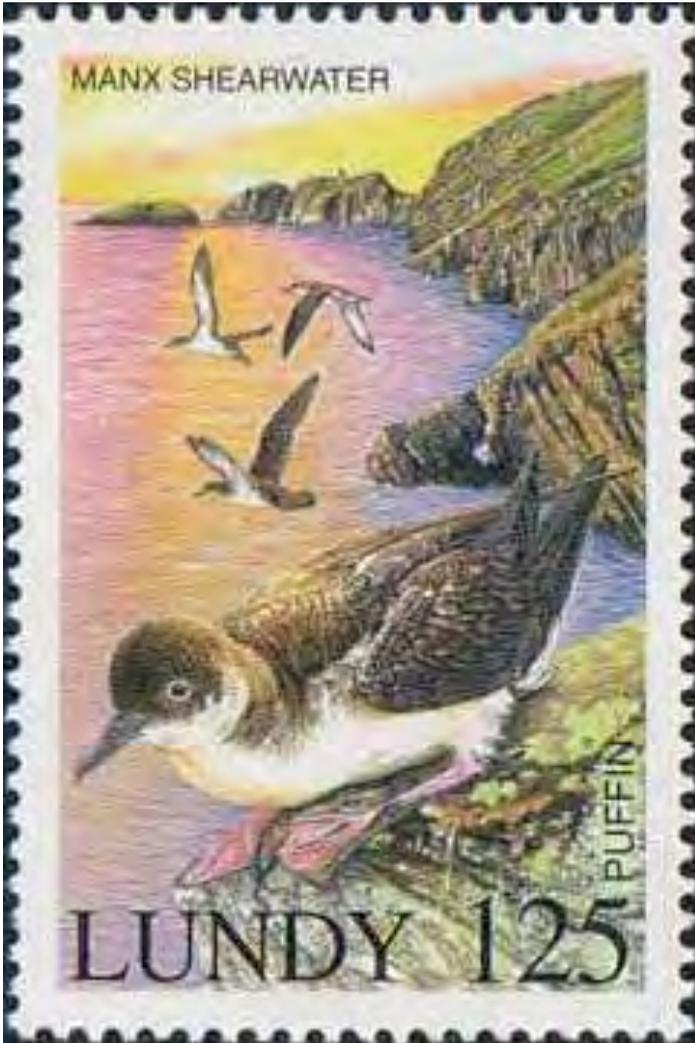


THE NEW PUFFIN JOURNAL



Summer 2017

Published by the Lundy Collectors' Club

DO YOU RECEIVE MY LUNDY RETAIL LIST?

Published three times a year with over 2000 lots each time.
STAMPS; POSTAL HISTORY; F.D.C.s;
POSTCARDS; EPHEMERA; BOOKS.

Everything from basic sets to rare and specialized items.

SEPARATE LISTS AVAILABLE FOR CHANNEL ISLAND LOCAL ISSUES;
OTHER BRITISH LOCALS; CALF OF MAN & CINDERELLA ITEMS.

I ALSO BUY LUNDY – TOP PRICES PAID

If you have a collection to sell please let me make you an offer.

Please also contact me for your free

PUFFIN AUCTIONS LUNDY AUCTION CATALOGUES

PUFFIN AUCTIONS ARE HELD ABOUT THREE TIMES A YEAR
AND USUALLY COMPRISE 500 TO 1000 LOTS INCLUDING
MANY RARE AND UNUSUAL ITEMS AS WELL AS REGULAR
ISSUES. PRICES ARE OFTEN LESS THAN NORMAL RETAIL

JON AITCHISON

OLD TITHE HALL, START HILL, BISHOP'S STORTFORD, HERTS CM22 7TF, U.K.

**TELEPHONE: UK 01279 870488
FOR YOUR FREE LISTS TODAY**

EMAIL: britishlocals@aol.com

Contents

Hon. President

Mrs. Diana Keast

Editor of

The New Puffin Journal,

Hon. Secretary and Treasurer

James Thomas

5 Manor Drive

Kingskerswell

Devon, TQ12 5HB

thenewpuffinjournal@aol.com

Tel. 01803 872330

Proof Reader

Roger Allen

Hon. Auctioneer & Meeting Chairman

Michael Thompson

Tel. 01474 325507

Front Cover

The 125p value from the

2017 Birds of Lundy

Stamp Issue

Artist Sharon Read



Issue No. 62
Summer 2017

Regulars

- 1 Editorial
- 2 Spring 2017 Meeting Report
- 3 Club Competitions
- 3 Book Sale
- 4 Obituaries
- 22 Book Review
- 24 Treasurer's Statement

Features

- 5 The 2017 Birds of Lundy Issue
- 7 m.s Oldenburg Re-issued Presentation pack
- 8 Lundy Postal Service Code of Practice – March 2017 Up-date
- 11 Lundy Sales Brochures and What They Tell Us
- 20 Lundy and Tenby by William Warren de la Rue
- 23 Another One Catches the Lundy Bug!

Coming soon.....

An Analysis and Story of Two "Related" January 1936 ACAS "Tramticket" Covers

Lundy 'Thimble' Cancell: time for a change in classification?

Lundy Internal Mail

1976 Christmas Issue

Robin Taylor souvenir booklet and postcards

thenewpuffinjournal@aol.com

Editorial

It is with great sadness that I inform you of the passing of Keith Hand and Myrtle Ternstrom. Both enjoyed Lundy in their own different ways and contributed towards helping others to enjoy Lundy with the books that Myrtle published and the Club meetings that Keith organised. They will both be greatly missed. Please read more on page four.

Planning of the Club's five day meeting on Lundy from Monday 30th October to Friday 3rd November 2017 is going well with, up to just recently, all places fully booked. However, a cancellation has released a room in the centre of the village. If you are interested in joining our friendly group for the five day trip, please write to James Thomas immediately with a cheque (payable to James Thomas) for £125.00 per person. This will be full payment for your accommodation on the understanding that should you cancel the payment will be returned once a replacement is found. We will be flying to Lundy by helicopter from Hartland and you can purchase your helicopter ticket direct from the Lundy Shore Office nearer the time. The Tavern is open for eating from breakfast time through to evening meal time or if you wish, you can purchase your own provisions and cook in the fully equipped kitchen at your accommodation.

