

# THE NEW PUFFIN JOURNAL



## Autumn 2015

Published by the Lundy Collectors' Club

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**Front Cover**  
Lundy Post Box  
Photo by Derek Green



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.....and lots more.

[thenewpuffinjournal@aol.com](mailto:thenewpuffinjournal@aol.com)

# Editorial

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At present there is a very positive atmosphere on Lundy; this is good, as the Landmark Trust is celebrating the 50<sup>th</sup> anniversary since it was founded by Sir John Smith. As well as carrying on with its busy everyday activities, there have been several other events on Lundy in recent times; a miniature sheet of stamps has been issued to commemorate the 50<sup>th</sup> anniversary, the post box has been specially repainted, there was a ceremony to spread the ashes of Sir Jack Hayward on Lundy and there was the erection of the Antony Gormley sculpture.

Every now and then a rare treat for the *Journal* comes my way, so when Reg Lo-vel said to me at the Summer meeting in Ilfracombe, would I like a paper written by John Dyke about his first experiences of Lundy together with probably John's first two drawings of the island, I could hardly hide my excitement. I hope you enjoy reading John's notes entitled 'My Introduction to Lundy' which starts on page 7 and appreciate the wicked humour that shines through his two drawings. From the style of his raincoat, I am sure that the man carrying the suitcases up the beach is Mr. Gade.

For Club members who collect Lundy literature, the remainder of this year is starting to look quite promising. The Landmark Trust has just published an anniversary book titled 'Landmark – A History of Britain in 50 Buildings' and has included a history of Lundy's Castle and Old Light and I have heard on the grapevine that there could be a book of Lundy poems being published later this year.

This year's Autumn meeting will be held again at the Royal Oak in Pewsey (please see the back cover for details) and it promises to be another success. The owners are very friendly and there is the option of a good Sunday lunch. Please return the enclosed meeting form so that Keith can give the Royal Oak an indication of numbers which will help them prepare enough food for us and their other customers.

I look forward to seeing you all at the meeting.

*James*

# Summer Weekend Report

By James Thomas

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The group leaving Bideford for Lundy this year was slightly smaller than usual but that did not reduce the enjoyment. Throughout this summer the Westcountry has experienced stronger winds than is normal for the season, however, on the day of our trip across the water the wind eased, making the journey for most an enjoyable trip. The sun shone all-day, the sea was perfectly clear and gannets were flying high above, so as soon as we landed it was like walking onto a tropical island.

The sites of especial interest this year were the Antony Gormley sculpture on the edge of the cliff close to the Rocket Pole and of course Jenny's Cove to see the puffins. Neither site failed to impress. Whilst walking along the western siding between the two sites, five light aircraft flew overhead and landed on the grass strip in front of the Old Light.



Although we had 6½ hours on the island, time flew and it wasn't long before we were heading down the track to meet the Oldenburg to take us back.

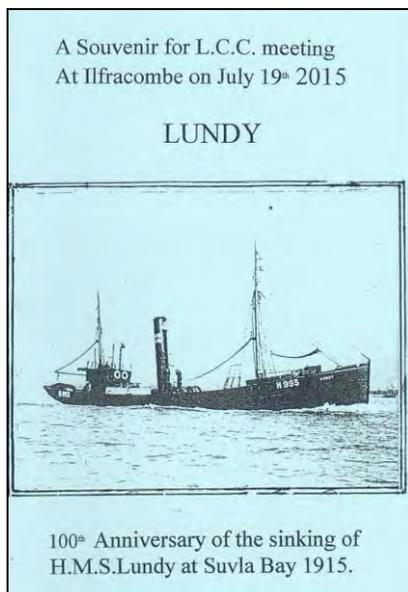
The Club's Summer meeting was held on Sunday 19<sup>th</sup> July and was again held at the Landmark, Wilder Road, Ilfracombe, which is considered by many members as a perfect venue.

The bourse opened at 10:30 am with Jon Aitchison conducting brisk business with his comprehensive stock of Lundy stamps, postcards, postal history and ephemera. The nice thing about buying at the meeting is that Jon often brings along a selection of very special material and often at knock-down prices.

Three members produced souvenirs for the meeting. Tom Baker and Sharon Read presented an unofficially produced postcard showing the Antony Gormley sculpture. Graham and Margaret Chadwick presented a Chadwick produced postcard showing the last and current Lundy Postmasters together with three images of the Lundy post box in various guises. Brian Drew had for sale his latest Lundy souvenir folder which commemorated the 100<sup>th</sup> anniversary of the sinking of H.M.S. Lundy.



