque made payable to the '**Lundy Collectors Club**'.

The New Club Badge

Following up a request from Club members, a new *Lundy Collectors' Club* lapel badge has been produced.

It is a full colour metal badge, 20x40mm and shows a picture of the 1929 Lundy ½ puffin red stamp with the words 'LUNDY COLLECTOTORS CLUB' alongside. On the back is a safety brooch pin.

To place your order please send a cheque for £4.00 for UK sales or £6.00 for all foreign sales to James Thomas, 5 Manor Drive, Kingskerswell, Devon, TQ12 5HB. Please state how many badges you require and please make your cheque payable to the **Lundy Collectors' Club**.

If you order a badge at the same time as a binder, the badge can be sent in the same packaging at a reduced price of just £3.00 each for both UK and Foreign sales.

Badge and Binder - £11 UK, £13 for all foreign sales.

OUR NEXT MEETING

The Spring 2015 meeting of the Lundy Collectors' Club will be held on Sunday 29th March 2015, at the Royal Oak, 35 North Street, Pewsey, Wiltshire, SN9 5ES – commencing at 11:00 am.

The Programme will be as follows:-

11:00 a.m.	Bourse opens
11:30 a.m.	Members' Displays
12:30 to 1:45 p.m.	Optional Lunch at the Royal Oak
1:45 p.m.	Club Auction lots on view
2:20 p.m.	Club Announcements
2:30 p.m.	Club Auction (Auctioneer – Mike Thompson)
3:45 p.m.	Members Displays
4:30 p.m.	Bourse Closes

It is hoped that as many as possible will join us for the optional lunch at the Royal Oak. Reasonably priced meals including a Sunday roast are on offer.

In order that the Club can make the necessary arrangements, will all those wishing to attend the meeting please complete and return the enclosed Meeting Attendance form. To help the Royal Oak prepare enough food for us and all of their other customers will you please indicate if you would like to join us for lunch?

Directions

If approaching from the M4, leave the motorway at junction 15 and drive south along the A346 into Marlborough along Herd Street and Barn Street. Turn right into George Lane (A345) to Pewsey. Drive along North Street and the Royal Oak is on your right.

If approaching from the A303, at Amesbury turn onto the A345 to Netheravon and on to Upavon and finally to Pewsey. The Royal Oak is on your left.

The Royal Oak has its own spacious car park to the rear of the pub.

Please note that the room will not be open until 11.00am