Lundy has produced a lot of new philatelic material this year which has been covered in the *Journal*. If you have missed any new item, please contact the Lundy Shore Office direct who will be more than pleased to send you the information. On the Club's summer day trip to Lundy, I like to search through all of the Lundy collectables in the island shop with the hope of finding a new postcard, tee-shirt or other attractive piece of ephemera. This summer the Oldenburg will be sailing out of and back to Ilfracombe on Saturday 22nd July, so why not come down to Devon for the weekend and enjoy a day trip to Lundy on the Saturday and then the Club meeting on the Sunday at our new, very smart, venue. Full details of the day trip and the Club meeting can be found on the enclosed booking forms.

I look forward to seeing as many of you as possible over the weekend.

James

Spring 2017 Meeting Report

By James Thomas

The Club's Spring 2017 meeting was held once again in the function room of the Royal oak in Pewsey, Wiltshire.

Apologies were read from Diana Keast, Keith and Patsy Hand, Michael and Bronnie Bale and John Wright. We welcomed André Coutanche, who like many of us is also a member of the Lundy Field Society and spent the morning selling Lundy books.

The first announcement was that Lundy had secured the necessary Heritage Lottery Funding to start the repair of the church.

James Thomas then showed a preview of the re-issued Oldenburg presentation pack that was to go on sale the following Tuesday. This advance viewing was appreciated by all present and demonstrated the trusting relationship that is being enjoyed between the Club and Lundy.

James Thomas then started the displays with a talk about Lundy literature based on his own collection. He revealed that his love of books started as a schoolboy when he became a School Librarian. He confessed that his book collection is becoming an obsession because amongst his collection he has 288 books, journals and reports relating to Lundy. 240 are solely dedicated to Lundy with a further 48 which have Lundy reference i.e. have a chapter of significant reference. This of course does not include the 61 issues of *The New Puffin Journal* which have been published so far. His obsession goes beyond the books, as he has a lovely collection of book publicity sheets which are produced for the launch of a book.

Peter Alford followed with a table full of Lundy and Puffin related ephemera and souvenirs, many items were rare and never seen before by many present.

Roy Bentley presented 16 sheets of Airmail covers posted from various parts of the World to Lundy.

Mike Thompson continued the displays with 15 sheets of LACAL stamps on cover. Mike's research into the subject has led him to question some of the usage dates that, up to now, we have all accepted. He has agreed to present an article for publication in a future issue of this *Journal*.

Robin Taylor took us into lunch with 15 sheets of Lundy style souvenir labels that Robin has produced himself.

After a lovely Sunday roast Mike Thompson conducted the 60th edition of the Club's Auction, ably assisted by Julie Lester and Bob Harper.

With no further business, the meeting closed at 4:15 pm.

Club Competitions

At the Summer meeting each year the Club's four competitions are held.

The Stanley Newman Trophy for Lundy Philately

The Julie Lester Trophy for Lundy Postal History

The R.E. Allen Trophy for Lundy Postcards, Literature and Ephemera

The Photographic Shield for Lundy Photography

Please bring something along, have a bit of fun and support this event, you might even go home with a piece of silverware!

Book Sale

Roger Allen's books, 'Anthology of the poems of Lundy' and 'Catalog of Lundy Postcards' have both been reduced to £5.00 per copy plus £3.00 postage and packing in the UK.

If you wish to make a purchase, please contact Roger Allen at 29 Soloman Drive, Bideford, Devon, EX39 5XY, England or email lundycabbage@aol.com.

Obituaries

By James Thomas

It is with great sadness that I announce the loss of two people who had a great love of Lundy.

Keith Hand died on 16th April 2017 at the age of 76 after beating cancer and then fighting off the effects of the treatment.

Keith felt most comfortable in the urban environment but after his first trip to Lundy during the late 1990's with his wife Patsy, he fell in love with the island and instantly became a Lundyphile.

Keith joined the Lundy Collectors' Club during the autumn of 1999 and attended his first Club meeting at the offices of Harmers of New Bond Street, London. Because of his likeable personality he instantly made many friends.

After the death of Stanley Newman in January 2004, Keith offered to organise the Club's meetings which he did extremely well until last year when he had to step down from his duties because of his illness.

He will be greatly missed especially on our five-day stays on Lundy.

The Club sends it deepest sympathy to his wife Patsy.

On 29th March 2017, **Myrtle Ternstrom** sadly passed away after a gradual decline in health brought about by Alzheimer's disease.

Myrtle, although not a Club member, held close links with many Club members and was always willing to help with information when preparing articles for the Journal.

She will be best remembered as a stalwart of the Lundy Field Society and for the many Lundy publications that she produced over the years.

The Club's deepest sympathy was sent to her two daughters, Alex and Jenny.

The 2017 Birds of Lundy Issue

By James Thomas

On Saturday 13th May 2017, Lundy issued a set of five stamps with a bird theme. At least 35 species of bird breed on Lundy which makes the island, not only important to the birds but a magnet for birdwatchers.

The artwork was done by North Devon artist and LCC member, Sharon Read. Sharon said that it has been a dream of hers since a young age to design a set of Lundy stamps and on 13th May, her dream came true.