*The 2015 Chadwick postcard*



*The 2015 Drew Souvenir Folder*

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The formal meeting started with apologies from Diana Keast, Keith Hand and Michael and Bronnie Bale.

The first competition to be contested was for the Stanley Newman Trophy for Lundy Philately. Mike Thompson took first place with eight sheets of the Atlantic Coast Air Services 1936 Large Map issue which included blocks of 12 and proof blocks of four. Second place went to Bob Harper who presented nine sheets of the 1967 "Help save seabirds from oil" issue. Tom Baker was the final entrant with seven sheets of the 2015 'The Landmark Trust – 50 Years Rescuing Buildings' miniature sheet. Several facsimiles copied from the internet and magazines illustrated the development of the final miniature sheet.

Due to a lack of entries, the competition for the Julie Lester Trophy for Lundy Postal History was not contested.

Competition for the R.E. Allen Trophy for Lundy Postcards, Literature and Ephemera followed with three entries. First prize went to Graham Chadwick for nine sheets of souvenirs relating to the St. Helena's church bell restoration. Tom Baker was runner-up with a vast selection of Lundy related smoking items including ash trays, cigarettes, matches and lighters. The final place went to Mike Thompson with eight sheets of quite scarce black and white postcards showing various Lundy scenes.

The final competition of the day was for the Lundy Photographic shield. Three entrants battled it out with the overall winner being Olivia Cole winning for the second consecutive year. Olivia showed six sheets of photographs recording the 2014 Club Spring Meeting on Lundy. Sharon Read took second place with a full head view of Boris, one of the island's Highland cattle, licking his lips. To view this photograph, please refer to October in the 2016 Lundy calendar. James Thomas brought up the rear with four photos showing repair and restoration works that have been done over recent years on Lundy.

After lunch Mike Thompson with the help of Julie Lester and Bob Harper conducted a very successful auction.

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The first display was presented by Brian Drew who showed seven “King of Puffinland” sheets showing the many variations. He also included copies of the various envelopes that the sheets were posted in.

Graham Chadwick followed with a selection of the “Nature’s Unspoilt Isle” brochures, copies of the 2015 m.s. Oldenburg cachets and a copy of the full story of the ‘Fallen Vicar’.

Mike Thompson ended the day with 15 sheets of Montagu postcards and 14 sheets of various black and white Lundy postcards.

With no other business the meeting closed at 4:45pm.

Further information:

Margaret and Graham Chadwick have five copies of their 2015 postcard for sale. If you would like to buy one will you please telephone Graham and Margaret on 01253 367254. Each card will cost £1.50 (GB) or £3.00 for the rest of the World.

Brian Drew has a few copies of his 2015 souvenir folder for sale at £1.50 (GB) or £3.00 for the rest of the World. If you would like to buy a copy will you please enquire with Brian on 01923 931712.

## *2016 Spring Meeting on Lundy*

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As announced earlier this year, the Spring 2016 Club meeting will be held from 14<sup>th</sup> to 18<sup>th</sup> March on Lundy. The five day meeting, which was an instant sell out, will follow a similar format to previous years and a programme of events will be given to each member of the party on your arrival on Lundy.

For those attending the meeting, you have paid for your accommodation in full. Immediately after Christmas I would advise you to contact the Lundy Shore Office and book your helicopter ticket.

# LAND

By James Thomas

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LAND is a collaboration with the Landmark Trust by the World renowned artist Sir Antony Gormley OBE who is more commonly associated with the Angel of the North at Gateshead.

The project LAND is a thought-provoking installation reflecting upon humanity's place in time and landscape, echoing and complementing Landmark's own values.<sup>1</sup> Five of Antony Gormley's life size human standing sculptures which are all slightly different, have been placed at Landmark sites throughout England and Scotland for just one year. The five sites are Saddell Bay, Kintyre, Scotland, Martello Tower, Aldeburgh, Suffolk, Clavell Tower, Kimmerage Bay, Dorset, Lenghman's Cottage, Lowsonford, Warwickshire and Lundy.



*The Antony Gormley sculpture on Lundy*

1. Landmark Trust

# *My Introduction to Lundy*

By John Dyke

Reproduced with kind permission of Reg Lo-Vel

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*This paper was read at the Hatherley Research Laboratories, Exeter University in March 1987. The original document included probably the first two John Dyke drawings of Lundy.*

My introduction to Lundy originated in an unusual way fifty years ago when I was living in Cheshire. I had just purchased a 1/9d. (*9p in new money. Ed.*) Postal Order in the one and only village shop and noticed a 'foreign' coin in my change. Our Postmaster was apologetic and immediately offered a replacement penny. I thanked him, but declined to part with this strange coin "Lundy one Puffin" – where on earth was Lundy? I concluded that it had been minted for some obscure overseas British possession (we had an empire in those days).

