

THE NEW PUFFIN JOURNAL



Spring 2018

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THE NEW PUFFIN JOURNAL

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Front Cover

Looking through the
Old Light Lower Lantern
Room window

Photo – James Thomas

2nd November 2017



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Spring 2018

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Editorial

Over the last few years meeting attendance figures have been dropping, mainly because our membership is getting older and some members who once would always attend meetings, are now unable due to poor health. So, because of this, it has been decided to concentrate our activities and not have more than one 'Flagship' event in any one year. Also, we will organise only two meetings each year which will be given a trial run for the next few years and will run alongside other changes which we hope will help to increase membership, especially attract younger members.

This year we will hold our first meeting on Sunday 18th March at our regular venue, The Royal Oak, Pewsey, Wiltshire. Our second and final event for 2018 will be a weekend based in Bideford. On Saturday 30th June we will be organising a day trip to Lundy onboard the m.s. Oldenburg. We will leave Bideford at 8:00 am and return at 7:00 pm which will give us approximately seven hours on the island. On Sunday 1st July we will hold our Summer Meeting at the Royal Hotel, Bideford which will enable us to centre our whole weekend in one town which is something that members have asked for. If you plan to attend this weekend and stay in Bideford, the Royal Hotel, Bideford will offer a generous discount if you mention to them that you are attending the meeting on the Sunday.

Although we are making changes to the meetings, we will however, still publish three issues of the *Journal* and hold three auctions. Two auctions will be held at the meetings and the third one will be a postal auction.

It was agreed at the Autumn meeting to dedicate the Club's Photographic Shield to our late friend Keith Hand who was the first winner of the shield in 2009 and then went on to win it again in 2012. From now on it will be known as the *Keith Hand Memorial Shield*.

If you plan to attend the Spring meeting at Pewsey, will you please return the enclosed form immediately so that I can give the Landlord of the Royal Oak an indication of how much extra food that he will need to prepare.

JAMES

Summer Breeze and Autumn Sunshine. The Club's 5-day Autumn Meeting on Lundy.

By James Thomas

Monday 30th October 2017

After weeks of storms and heavy rain we arrived at Hartland Heliport to start our 5 days on Lundy. To my amazement, the Indian summer that I had been praying for had arrived and the warm autumn air was delightful. The flight to Lundy in the new Augusta Power helicopter was fast and comfortable and within just 7 minutes we had arrived. The island was looking beautiful and was in good condition and so was the Tavern!

At 4:30 pm Anna Keay the Director of the Landmark Trust and Derek Green welcomed us to Lundy and thanked all Club members for their interest in the island and for being ambassadors for Lundy.

Derek then presented a résumé of Lundy work and achievements since our last stay in March 2016.

He started with the sad news of Reg Tuffin who is remembered in the Tavern by a photo of him on his last day on Lundy.

Last year's business on the island was up by 7% on the previous year with 16,764 passengers travelling on the Oldenburg together with 35 winter season flying days delivering another 1419 visitors. To help to speed up the extra helicopter flights, Lundy has installed a new larger refuelling tank at Hartland. Last winter the Oldenburg went into dry dock for its annual service which cost £190,000 and it now has Jason Mugford as its new permanent Captain.

The old white Landrover has been replaced by two ex army LWB Landrovers.

The Sir Antony Gormley sculpture that spent a year on the southern end of Lundy was returned to the mainland in May 2016 and is now permanently sited at Cambridge University.

The island shop has been redecorated and renamed General Stores in line with its old title before it was moved from the Tavern.

Other recent building works include refurbishment of the Battery cottage chimneys, the Old Light lower lantern room and of course the transformation of the church.

Derek then presented everyone in the room with a signed souvenir card with stamps cancelled by a special red canceller.



Paula and Roger Chapple inspecting the new 'General Stores' sign.

This was followed by a very interesting display of sketches and artwork that Sharon Read produced for the 2017 Lundy Bird stamps which was continued by Lars Liwendahl who detailed the production element when the artwork was submitted to the printers and converted into stamps.