The five stamps depict the following birds:-

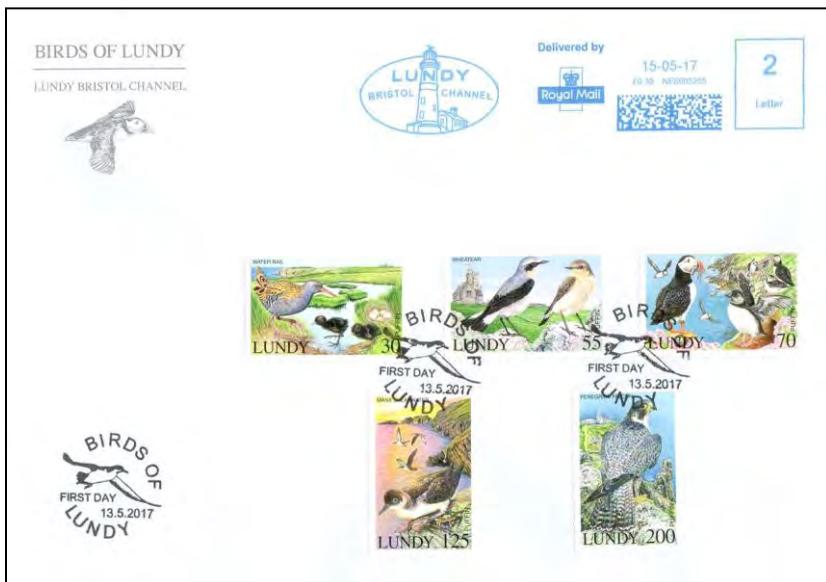
- | | | |
|--------------|------------------|--------------------|
| • 30 puffin | Water Rail | Rallus aquaticus |
| • 55 puffin | Wheatear | Oenanthe oenanthe |
| • 70 puffin | Puffin | Fratercula arctica |
| • 125 puffin | Manx Shearwater | Puffinus puffinus |
| • 200 puffin | Peregrine Falcon | Falco peregrinus |

The stamps have been printed in sheets of 15 (values 30p, 55p and 70p) and 20 (values 125p and 200p) by Cartor Security Printing, Meaucé, France.

A special postmark was also issued and used only on 13th May 2017 on all mail bearing the new stamp issue.



Lundy has also produced 1,000 First Day Covers and 500 Presentation Packs.



If you wish to purchase this issue the following prices apply:-

A Mint set of stamps	£4.80
A Presentation Pack	£5.50
A First Day Cover	£5.50

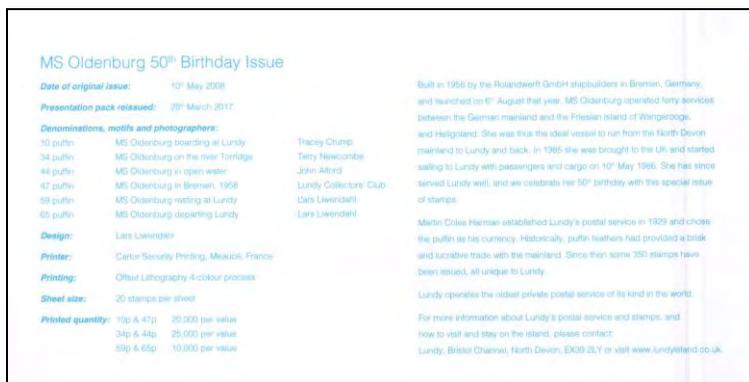
Please send your orders direct to the Lundy Postal Service, Lundy, Bristol Channel, EX39 2LY, United Kingdom and please allow the following postage and packing charges:- £2.50 for the UK, £3.30 for Europe and £4.40 for the rest of the World.

m.s. Oldenburg Re-issued Presentation Pack

By James Thomas

On Tuesday 28th March 2017, Lundy re-issued the m.s. Oldenburg 50th Birthday Presentation Pack to satisfy demand for packs which have sold out.

The new pack is printed in light blue which is different to the original and has the re-issued date printed on the rear.



The pack can be purchased direct from the Lundy Postal Service, Lundy, Bristol Channel, UK, EX39 2LY for £4.95.

Please include postage and packing on all stamp orders which are:-
United Kingdom £2.50, Europe £3.30 and Rest of the World £4.40.

Lundy Postal Service Code of Practice

March 2017 Up-date

By Ceri Stafford

Lundy's postal service is the oldest of its kind still operating in the world today. It is a private service, providing transport of mail all year round between Lundy and the UK mainland. In order to maintain the quality and integrity of the service, we adhere to a strict code of practice.

Conveyance

Mail is dispatched from Lundy by the next available mode of island transport and enters the mainland (Royal Mail) postal system the next working day.

The Lundy stamp currency is 'puffin'. One puffin = one British penny.

All mail sent from Lundy must bear our stamps at the correct puffinage, in accordance with current rates.

These rates include the Royal Mail postal rates. If mail already bears mainland stamps, adequate additional puffinage is required for transport to the mainland, in accordance with current rates.

Basic Lundy postal rates are set to reflect current basic Royal Mail rates, plus ten puffin. All other rates are set at Royal Mail rates plus twenty per cent, rounded up to the nearest puffin.

Lundy stamps must always be placed in the upper left corner of postcards and the lower left corner of all other mail. Where the franking area in the upper right corner of the mail is obscured, mail will be dispatched under separate second class cover, to facilitate accurate delivery by the mainland (Royal Mail) postal system.

Only Lundy stamps issued in 1991 and later are valid for postage.

Mail sent to Lundy from the mainland or abroad is transported to the island free of charge and is not cancelled or marked in any way by the Lundy Postal Service.

Issuing Policy

Lundy operates a strict issuing policy, with new stamps normally issued no more than every two years, highlighting jubilees and themes relating to the island. Denominations will correspond with the postal rates applicable at the time of issue. Stamps will be of a high standard, using quality security printers. Quantities produced will meet at least the first six months' sales.

Lundy will occasionally produce special covers and cards in sufficient quantities to meet at least the anticipated initial demand.

Full details of new issues are sent out prior to the date of issue: a newsletter is issued to all subscribers to our mailing list; details are displayed on our homepage; a press release is issued to popular magazines and other interested or relevant publications.

Cancelling & Franking Policy

Lundy operates a strict cancelling and franking policy for all types of regular mail, special covers, first day covers and privately produced (i.e. unofficial) covers, cards and other items bearing valid and official Lundy stamps.