Searching through my Phillips atlas at home, I found that Lundy was a solitary piece of land surrounded by water and nearer to England than I had expected. How inviting it looked in isolation; I vowed I would visit its shores as soon as I could. Greatly daring – to quote Rupert Bear, I wrote to Martin Coles Harman, whose stern profile appeared on the coin, and asked for any available information about the island and whether it could be visited. In due course, a courteous reply was received together with a mint set of the 1929 stamp issue – an added bonus as I happened to be a collector. Mr. Harman expressed a hope that I would indeed visit Lundy and referred me to his agent, F.W. Gade who would be able to deal with further enquiries.

And so it fell to Mr. Gade to have to grapple with the requests of an impecunious art student who had fallen in love with a piece of rock out in the ocean. Mr. Gade dealt with my many and varied questions most obligingly, and from him I purchased every available postcard view of the island and what literature there was, including Joan Watt-Smyrk's little guide, published in 1936, price 6d.

Meanwhile, searching Chester's second-hand bookshops, I secured Goss's 'Sea and Land' for one shilling, and Warden Page's 'The Coasts of Devon and Lundy Island' at a cost of 7/6d (*37½p in new money. Ed.*). I commenced collecting anything connected with the island, but was disadvantaged by living a great distance away from the object of interest.

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In 1939 I managed to persuade my brother-in-law to join me in making tentative arrangements to visit the island for a fortnight's stay at the Manor Farm Hotel in May 1940. In agreeing to join me, my brother-in-law, a qualified brewer, was attracted by the prospect of visiting the unlicensed tavern – and Lundy – in that order.

Eight years were to elapse before I actually set Wellington on Lundy's shores. By then, of course, through the instigation of Mr. Harman, Dr. Harvey (later Professor Harvey) and associates, the Field Society was established in 1946. Mr. Harman generously allowed the society to occupy the Old Light and make it its headquarters – it was ideally suited for the purpose. Nearly all the other buildings had suffered the deprecation of wartime storm damage – virtually impossible to repair through lack of labour and materials.

The society's pioneers, with great determination and effort, cleaned, decorated and furnished the interior of the Keeper's cottage, creating really acceptable accommodation, whilst the fabric of the building contributed a special atmosphere of its own. Volunteers also erected the first Heligoland Trap at the head of Millcombe Valley close to the old hotel's gothic gate. Severe gales blew down their efforts – twice!

Food rationing was still in force: each visitor had to bring food for a fortnight. Generally rations were pooled. Nothing was available for purchase excepting fresh milk. A small barrel of beer came ashore with us but that had been consumed in the first two evenings and the tavern remained dry thereafter whilst we were there.

The 'Lerina' having been commandeered for war service was in need of a complete overhaul afterwards so that the island had no boat of its own at this time. The Field Society chartered a small fishing boat, the 'Girl Joyce' to run fortnightly out of Ilfracombe. Supplies for the island's few inhabitants were also carried on these occasions.

I recall arriving at Ilfracombe on the early morning train from Exeter, in pouring rain, accompanied by a westerly gale. Fortunately it was down hill all the way to base camp, 'The Tranmere Hotel' in St. James Place, run by dear Mr. and Mrs. Cutcliffe who were so kind, consoling and considerate. Stan Cutcliffe was the LFS Shore Officer, a keen naturalist and ornithologist.

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Already assembled at the hotel were my fellow passengers and all eleven of them and myself voiced little objection when it was announced that Captain George Irwin had decided that it would be unsuitable to venture forth on the very high seas that day.