The development of the artwork for the 70 puffin value

Tuesday 31st October 2017

The organised events started at 12 noon with a guided tour of the Church to see how the renovations are going. The quality of the work is very high and although the inside is still very much a building site, outside completion has started with the partial lowering of the scaffolding. The outer faces of the stone cavity walls have been repointed with lime mortar, the roof is covered with new slates and the new clock has been installed. The final completion is expected by Christmas 2017. This will make a lovely venue for our future meetings with lots of space, new lighting and heating.



The inside view of the church during restoration. Photo - Jennifer Ellis

The evening started with a few announcements from Club Secretary James Thomas.

Our Club President, Diana Keast who was unable to attend because of health reasons passed on her best wishes.

The shield that is presented to the winner of the Photographic Competition each year will be dedicated to our late friend Keith Hand and from now will be known as the *Keith Hand Memorial Shield*.

Starting from next year, the club will only be holding two meetings each year. One will be held in North Devon with an accompanying day trip to Lundy or a five day stay on Lundy and the other meeting will be a one day event held at various other locations on the mainland.

James then proceeded with the first display of the evening with a presentation and discussion about Lundy Literature Ephemera. This display was centred on a collection of book publicity sheets. The meeting debated whether a proof copy of a book would be considered as literature or ephemera but an unanimous decision was that it is definitely literature.

Graham Chadwick followed with an extensive collection of the Chadwick postcards, proof sheets and other associated material.

Chas Povey then took the floor with 14 sheets of WW2 Lundy censorship mail. As this was such an extensive piece of research, Chas has produced an article which can be read starting on page 12.

Robin Taylor has, over the last three years, been producing souvenir labels and postcards with a Lundy theme. Robin displayed 40 sheets of his material but said that he has come to an end and will not be producing any more.

Barry Chinchin had searched through the National Archives and had found several Lundy related items. As Barry explained, many items were just one line entries and not enough to discuss and display but he did find several items which had some interesting detail.

He gave everyone present a pack of four research items which included the transport of cattle from Lundy in the 1950s, the Lundy Coin Court Case at Bideford in 1930, collection of place names for the northern part of Lundy from 1901 and a similar document for the southern end of the island.

Lars Liwendahl finished the evening with a viewing of the pencil sketches and artwork that Sharon Read had produced for the 2017 Lundy Birds stamp issue which is now owned and kept by the Landmark Trust.

Wednesday 1st November 2017

The day started off immediately after breakfast with a visit to Rat Island for the mad and fool hearted. The international group of five adventurers comprised of Arnold Boström (Sweden), Lars Liwendahl (Sweden), Mike Thompson (England), Chas Povey (Canada) and the group leader Jon Aitchison (England). The main mission of the trip, apart from survival was to change the Rat Island letter box stamp. The expedition was going quite well until they realised that the tide had started to return sooner than expected which resulted in Chas arriving back at the jetty wet from the waist down.



*Barry Chinchin (l) and Christer Brunström (r)
waiting for the return of the Rat Island expedition.*

Today commemorates the 88th anniversary of the issue of the first two Lundy stamps and to celebrate, during the late afternoon, Lars Liwendahl opened the Lundy Post Office to sell official meeting souvenir cards and to service mail for sending to the mainland.

After our evening meal Mike Thompson, ably assisted by Julie Lester and Bob Harper, swung the gavel into action for the 62nd time. In this auction a lot of the more common material did not sell because many members were holding back, saving their money to bid for the more interesting and scarcer items.

Thursday 2nd November 2017

The weather today was a continuation of the previous three days; very light warm winds and lots of warm sunshine. I would like to say that it was like summer, but it wasn't raining! The light was good for photography and encouraged several members out with their cameras.

At the end of the afternoon we met up for our last session of displays. This time we had just two remaining displays, one from Chas Povey and the other from Mike Thompson.

Chas showed a marvellous display of 27 sheets of the very rare items associated with the Standing Puffin issues of 1939 and 1957. The display included large imperforated proofs from Bradbury Wilkinson along with colour trials, mounted imperforate proof sets and sheets with printing dates in the margins.