Privately produced (i.e. unofficial) stamps or labels, or privately overprinted Lundy stamps will not be cancelled. Only official Lundy stamps valid for postage (i.e. issued in 1991 or later) will be cancelled.

First day and special (i.e. commemorative) cancels will only be applied to the stamps included in the corresponding issue.

Our 'Delayed By Storm,' 'Sent By Helicopter' and 'Posted On Board' cachets are placed only on relevant mail and are not used for cancelling stamps.

All Lundy stamps on outgoing mail will be cancelled with our unique circular rubber cancel, if this has not already been achieved with the island's franking meter machine.

All items will be cancelled with the date they are dispatched from Lundy and franked with the date they will enter the mainland (Royal Mail) postal system. This also applies to first day and special covers and privately produced (i.e. unofficial) covers, cards and other items bearing valid and official Lundy stamps. This is to maintain a consistent cancelling and franking policy across Lundy's postal system.

We will consider for transporting, cancelling and franking privately produced (i.e. unofficial) covers, cards and other items with text and/or motifs relating to Lundy or other jubilees, special events, etc. In these instances we require the issuer's name to be printed on each item (i.e. 'privately issued by ... ') so that it is easily understood that Lundy is not the issuer. Such items will be limited to a print run of fifty copies to prevent over-saturation of the philatelic market by unofficial items. If you intend to produce such items, please contact us well in advance in order for us to fully consider your application.

Delivery Service

Postal orders of Lundy stamps (and other related items) will be dispatched from Lundy as soon as possible after the order is received on Lundy. Orders may occasionally be delayed by storm. An up-to-date order form will be included with all orders. This form is also available online via our homepage.

Where the requested items are no longer available customers paying by cheque will receive a credit note to the value of the unavailable items, to be redeemed at their convenience. Customers paying by card will have their card charged minus the value of the unavailable items. Customers paying in cash will have returned to them with their order cash to the value of the unavailable items.

A digital or hard copy of this document is available on request.

lundypostalservice@lundyisland.co.uk

+ 44 (0) 1237 431831 (ext. 226)

Lundy Postal Service, Lundy, Bristol Channel, EX39 2LY, United Kingdom

Lundy Sales Brochures and What They Tell Us

By Roger Allen

1925 SALES BROCHURE.

The subdued brochure produced for the Christies in 1925 for the sale of the island was mainly the work of agents Knight, Frank & Rutley of 20 Hanover Square, London, W1. It was produced in covers of buff card, with 15 pages of close typed information, including four black and white photographs; the whole sewn together with strong cotton thread. As well as Knight, Frank & Rutley, another agent, Ellis, Son & Bowden of Exeter, and solicitors Rawle, Johnstone & Co, of 3, Bedford Row, London WC are mentioned.

A loose map of the island was included, based on the latest Ordnance Survey map. Based on the Ordnance Survey map, this map was produced by Knight, Frank & Rutley who divided the island, up on the map, into numbered sections or locations and these numbers were referred to within the text of the brochure. The brochure was printed by Waterlows & Sons, London, Dunstaple and Watford.

The four photographs are all taken from postcards by Twiss Brothers of Ilfracombe and, in order as they appear in the brochure, are as follows, quoting the catalog numbers from the Allen Catalog of Lundy Postcards:- Twiss Bros (TW) 235(i). View of the old Brambles, Tin Church and other buildings in background. The brochure describes the photo as 'Bungalow, Manor House Hotel and Homestead'.

Twiss Bros (TW) 230(i). View of Millcombe House and all the well kept walled gardens and greenhouses in Millcombe Valley. The brochure describes the photo as 'Residence, "The Villa" and Millcombe'.

Twiss Bros. (TW) 410. View of the church and Manor Farm Hotel with Old Light in background. The brochure describes the photo as 'Old Light-House, St. Helen's Church, and Manor House Hotel'.

Twiss Bros (TW) 110. View of South Light and Rat Island. The brochure describes the photo as 'South End Light House 9not included in sale'.

In this document, every effort is made to concentrate on the great historical qualities of the island, and the status that possessing such a property would give the new owner. The front page states that the island is exceptional in its Rights, Privileges and Immunities and enjoys a history of authentic records dating back to the eleventh century.

The first four pages of the brochure are in fact taken up entirely by 'An Historical Outline' of Lundy written by Lewis R. W. Loyd the author of the classic Lundy work 'Lundy Its History and Natural History' which was also published in 1925, the same year as this sale. Loyd had spent many months on Lundy during the final days of the Christie regime studying the island before he wrote his book. No doubt he became well known to the island authorities, if not to Augustus Langham Christie himself, and was thus considered the appropriate author for this historical outline of the island.

This historical outline is not simply a section lifted straight from his book into the brochure, it is a completely new composition; a historical overview of the island from prehistoric periods, through time, right up to the Christie ownership. It is a potted version of the first fifty pages in his book which cover the full history of the island in considerable detail.

So having persuaded the prospective buyer that by purchasing a property of such historical importance, stretching back in time, he will become a member of the landowning gentry, almost aristocratic in nature, and with the great responsibility of carrying on these great traditions, the brochure continues with the particulars and potentials of the island.

The title of the old Hotel, known in Christie and Harman times as the Manor Farm Hotel has been changed to Manor House Hotel and Millcombe House is called the Villa.

It is interesting that the brochure implies the possibility that the island could be opened up to air traffic 'the rapid progress....in aviation opens up further possibilities'. Aircraft did not, in fact, start regular flights to Lundy until the 1930s. The brochure continues to say that 'certain areas are suitable for Golf'. Gade says that it was the Christie's agent on Lundy, Mr. R. G. Laws, who suggested the idea of a golf course to MCH, who did not propose it himself but was amenable to the idea and constructed the famous nine hole course in 1927.

This Heaven-on-earth scene is built up by the brochure as it talks of equable climate, scenery, ample water supply, bird life and a no tax situation. The population at the time was between 40 and 50 which included the Admiralty Staff, lighthouse keepers and postmaster; Mr. Fred Allday.