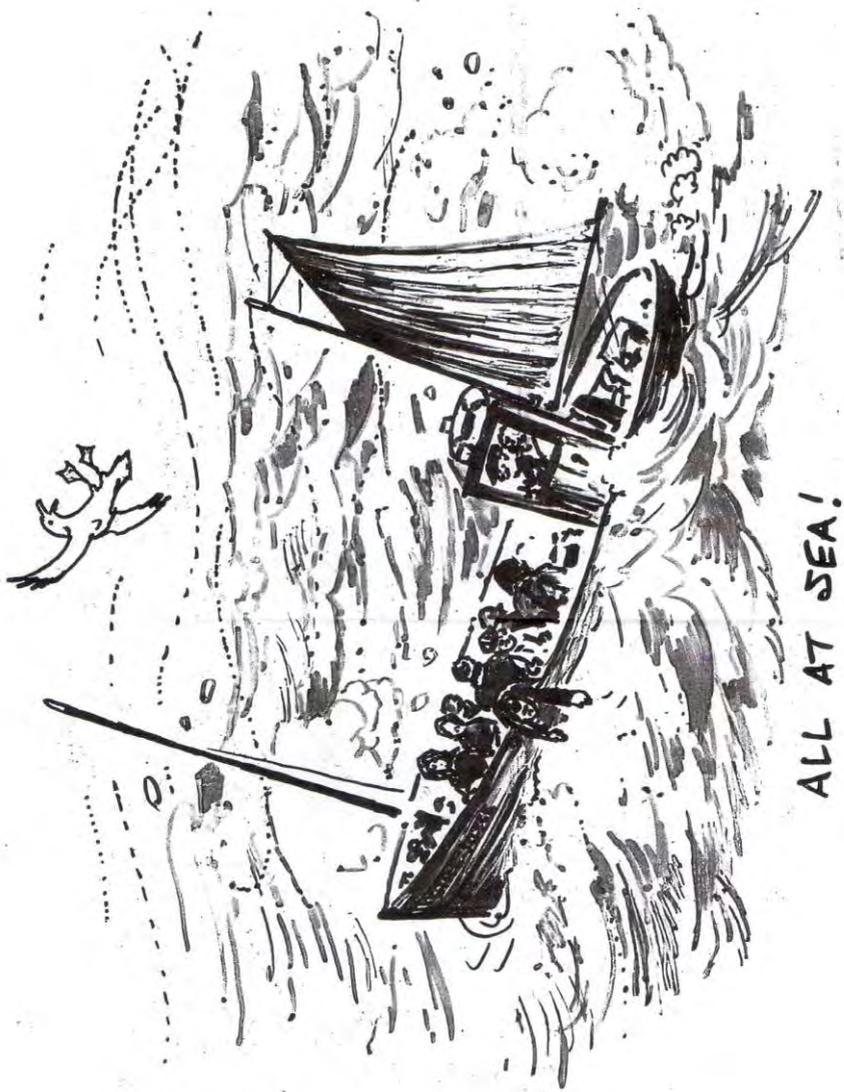
On the following day, many of us had the distinct feeling that we ought not to be on the high seas that day either! Some of the passengers being unfamiliar with ways of small fishing craft, chose to sit, recline and roll on the hatch cover amidships, finding themselves completely at the mercy of the enormous waves and wild billows. Some persons were rather ill and others wished they could have been!

The covered area was occupied by the skipper and his crew. They said it was necessary that they should remain in that favoured position in order to keep their sandwiches dry and also that it was important to have a tight grasp of the wheel and beer cask!

What a blessed relief it was coming under the lee of the island, when the 'Girl Joyce' shook herself for the last time, dropped anchor, and Jack Crews, a skilful sculler, was soon alongside to take off the drenched but thankful passengers. Jack, and his wife Dorothy, had lived on the island before the war, had returned in 1947, and were living in the habitable portion of the old hotel with their daughters Joan and Margaret.

We all got ashore safely, the boat having to be run on the beach each time, and were welcomed by Rosemary Studdy who was taking care of the Old Light and the Society's affairs during an interregnum, the first appointed warden Roly Barker having accepted a post in Canada. His successor, Hugh Boyd, was to arrive at the end of the month. He was the first of a long line of qualified ringers and had been an assistant to Peter Scott at Slimbridge.

As we wended our way up the beach road, it was thrilling to see the beauty of the island in reality, after having already familiarised myself with the help of the aforementioned post card views. There was the South Light, the beetle-browed cliffs with Marisco Castle a-top, the ruined fish palace, the lime kiln, the lone pine – then in full vigour – and so on – it was one of the greatest moments of my life.



*John Dyke's sketch of the 'Girl Joyce'*

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On arrival at the Old Light, we rapidly changed into dry clothing and festooned our damp garments above the stove in the common room.

The main purpose of my visit was to look around and choose some subjects suitable to illustrate the 1948 Annual Report. The Society had no badge, emblem or logo (to use modern parlance) and I quickly decided upon the Old Light tower and lantern as expressive of the Society's established purpose. On the following bright and sunny morning, I selected a suitable site and commenced a water colour painting of this majestic granite tower. After about 20 minutes the subject, to my consternation, began to disappear. We all know how particularly vulnerable Beacon Hill is to sudden sea mists and fog banks. In its more extensive form, especially if it covered the airfield, Flt. Lt. J.E.L. Drabble of 'Devon Air' used to refer to it as "Mr. Harman's private bloody cloud".