Mike Thompson showed the final display of the visit with an equally impressive set of three short displays. First was a social history item titled "The History of Lundy Island - North Devon". This display of 16 sheets told the story of Lundy using philatelic and non-philatelic items from the 1800's up to the start of the Second World War. He followed on with 8 sheets of Lundy Postal History up to 1930 and included several 'Free Period' items and a Lundy registered label "R38" together with several Lundy Thimbles on registered mail. Mike finished off with 12 sheets of Lundy registered mail from 1939 to 1964 which included several items of scarce registered stationery.

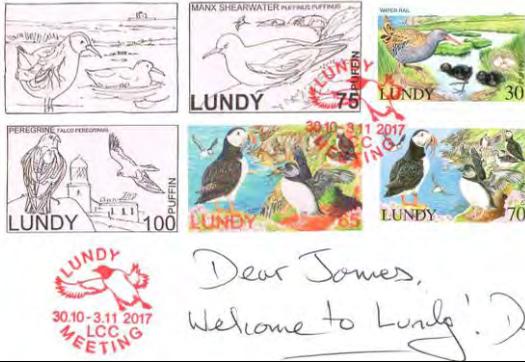
Lars Liwendahl opened the Post Office for a hour, and using the special canceller, he serviced the last bits of mail so that it could return to the mainland on the helicopter with us on Friday. This was the last use of this special canceller.

After our evening meal, Jon Aitchison compèred the Tavern Teaser, 24 questions about Lundy. The winners were Lars Liwendahl and Christer Brunström who played as a team called 'The Vikings'. They won a wooden door wedge with a puffin shaped handle, something that no Lundy collector could or should live without!

Lundy produced three hundred copies of a special souvenir card for the Club's five day visit. One-hundred cards had stamps affixed and cancelled with the special canceller using red ink, 30 of which were signed by Derek Green, Lundy's Manager with an individual message to each person present. Seventy-five unused cards were sold of which some were posted with the stamps cancelled by the same special canceller but using black ink. Jon Aitchison has a small stock of these special edition cards with the red cancel for £10.00 each plus p+p.

During the five-day period approximately 250 items of mail of all kinds were sent off the island with the special cancel in black.

**THE LUNDY COLLECTORS CLUB MEETING ON LUNDY
30.10 - 3.11 2017**



Friday 3rd November 2017

All good things come to an end and by 11.00 am the first flight back to the Big Island had departed. With no wind and good visibility the flights were leaving Lundy every 25 minutes.



The 'Lundy Family' of 2017



St. Helen's church basking in autumn sunshine



Good-bye Lundy until next time or as we say in Devon,
Uz'll be zeein ee dreckly.

The Mystery of Sir Robert Palk

By Roger Allen and André Coutanche

In 1781, Sir John Borlase Warren, the then owner of Lundy decided to sell the island. The complete story of his purchase and his reasons for selling are covered by Myrtle Ternstrom in her book *The Lords of Lundy* published in 2010. Tony and Myrtle Langham in their 1970 book *Lundy*, in the David and Charles Island series, and also in Tony Langham's final work of 1994 *The Island of Lundy*, state clearly that the island was sold to John Cleveland of Tapeley Park in 1781.

Other classic Lundy books tell a slightly different tale however. John Roberts Chanter in the original 1871 *Transactions of the Devonshire Association* on page 580 states that Borlase Warren sold Lundy to Sir R. Polke. In 1877 Chanter reprinted this paper in a revised form as a monograph and on page 92, Chanter once again states that in 1781 Borlase Warren sold the island to Sir Robert Palk, note the different spelling of the name.

Moving on to 1895 and that beautiful work by John Lloyd Warden Page *The Coasts of Devon and Lundy Island*. He openly admits that he owes a great deal of what he writes to Chanter and he follows him on page 217 by including Palk amongst the list of owners of Lundy.