It is interesting to speculate whether these gentlemen ever paid their full taxes or other dues to the government, national or local.

The brochure then moves on to the particulars of each property, beginning with Millcombe House, which is described as “formerly known as “The Villa”, now an annexe to the Manor House Hotel”. There are eight bed and dressing rooms, but only one with a bathroom. There is also just one WC inside and two lean to WCs outside for the staff. Is it possible that the two single rooms at the top of the stairs were not let as bedrooms but as dressing rooms?? The largest bedroom upstairs, next to the present day bathrooms, was the only one that had a washbasin installed, a blue patterned Victorian article. This was not there at the 1925 sale and it seems that it was removed by Lady Christie.

There is a photograph of the sloping lawn at the back of Millcombe, now left in a natural state, the walled gardens all neatly under cultivation and many green houses and small buildings. This is described as pleasure grounds and kitchen gardens. The stables at the foot of the path up to Millcombe House are included in the sale and are described as a stable and trap house. These have now completely disappeared. We know that the Revd. Heaven did keep a pony and trap to bring visitors up from the beach if he was “at home”.

The property previously on the site of modern day Brambles, is described as a picturesque bungalow. As now, it was divided into two sections; one occupied by the gardener and the other as an annexe to the hotel when needed. But nevertheless although there are five bedrooms, there was only a washhouse and one WC, no mention of bathrooms or other WCs.

Most interesting of all, the brochure states that there is a lime kiln near the landing place capable of turning out 20 bushels in 24 hours. Of the lime kiln there is no sign today and Mr. Gade tells us that it was swept away in the storm of 1954. It is almost certain that no lime was ever produced from the kiln either during the Christie period or the Harman ownership.

The old Hotel, Manor Farm Hotel, is described as a spacious Manor House partly dating from the early 18th century. We know that the section now called Old House South was built by Sir John Borlase Warren in the 1770s but whether any of the rest of the complex dates from before that time is doubtful. The building is described as having twelve bedrooms but only one bathroom and two WCs. The water supply came from the reservoir in the field near the far end of the building now called the Quarters.

The many outbuildings are described as all being slate roofed and in working order. About eighteen different buildings, or part buildings, are described, some of which can still be identified as existing or in use today, such as the pig sties in the tea garden, the smithy, barn and round house. There are five buildings called cow houses and two called yearling sheds which it is hard to locate in today's terms. Three walled gardens are mentioned, which represent the present day enclosure where pigs are kept, the cultivated garden next to that, and the area beyond that.

Four stone-built and slated double cottages are described in the brochure of which only one is occupied; these are the modern day Barton Cottages. They had pitched roofs and were in a poor condition. The toilet and washing facilities were in outbuildings at the end of the row. The Harmans restored these cottages at some cost with flat roofs and called them the Barton Cottages.

The original corrugated iron black shed, in the same location as the modern day black shed, is described as a luncheon or refreshment room with a bake house. . This makes it sound a much more cosy and comfortable place than the utilitarian structure in place today. But it also states that a carpenter's shop was over, that is, on a second floor.

The Old Light Quarters are described as the Lighthouse Cottage. Downstairs unit with two bedrooms, two utility rooms, kitchen and Offices. The upper floor has three bedrooms, store, kitchen. What the 'offices' consisted of is not explained and if they are bath toilet and washing facilities then it appears that they are on one floor only. The outbuildings, called the Laboratory and Old Light Cottage today, are described as disused cottages.

Hammers is described as a capital bungalow cottage on the sidelands and in the occupation of Mr. Fred. W. Allday, the postmaster at a rent o £10.0.0 per annum. It has a WC.

A full and interesting list of leases, wayleaves and easements due to the island from public bodies is given, totalling £53.10.0 per annum.

Lloyds leased one acre of land near the castle for the Signal and Telegraph stations, rights of way and right to take water from St. John's Well. £20.0.0 per annum.

Postmaster general for lease of land for the Cable Testing Hut, Post office and Allday's rent. £20.0.0 per annum.

Admiralty for Auxiliary Lookout Station (Tibbets), telegraph poles and rights of way. £6.10.0.

Board of Trade for the Rocket House and right of ways for practice sessions. £4.0.0.

Trinity House Rights of Way. £3.0.0

It is clear to see from the description of many of the properties in the 1925 brochure that Martin Coles Harman had a great deal of improvement and renovation work to undertake before Lundy could begin to make any income. Toilets and bathroom facilities had to be installed almost everywhere, the Bartons had to be virtually rebuilt, the Old Light outbuildings put into some sort of repair and much more. The facilities and comfort of the Hotel had to be brought up to an acceptable standard. Electricity and water supplies had to be improved or installed. All these improvements were made and the 45 years of the Harman ownership brought the island up to a level of development and comfort that enabled thousands of visitors to enjoy their visits to the island. All this work undertaken by the Harman family was the basis upon which the Landmark Trust built and moved on.

1969 SALES BROCHURE.

In 1969 the island was put up for sale by the Harman family and an auction was scheduled for Friday 18th July 1969 at 3 pm in the Queen's Hall, Barnstaple. The auctioneers and agents were Messrs. Price, Ogden and Stubbs of 79 Boutport Street, Barnstaple and Bridgeland Street, Bideford. Chris Price was in fact the main agent involved in the sale, he was a long standing friend of the Harman family and a frequent visitor to the island. The acting solicitors were Ernest Scott & Co. of 31-32, Broad Street Avenue London EC2. Almost the same address as the Harman business offices at No. 65 Broad Street Avenue. The brochure was printed by the Gazette Printing Service, Bideford.

The brochure itself was produced and distributed by Chris Price, of Price, Ogden and Stubbs. How many were distributed is unknown but the sale was given much press coverage at the time and potential buyers could have come forward as a result of that. Jack Hayward may have seen these press notices or he may have learnt of the sale and need for a buyer from Jeremy Thorpe.