On the day following, I completed the water colour and later made a scraper board adaptation for the annual report covers.

The following year, I stayed at the Old Light from June 1<sup>st</sup> to 10<sup>th</sup>. Hugh Boyd was warden, assisted by Stan Bell, a jolly ex-naval man who later became Hon. Treasurer of the Society. Stan, true to naval tradition, was very adaptable and undertook the cooking and housekeeping. I recall that the greens were rather high in protein due to the cook's short sightedness, but he more than made up for this with his marvellous story telling, principally about his first war service, on a small naval craft on the Caledonian Canal – comic situation reminiscent of the 'Para Handy' stories.

Hugh Boyd concentrated part of his time on studying the growth and development of shag nestlings at the northern end of the west coast.

I sketched him making a daily descent to an otherwise inaccessible nesting site by way of a rope ladder – a courageous exercise, as he had to contend with a gammy knee caused by a cricket ball injury. That demonstrated the dedication which Hugh always gave to his work.

I usually managed to visit Lundy at least once or twice each year thereafter, thanks to my considerate wife, who came over only occasionally when our children were young.



AN UNUSUAL SLANT ON THE LANDING BEACH

JUNE 5<sup>th</sup> 1948

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An unusual occurrence took place in April 1957 when my colleague Eddie Spiegelhalter and I were stranded on the island for four days, on a visit which was to have been no more than an over-night stay. Trevor Davey, skipper of the 'Lundy Gannet', was obliged to leave his moorings in a hurry during the night in the face of an increasing easterly. The Rev. Roy Dixon was also incommoded by the 'Gannet's' sudden departure, and because of a shortage of world news our predicament was reported in the press, on the radio, and black and white television.

There was a superbly organised excavation in June 1957 on an exceedingly hot summer's day – the scene of activity, Parsons Well, near Friars Garden. Mr. and Mrs. P. Cole were participants and one who desires to remain anonymous, but who were the others? The day's work resulted in raising a lot of silt, which was beneficial to the surrounding pastures no doubt, a minute fragment of wood (part of hatch cover) and the counter sunk bronze ring belonging to the said cover.

Over the years, I have derived tremendous pleasure from my association with this beautiful isle. I could continue to reminisce but then you would miss all your trains and buses home. I will therefore close by expressing my gratitude to the late Martin Coles Harman and family for readily granting me permission to come ashore on those early post war days, and to Mr. and Mrs. Gade who were always so welcoming.

## *Lundy Field Society*

By James Thomas

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In 2016, the Lundy Field Society will be celebrating its 70<sup>th</sup> birthday and it is rumoured that Lundy will join in with the celebrations by issuing a set of stamps. This hasn't been confirmed yet but once more news is available I will publish it in a future issue of this *Journal*.

For LCC members, who are also members of the Lundy Field Society, please note that the LFS AGM will be held on Saturday 12<sup>th</sup> March 2016 at the Boniface Centre, Crediton, Devon.

# *HMS Alliance, Submarine, Visits Lundy.*

By Roger Allen.

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During the month of April 1967, the submarine, HMS *Alliance*, was operating in home waters in the South of England and briefly anchored off Lundy. One of the submariners, whose name is unknown, came ashore and probably spent some time in the Tavern. On his return to the ship something happened to him and search parties both from the ship and from the island turned out to search for him. He was found hiding in the bushes on the side of the cliffs, with no indication of exactly where. The seaman was returned to his ship where he no doubt received the due attention of his officers.

Robert "Dave" Davey, the engineer on the island at the time had apparently been instrumental in the rescue of this seaman. Dave Davey had arrived on the island in 1964, he retired in 1981 and died sometime in the early 1990s. Soon after this incident, he received a handwritten letter from the commander of the submarine thanking him for turning out for the search and apologising for the problems that the man had given to everyone. A transcript of that letter from the ship's commander is given here.