In 1925 Lewis R. W. Loyd after spending considerable time on Lundy, wrote his classic and important work *Lundy Its History and Natural History*. In his list of the owners of Lundy on page 98 and again on page 137, he clearly states that Sir John Borlase Warren sold the island to Sir Robert Palk, who sold it on to John Cleveland of Tapeley Park in 1787.

In their first book on Lundy from 1960 *Lundy Bristol Channel* published by Broadacre, Bradford, Tony and Myrtle Langham state that Palk's ownership must be doubted, because in his article "Some Account of the Island of Lundy" in the *Collectanea Topographica et Genealogica*, Vol. IV, 1836, George Steinman Steinman says specifically that Lundy was conveyed to John Cleveland Esq. by deed dated 1st and 2nd February 1781. This doubt seems to have become a certainty, as in their next two works, by Tony and Myrtle in 1970 and later by Tony alone in 1994; there is no mention of Sir Robert Palk.

Steinman Steinman's exact wording, given below, does appear to be quite clear and definite; "In 1781, by deed bearing date the 1st and 2nd February, Sir J. B. Warren, who had previously let the island on lease of twenty-one years, conveyed it to John Cleveland Esq. of Tapley, co. Devon, Member for Barnstaple from 1766 to 1802, in consideration of the sum of £1,200." For a most complete account of Steinman Steinman, his life, his works and activities and his family, by Alan Rowland, the Lundy Field Society Journal No. 2, of 2010 should be consulted.

Having first doubted the ownership of Sir Robert Palk and then ignored it in subsequent works, Myrtle revives the subject in her 1992 doctoral thesis and says:

"In 1781 Lundy was sold for £1,425, only £325 more than Warren had paid for it. The first purchaser for Lundy was Sir Robert Palk, but he was persuaded by John Cleveland to concede the purchase to him on the same terms and price. Cleveland was the owner of Tapeley Park in North Devon, and had pleaded "the nearness of his Seat to the island, and that it was an object always in his Eye, and what he much wished to have." The question here is whether Sir Robert Palk passed Lundy on to John Cleveland in 1781, immediately after he had purchased it, or did he delay selling it to Cleveland until 1787 as Lewis R.W. Loyd states.

Sir Robert Palk, 1st Baronet, was a real person; his years were from 1717 to 1798. He was born in Ashburton, South Devon, and attended Ashburton Grammar School before going up to Wadham College, Oxford. He was ordained deacon in Exeter cathedral and became a chaplain to the Indian Army, where he made a fortune. Interestingly he married in 1761 Anne Vansittart of Shottesbrooke, the present headquarters of the Landmark Trust. The Vansittart family owned Shottesbrooke from at least the early 1700s up to the middle 1800s. Anne was born in 1738 and died c1788.

So there we have it. Sir Robert Palk either owned Lundy for a few years or he did not. He was certainly involved somehow, otherwise why would his name have arisen. The inevitable process whereby one historian makes use of, and copies the information from previous writers, complicates the discovery of the truth.

Wartime Mail from Lundy through the British Philatelic Association Office, London

By Chas. Povey

The flow of Lundy outbound mail through the British Philatelic Association office in London during World War II and later has been largely ignored in postal history. It is a fascinating story, and makes an unusual 'port of transit' for Lundy outbound mail.

Soon after the outbreak of war in late 1939, beyond the need to check mail for content liable to censorship, export controls were introduced to prevent the movement abroad of transferable or portable assets without the proper value being received and transferred back to the UK. This included postage stamps especially rare stamps that may go unrecognized by non-philatelist examiners. Export permits were required for anyone concerned with the export/import stamp trade, and documentation had to be included in postal packets that had stamps enclosed.

A group of stamp dealers met in July 1940 and proposed to the UK Board of Trade that the British Philatelic Association be self-regulating in acting as the Import and Export Clearing and Control Office for philatelic consignments. On 16th July 1940 the Board of Trade, the Treasury, the Censor Office (Ministry of Information) and the Post Office agreed to the proposal. There was no charge to the importers or exporters and the cost of operating the BPA office was financed by the Board of Trade. The justification for the decision was that the philatelic trade was a significant contributor to foreign exchange, and that philatelic experts were in the best position to adjudge proper value for the exports or imports. It was soon recognized also that such philatelists could also be used to dissect philatelic terminology in letters that might hide sensitive information and otherwise evade the non-philatelist censor.