The front cover describes Lundy as the 'romantic and historic island' but unlike the long exposition in the 1925 brochure, there is only a very short paragraph of historical detail, virtually only a list and dates of the principal occupiers of the island throughout the ages. There is a recommendation to buyers to read the Official Guide to the island by F. W. Gade.

There is however a section briefly describing the bird life and vegetation and indicating the possibilities of developing the activities already carried out on Lundy, that is; diving, fishing, cattle and sheep, and holiday accommodation. This paragraph is careful to emphasize the Harman philosophy that the beauty and peacefulness of the island must not be compromised, even though these activities may be developed. The philosophy of the Harman family was always that Lundy should remain a remote, wild and primitive island retaining its unspoilt beauty for all the generations to come. The brochure is honest enough to mention the recent landslide affecting the road from the beach.

The population of the island was just 16 including six lighthouse keepers. Tony Langham, on page 162 of his book, tells us that the South Light, at least, had four lighthouse keepers. Page 42 of the Harman Family's Lundy confirms that there were four keepers to each lighthouse and that one was always away on leave. This would explain why there were only six keepers included in the population count in the brochure.

The Christie brochure advises any new owners to concentrate on collecting landing fees as a good source of income. The Harman owners certainly did this and the landing fees in 1969 were 3/- per adult and 1/6d per child. Campbell steamer passengers were charged less; 2/- per adult and 1/- per child in view of the fact that Campbells had to maintain launches on Lundy to carry passengers to the landing beach.

No income tax is paid on Lundy but National Insurance Contributions are collected and paid. The island stamps are mentioned, saying that they contribute much to the island's revenue. This was probably not so true in the earlier Harman period but the growing fame and income from the Lundy stamps made them worthwhile in the later years and certainly now.

Millcombe House is described as having a flat felt roof. This has of course since been remodelled back to the way it was constructed by Heaven in 1836, with the tiled roof going down into a gully rather than upwards to a pitched roof. This was a very original idea to collect water.

The specifications of Millcombe House in the brochure include seven bedrooms and just one bathroom and separate WC upstairs. In fact numerically still the same as in the 1925 brochure.

The description of the ground floor is much as we know it today, except for the entrance porch outside the front door which has been removed by the Landmark Trust. The reason for its removal was that it was not in the original construction but, in fact, it was a useful place to clean or remove muddy boots and hang wet raincoats. Behind Millcombe House there is a row of outhouses with a variety of uses, including laundry room, storeroom and rather primitive extra accommodation. On two occasions in the 1970s the writer of these notes was obliged to stay in this outhouse accommodation after booking into Millcombe House Hotel. It meant running into the house in the mornings rain or shine, in pyjamas and dressing gown to get to a bathroom, trying to avoid everyone else. The Landmark Trust would not accept this arrangement today and it has long since ceased.

When MCH bought Lundy in 1925, the hotel was advertised as having 12 bedrooms. During his ownership MCH modified the whole complex, except for the Tavern and Gade's Marisco Cottage, to become a single hotel to such an extent that there were eventually 15 bedrooms, plus three for staff over the dairy block, but there was no number 13. There were two bathrooms and two WCs upstairs and two WCs downstairs, one for staff. These facilities are only marginally better than the much smaller hotel in 1925 that had but 12 bedrooms. Previously the central section, dating from the 1770s, had been the home of the island agent.

The gradual changes and development of this complex are well illustrated by plans in Tony Langham's 1994 "The Island of Lundy" and also in the 2013 publication by the Lundy Field Society "The Harman Family's Lundy 1925 – 1969". The island was sold in 1969 with the hotel still offered as a working proposition but in fact it was never opened as a hotel by the Landmark Trust, who transferred Hotel facilities to Millcombe House, and in the early 1980s the old hotel complex was largely demolished and rebuilt as accommodation for visitors.

The Marisco Cottage, the present day bar and restaurant, did not, according to the 1969 brochure, have any bathroom or WC facilities. Originally the Gades had to slip into the Hotel to use bath and WC facilities through a connecting door.

Albion Harman later built a bathroom and WC on the ground floor of the Cottage, though these were not mentioned in the 1969 brochure. An interesting fact is that at some stage during the Gade occupation of the cottage, the second bedroom upstairs, used more or less as a store room, was also used to house young island bred peregrine falcons, prior to shipping, when a bird had been requested by someone on the mainland. (see My Life on Lundy by F.W. Gade pages 168-9).

In his memoirs, page 306, Gade says that there had been six Barton Cottages but that after the 1944 hurricane they became ruinous and only in the 1960s did Albion Harman rebuilt them as four spacious and comfortable cottages with flat felt roofs. However in the 1969 brochure, the Bartons numbered five, all slightly different in what they offered; numbers 1, and 5, had two bedrooms, bathrooms, WCs and kitchen living rooms. We are told that No 1. was occupied by John and Penny Ogilvie and No.5 by Chris and Dave Davey, although when Albion offered Dave Davey the job in 1965, as island engineer, the Daveys moved into Barton Cottages No. 4, or No. 4 The High Street as Albion described it.

No 2 had four bedrooms but no living or kitchen spaces and only a Cloakroom WC. It was unoccupied at the time of the sale but had been used simply for sleeping quarters for the Austrian workers who came to Lundy for many years during the non skiing season. No.3 had only one bedroom and cloakroom WC, plus livingroom/kitchen and was unoccupied at the time of the sale.

No.4 had two bedrooms and the cloakroom WC but again no living or kitchen spaces actually mentioned. It was occupied by John and Jean Stockwell, chef and hotel manageress. When the Landmark Trust took over the island and doubtless made some changes and repairs, there were again only four Barton cottages. To ascertain exactly how many cottages there have been at different times, what they consisted of and who lived in them, would mean considerable extra research.

The School House (Blue Bung) offers two small and narrow bedrooms and an outside WC. It has since been modified to contain only one bedroom with twin beds, a shower and toilet at one end of the kitchen and a living/dining area. The Brambles in the brochure is of course the old building that has since been demolished, and the new Landmark Trust Brambles constructed in the form of two separate units.