*"H. M. S. Alliance at Sea,  
22<sup>nd</sup> April 1967.*

*Dear Mr. Davey,*

*May I thank you and your friends (I regret I don't know all their names), for so willingly turning out to search for this very stupid man. He was hiding in the bushes slightly up the cliff.*

*At present he has no idea what all the fuss is about and we are in the process of informing him.*

*It was such a dangerous manoeuvre that not only did it risk his life but the lives of us and particularly of yourselves. Again may I thank you and I hope you haven't too bad an impression of us.*

*Yours sincerely,*

*T. E. Woods (Illegible)  
Lieutenant Commander Royal Navy."*

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I contacted Diana Keast in connection with this event but she says that she has no recollection of the incident. She believes that she was not on the island at the time.

I made enquiries through the internet regarding H.M.S. *Alliance* and was very pleased to learn that she has been preserved and now forms part of the Royal Navy Submarine Museum in Gosport. She is the only surviving example of the A Class *Amphion* or *Acheron* class submarines. She was built by Vickers in Barrow-in-Furness and commissioned in 1947. She served in the Far East and in home waters. She had a crew compliment of 5 officers and 56 ratings, was 87 feet in length with a beam of 22 feet and had a surface displacement of 1,620 tons. Her armament consisted of 40 torpedo tubes and two external 4 inch guns. She was decommissioned in 1973 and served as a training ship in Southampton until 1979 when she was preserved as a memorial to those British submariners who had died in service and she is now part of the Submarine Museum at Gosport. She had suffered considerable damage through corrosion and neglect over the years, but has been completely restored through an £11 million Heritage Lottery grant and is now available for visitors.

Having been unable to obtain any additional information from Lundy records, Gade does not mention the incident, I contacted the Submarine Museum in Gosport, asking for any information they may have on the event and for the name of the commander of the submarine, as his signature on the letter is illegible.

I received a reply from the Portsmouth archives officer at the Museum, Mr. George A. Malcolmson, in which he gave me a considerable amount of information. He confirms that the submarine was operating in home waters at the time and could well have anchored off Lundy, as she had made a Port visit to Falmouth around that period. He also confirmed the name of the captain at the time, Lt. Commander T.E. Woods RN, who was in command of the ship from 1966 to 1967. He has compared Commander Wood's signature on the letter with his signature in the ship's log book and confirmed that they agree.

Mr. Malcolmson adds that the records of the ship shed no further light on the incident but he believes the letter is quite genuine.

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There are so many unanswered questions in this matter, such as, why did Lt. Commander Woods say that the seaman was 'hiding' up the cliff? He does not say that he had fallen over the cliff side. He also states that the man 'has no idea what all the fuss is about' as if the seaman was either too drunk or otherwise incapacitated to remember the incident. In his letter Commander Woods states ominously that they are "in the process of informing him". One feels that there should be an exclamation mark inserted after this comment. One also wonders how the unfortunate man was actually punished. How long was the ship anchored off Lundy? It was long enough obviously for seamen to go ashore.

This whole incident brings back memories of similar situations when drunken lighthouse keepers, staggering back to the lighthouse, fell over the cliffs and had to be rescued. They were of course not supposed to return via Millcombe Valley, which they always did, but rather by the official Trinity House roadway.

## *Correction*

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It has been brought to my attention that a mistake was made on page 4 of the Spring 2015 issue of this *Journal* for which I apologise.

In the obituary to Peter Hywel Harman Jones, the first three lines should have read "We are very sorry to announce that Peter Harman Jones, husband of Ruth Harman Jones, brother-in-law to Diana Keast and father of Marion and Peter, died on the 9<sup>th</sup> November 2014 aged 97."

## *Congratulations*

---

Club member Sid Morginstin of America recently exhibited an entry entitled 'Lundy Island' at The Philatelic Show 2015 and won a Silver and then at Norjex 2015 and won a Silver-Bronze.

An extract from the title page read "*This exhibit will show selected commercial mail from origins and to destinations other than the United Kingdom. When necessary, cropped or reduced scans of the backs or fronts of the covers are presented. Where appropriate historical and postal history information will be provided. The items are presented in chronological order; first from Lundy and then to Lundy.*"

# Commemorating Sir Jack Hayward

By Derek Green, Lundy General Manager

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During the summer, Lundy hosted a ceremony to commemorate the late Sir Jack Hayward and assist his family in spreading his ashes on the island.

Sir Jack Hayward generously donated £150,000 in 1969 to enable the National Trust to purchase Lundy and lease it to the Landmark Trust. The purchase and subsequent lease saved Lundy for the nation and since then, we have carefully restored and updated the buildings, infrastructure and transport links.

Sir Jack's family travelled from the USA and were accompanied by members of the Royal Navy and the Lundy Field Society. A presentation was made by the Padstow Sea Cadets to Lundy, commemorating Sir Jack's generosity to both. A montage of pictures and articles from 1969, including a picture of Sir Jack Hayward with John Smith on Lundy was unveiled in the tavern.