Only one of the two Signal Cottages is advertised as holiday accommodation. The other "half" was used for accommodation for the P. & A Campbell personnel employed in conveying passengers from the steamers in the Company launches, which were kept on the island. In the 70s and 80s John and Joan Dyke had lived in one of them. During the early Landmark days when the Signals were still in use, Peter and Barbara Cole and family used to stay there.

Tibbetts was sold with two adjoining lean to store sheds and an outside kitchen. There was also a timber and felted observation room built on the roof. Store rooms, outside kitchen and observation room have all disappeared and the kitchen is now inside. The cosy panelled interior of Tibbetts has remained unchanged and if one can put up with the inevitable privations of such an isolated building, for those that love Tibbetts there is nowhere else on Lundy where they would want to stay.

The rents of all the eight holiday lettings at the time are given, and Hammers, at £29.8.0 per week, and Big St. Johns, at £25.18.0, are the most expensive. It seems that the Bartons, School House, Stoneycroft and Brambles were all used for staff accommodation, although Brambles is described as unoccupied and suitable for being rebuilt, presumably admitting that it was not in a very good state.

It is revealing to note that none of the holiday lettings indicate specifically how many persons each unit caters for, and it is probable that extra children and odd friends were, on occasions, squeezed into the cottages with the management turning a blind eye to this. From the point of view of careful use of resources and the conservation of the accommodation units themselves, the Landmark has never allowed over usage of the units.

In the general comments in the 1969 brochure about the island, details are given of the large numbers of livestock on the island at the end of the Harman period; about seventy head of cattle and 410 sheep. There is no mention of any livestock in the Christie brochure of 1925. It is of interest to note that the wayleave received from Trinity House for rights of way remains the same in 1969 at £3.0.0 as it had been in 1925.

In the 1969 brochure there is a reminder that the Appledore Shipbuilders had an arrangement in which two white markers were set up on the East coast of Lundy a measured mile apart.

These markers are still there but whether the special agreement between Appledore Shipyard, as it is called now, and the island, has been renewed is not certain; it was set up in 1968 by Albion Harman for a period of 14 years. Although there was of course no post office on Lundy, there was still a wayleave from the PMG with reference to the maintenance of the telegraph poles running up the island and lines of communication. The island received the princely sum of two guineas annually for this.

The special conditions of sale stipulate that a £25,000 deposit shall be paid after the conclusion of the auction. I doubt this clause was applied to Jack Hayward when he donated the funds for the island purchase. The final page of the brochure is a memorandum of a simple agreement between Albion Harman's widow Kathleen "Kay" Blanche Harman and any potential buyer, to be signed over 6d and 2d stamps to cover purchase price and deposit.

Unlike in 1925, there is no map supplied with the brochure, but potential purchasers are recommended to consult the latest Ordnance Survey maps. The brochure is illustrated with three coloured photographs and one sketch by John Dyke of the Manor Farm Hotel with St. Helena's in the background. The three coloured photographs are in fact original postcards glued into the brochures. The postcards are as follows;-

On the front cover; J. Arthur Dixon card, (Allen Postcard Catalog No. DX 025). A view from the South Light of the landing bay and the whole east coast.

On the third page; J. Arthur Dixon card, (Allen Postcard Catalog No. DX 050). Taken from just below Millcombe iron gates with Millcombe House in background.

On the sixth page; J. Arthur Dixon card, (Allen Postcard Catalog No. DX 015). Marisco Tavern and General Stores seen from the tea garden.

OTHER SALES OFFERS.

Lundy had been offered for sale several times before 1925; in 1906 Heaven put it up for sale for £13,000, when there was the famous incident of Dr. Batson, who offered to buy it but who never managed to do so. It was offered again in 1912, the year after the Revd. Heaven left Lundy for Torrington, but again there was no sale. In 1918, Augustus Langham Christie purchased the island after the bankruptcy of Walter Charles Heaven.

In none of these three years 1906, 1912 or 1918 did sales brochures appear but if one goes back in time to 1840, just six years after he had purchased Lundy, William Hudson Heaven was already feeling the drain of Lundy on his resources and offered it for sale. A three quarter column in the Newcastle Journal of Saturday July 18th 1840 describes Lundy in the most glowing terms. Its agricultural potential is emphasised, the possibilities that a pottery and indeed a whole town could be built there. Granite quarrying, silver and copper production are all no longer equivocal. Sporting possibilities are of the greatest order and the extensive fishery. Interestingly the notice also mentions a possible government sponsored Harbour of Refuge, and Christie, so many years later, also had this idea in mind.

This notice, or similar, was available in Bristol, Liverpool and Manchester. Details were also available at the best inns in Clovelly and Ilfracombe and from Messrs Blower and Vizard of Lincolns Inn Fields. Messrs. Vizards, incidentally, were the solicitors acting for the Lundy Granite Company in liquidation in the late 1800s.

REFERENCES.

Lundy Island Sales brochure 1925.

Lewis R. W. Loyd, 'Lundy its History and Natural History'. 1925.

Lundy This Romantic and Historic Island. Sales brochure 1969.

Newcastle Journal 18th July 1840.

'The Island of Lundy', by A. F. Langham 1994.

'My Life on Lundy'. Memoirs of F. W. Gade. 1978.

'The Harman Family's Lundy 1925 – 1969'. Published by the Lundy Field Society.

Letters between Albion Harman and Robert "Dave" Davey dating from 1965.

Sundry other Harman and Gade letters.

Conversations with Mrs. Diana Keast.

Book Review

By James Thomas

Lundy Island: pirates, plunder and shipwreck

This 117 page soft bound book was written in 2011 by Brian French and covers Lundy's seafaring history including its lighthouses. All of the information contained within it is already in the public domain; however, having it all in one publication makes it easy to find information for general interest or research. The last 33 pages is a 'Table of Wrecks' which is a list of all of the ships since 1775 that have been wrecked off or around Lundy. The book is illustrated with photographs and diagrams which will help you to picture and understand the written information. This is a well presented book and worth the £13.00 asking price.