Affectionately known as 'Union Jack' Hayward for his patriotism, Sir Jack's ashes were laid to rest underneath the Union Flag on the island.



*Kevin Williams (R.N.) presenting the Jack Hayward plaque to Derek Green*



*The montage of pictures and plaque mounted in the Marisco Tavern*

## *Other Lundy News*

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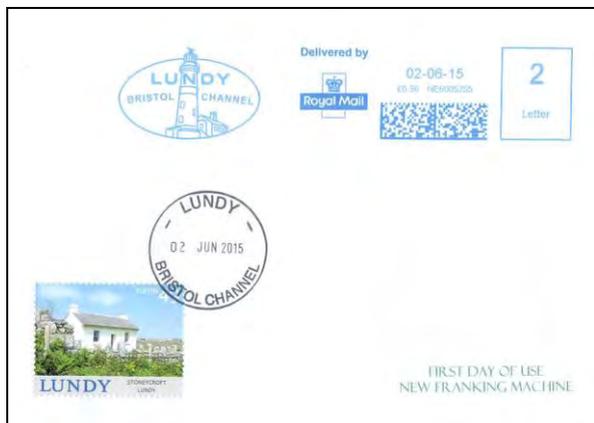


*Jimmy Campbell giving the Lundy post box a 50<sup>th</sup> birthday coat of paint.*

# The 2015 Lundy Franking Machine

By James Thomas

On Tuesday 2<sup>nd</sup> June 2015, the Lundy Pitney Bowes franking machine used on the island was replaced with a new Neopost machine bringing it in line with the Shore Office. The existing cachet was kept, although re-worked, and the new postmark is in blue. Special covers have been produced to mark the occasion using the 49p stamp showing Stoneycroft from the 2015 'The Landmark Trust – 50 Years Rescuing Buildings' miniature sheet. The first and last days of use of the old and new machines are shown in the postmark and cancellation. The covers were sold for £4.00 a pair and have been limited to 250 copies.



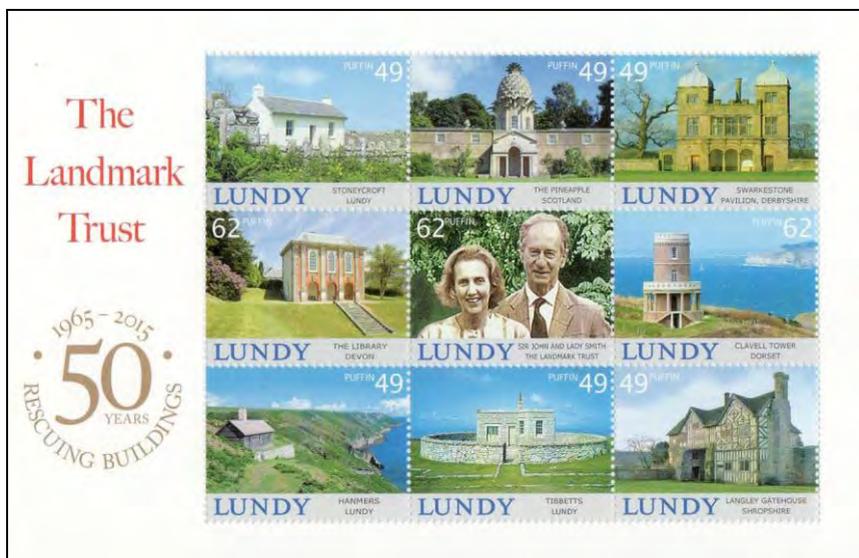
# 2015 'The Landmark Trust – 50 Years Rescuing Buildings' Miniature Sheet

By James Thomas

In the Summer 2015 edition of this *Journal* I reported on the arrival of the new 2015 'The Landmark Trust - 50 Years Rescuing Buildings' miniature sheet. Because of my deadline with the printers of the *Journal*, my report was based on images sent to me by Lundy prior to the issue date.

However, the new miniature sheet is now for sale and I am sure that you all have one. The perforation is to the block of stamps and not the whole sheet – size 13x13½. The gold colour of the '50 years' logo is soft and will partially transfer to another sheet of paper if pressed.

Below and on the following page there are images of the final products that were sold by Lundy and the Landmark Trust.



*The issued miniature sheet.*



*The First Day Cover with the special First Day of Issue cancellation.*



*The Grey Presentation Pack.*

If you wish to buy any on these items please place your order direct with Lundy. Full ordering details can be found in the Summer 2015 issue of this *Journal*.