To purchase a copy please send your order to Brian French, 7 Fulford Close, Chesterfield, S40 3RJ, England. The price of £13.00 includes postage and packing.

Maritime South West No. 29

This is the journal of the South West Maritime History Society and issue number 29 is the 2016 publication. Over its 300 plus pages are articles from various society members covering all kinds of Westcountry maritime history. In this publication is a twenty-two page article about Lundy's lighthouses entitled 'White Swan or White Elephant? The Story of the Old Lundy Light' written by Brian French. In fact Brian has lifted from his book 'Lundy Island: pirates, plunder and shipwreck' the section relating to lighthouses.

However, this publication reaches a wider audience and will be read by people other than Lundyphiles. Members of the South West Maritime History Society will receive a copy free of charge, but if you are not a member and would like a copy it will cost £15.00 which includes postage and packing. Please send your orders direct to:- South West Maritime History Society, "The Holt", Exton, Exeter, Devon, EX3 0PN, England.

Another one catches the Lundy Bug!

By Roger Chapple

Following the very successful Collectors' Club five-day trip to Lundy during March 2016, my eldest daughter caught the collecting bug.

On our return from Lundy, my daughter, Michaela, who attended the trip as a last minute excursion, triumphantly telephoned me to advise that she had acquired "an envelope with Lundy stamp".

Imagine my surprise when shown the cover to find it to be unsorted, yet stamped and franked. Closer examination revealed the franking date to be 6th July 1969 – the day of the Church Service in celebration of the acquisition of the island by the National Trust and lease to the Landmark.

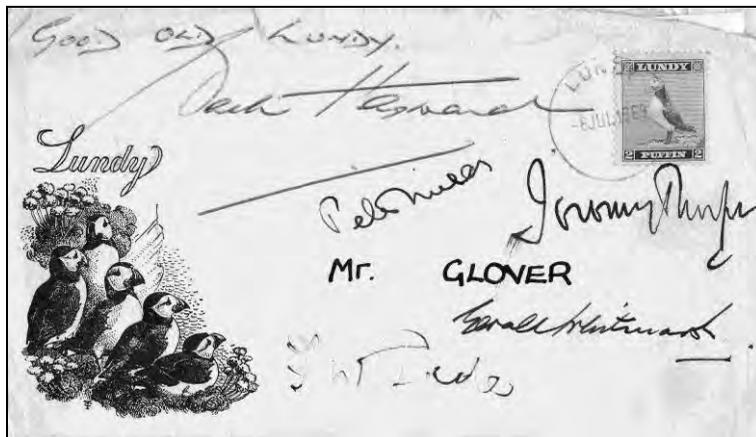
Moving on, I noted the clear signatures of Peter Mills and Jeremy Thorpe, Members of Parliament for Torrington and North Devon respectively. Lower down is, I am fairly sure, the signature of Gerald Whitmarsh, who was at the time Chairman of Devon County Council and across the bottom the unmistakable signature of Felix Gade.

The envelope is 'Addressed' to a Mr. Glover, who was Bill Glover, a resident of Guineaford, Near Barnstaple, of whom Jeremy Thorpe usually referred to as Lord Guineaford! (Ann Westcott, long time LFS member, subsequently purchased the same Guineaford house, Friendship Cottage!). Bill Glover is shown on page six of the Illustrated Lundy News feature of the event, looking over Peter Mills' shoulder and next to Arthur Dennis, whose daughter Margaret enlivened the March Collectors' Club proceedings with some of her grandfather, Sydney (island farm bailiff 1917 – 1920), and father's island collections – remember the original poem by Lt Oldfield who crash landed on Lundy in June 1918 which is one of Margaret's prized possessions!

The top of the envelope carries the legend 'Good Old Lundy' under which, is I feel, the signature of Jack Hayward, although never having seen his signature, I cannot be sure and welcome comment.

A good find especially as Michaela had to bid £8.00 for the acquisition!

Funny old World isn't it!



The Charles Tunnicliffe designed envelope –
Aitchison catalogue reference C7

Treasurer's Statement

By James Thomas

Statement of accounts from 1st January 2016 to 31st December 2016.

	INCOME	EXPENDITURE
Balance C/F 1-1-2016	407.90	0.00
Subscriptions	1877.57	0.00
Advertisements	60.00	0.00
Auctions	8106.38	7624.07
Meetings	304.00	758.14
Journal	0.00	1447.28
Postage	0.00	443.56
Miscellaneous	0.00	57.44
Interest	0.00	0.00
Badge/Magazine Binders	39.00	0.00
Donations	<u>0.00</u>	<u>0.00</u>
	10794.85	10330.49

At the end of 2016, the Club had a surplus of £464.36 which is £56.46 more than the year's opening balance.

The Club is a quasi-commercial organisation maintaining each year a small contingency to cover any unforeseen problems that might arise.

OUR NEXT MEETING

The Summer 2017 meeting of the Lundy Collectors' Club will be held on Sunday 23rd July 2017, at **The Carlton Hotel, Runnacleave Road, Ilfracombe, North Devon, EX34 8AR** – commencing at 10:30 am. The Programme will be as follows:-

10:30 a.m.	Bourse opens
11:15 a.m.	Club Competitions commence
12:30 to 2:00 p.m.	Optional Lunch at The Carlton Hotel
2:00 p.m.	Club Auction lots on view
2:20 p.m.	Club Announcements
2:30 p.m.	Club Auction (Auctioneer – Mike Thompson)
3:45 p.m.	Members Displays
5:00 p.m.	Bourse Closes

It is hoped that as many as possible will join us for the optional lunch at The Carlton. A reasonably priced two course meal is on offer – please see booking form for menu and details.

In order that the Club can make the necessary arrangements, will all those wishing to attend the meeting please complete and return the enclosed Meeting Attendance form.

Lundy Collectors' Club Meeting