# *Lundy Spoons*

By James Thomas

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Over the years Lundy has produced a large variety of souvenirs which have been sold on the Oldenburg and in the island shop. Some of these items have a practical use such as the tee-shirts and others are simply a souvenir of the visit. However, most items have become collectable and have found themselves adorning pride of place on the shelves of many Lundyphiles.

Spoons is a collecting interest in itself and Lundy spoons can form part of a general spoon collection or be part of a wider Lundy collection.

Several years ago (if you know the exact dates please let me know) Lundy commissioned the Stuart Spoon Company to produce a range of souvenir spoons. The spoons are silver plated and have at the top of the handle a circular cameo with a colour image of a puffin's head and the word 'Lundy'. Along the back of the handle it states that the spoon was made in New Zealand. This style of spoon is very common and can be found with other place names. Several styles were produced and then distributed by Sampson Souvenirs Ltd of Southend-on-Sea. They were originally sold by Lundy for £2.85 each.



# *Lundy Stamps on Outward and Inward Mail*

By Paul Hassall

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I notice with interest the article on page 15 of the Spring 2015 issue of the *Journal* titled 'Lundy Stamps on Outward and Inward Mail'. It states that the GPO started returning outward covers as 'Contrary to Regulations' sometime in February or March 1931.

I have in my collection a cover which clearly gives the date 29<sup>th</sup> June 1931. Also the Lundy stamps are adjacent to the GB issue, which makes it even more 'Contrary to Regulations'!

Is my cover unusual or are there others and is there a good reason for it not being returned in this case?



*The GPO cancellation enlarged*

If you have any suggestions or further information that could help Paul, will you please send it to the Editor?

[thenewpuffinjournal@aol.com](mailto:thenewpuffinjournal@aol.com)

# *Magazine Binders*

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The Club has a new stock of binders for *The New Puffin Journal*.

Each binder will hold 12 'Journals' and is bound in maroon leatherette with gold lettering and logo on spine.

They cost £8.00 each if ordering from the UK or £10 each for foreign orders which includes postage and protective packing.

To place your order, please write to:-

James Thomas, 5 Manor Drive, Kingskerswell, Devon, TQ12 5HB, UK, stating the number of binders required and enclosing a cheque made payable to the '**Lundy Collectors Club**'.

**If you order a badge at the same time as a binder, the badge can be sent in the same packaging at a reduced price of just £3.00 each for both UK and Foreign sales.**

**Badge and Binder - £11 UK, £13 for all foreign sales.**

# *Obituary*

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It is with great sadness that I report the death of Nick Perrin who had a tragic accident on Monday 3<sup>rd</sup> August 2015 whilst working on the m.s. Oldenburg in Ilfracombe harbour.

The Club sends its deepest sympathy to his family, his colleagues on the Oldenburg and all of his friends on Lundy.

# OUR NEXT MEETING

The Autumn 2015 meeting of the Lundy Collectors' Club will be held on Sunday 25<sup>th</sup> October 2015, at the Royal Oak, 35 North Street, Pewsey, Wiltshire, SN9 5ES – commencing at 11:00 am.

The Programme will be as follows:-

11:00 a.m.	Bourse opens
11:30 a.m.	Members' Displays
12:45 to 1:45 p.m.	Optional Lunch at the Royal Oak
1:45 p.m.	Club Auction lots on view
2:20 p.m.	Club Announcements
2:30 p.m.	Club Auction (Auctioneer – Mike Thompson)
3:45 p.m.	Members Displays
4:30 p.m.	Bourse Closes

It is hoped that as many as possible will join us for the optional lunch at the Royal Oak. Reasonably priced meals including a Sunday roast are on offer.

In order that the Club can make the necessary arrangements, will all those wishing to attend the meeting please complete and return the enclosed Meeting Attendance form. To help the Royal Oak prepare enough food for us and all of their other customers will you please indicate if you would like to join us for lunch?

## **Directions**

If approaching from the M4, leave the motorway at junction 15 and drive south along the A346 into Marlborough along Herd Street and Barn Street. Turn right into George Lane (A345) to Pewsey. Drive along North Street and the Royal Oak is on your right.

If approaching from the A303, at Amesbury turn onto the A345 to Netheravon and on to Upavon and finally to Pewsey. The Royal Oak is on your left.

The Royal Oak has its own spacious car park to the rear of the pub.

**Please note that the room will not be open until 11.00am**