Implementation occurred almost immediately at the BPA office on Berners Street in West London. Philatelic dealers, having been issued their permit, either hand-delivered, or forwarded under Official Post Paid label, bundles of philatelic mail. Each piece within the bundle had already been appropriately franked for its type (non-registered, registered, etc.) and final destination. Upon receipt each piece would be checked by one of a panel of philatelic experts, stamped with a special BPA oval handstamp (figure 1), and given a consignment number.

The package would then be examined by a censor who initially attended each day from the Ministry of Information. When the 'Passed by Censor' mark was applied then the BPA handstamp received a dated signature. For the duration of the office (1940-1953) the predominate signature was W. G. Worsell (Winifred Grace Worsell) the Assistant Secretary and later Secretary of the BPA. Occasionally Sybil Murphy (early) and C. C. Worters (later) were the signers.

There is no record found of when Lundy applied for a philatelic export license and Felix Gade makes no mention of it in his 'My Life on Lundy' or 'Postal History of Lundy'. But such permit clearly preceded the establishment of the Lundy Philatelic Bureau in late 1941 because the earliest Lundy cover in my collection passed through the BPA office with a Lundy postmark '3 SEP 1940' (figures 2 & 3).

This cover also has the "AIR SERVICE TO LUNDY I. SUSPENDED" cachet that is more usually associated with the mail self-addressed to "Capt. Smye" during this period. Besides the BPA handstamp there is a rectangular 'RELEASED BY CENSOR' cachet in red. This cachet (Torrance and Morenweiser type H 3A) was only used in the BPA office from 22nd July 1940 until 14th February 1941 (latest known). The 'R' (registration) label 'LONDON W.74' is unique to the BPA office; several different font styles are known. The mixed franking of George V and George VI GB stamps are cancelled with the 'hooded' (scroll) postmark of Newman St. (19 SEP 40). The Newman St. Post Office was the nearest to the Berner St. BPA office and so was the usual place where BPA-transited mail entered or re-entered the Royal Mail system.

About 21st February 1941 responsibility for the censorship function was assumed by the BPA office with the permit number '34' and that office was issued a dedicated standard shield handstamp "PASSED / PER 34". Figure 4 shows a Lundy outbound cover (reverse has Lundy ½ puffin with type Fa cancel '7 OCT 1941'). The BPA oval is signed by W G Worsell on 1 Dec 1941 (almost 2 months after the Lundy postmark indicating the infrequency of transmission to the mainland at this time). The consignment number is '25,989' indicating the large volume of mail through the office. Over the life of the BPA office the number appears to have been restarted at least twice when the number exceeded 5 figures (99,999). The GB stamp is cancelled with the Western Region (London W.1.) machine cancel.

The Lundy Philatelic Bureau at Kettering, either under the same export permit or a separate one, also submitted mail to the BPA office as in the example from November 1943 (figure 5).

After the end of the war censorship ended but export/import exchange controls continued for philatelic items to the non-Sterling area until June 1953 and the BPA office remained in operation up to then. During this period most of the mail subject to restriction was to the 'dollar' area (USA, Canada).

The latest Lundy outbound cover with a BPA "PASSED" handstamp in my collection is a large envelope registered to the USA sent by Martin Harman in 1953 (figures 6 & 7). The reverse has Harman's name and address in his hand with the Devonair address handstamp. The 2½ puffin 'flying bird' has an indistinct Lundy type I cancel that appears to be '27 AP 53'. The front has the scarce Buxton type 3 BPA handstamp with the double border. This handstamp was only used between early March and late June 1953 when the office closed. Winifred Worsell's signature is much less clear than her earlier signings and her dating is just month/year ('4/53'). The consignment number '61472' is in different ink and hand. The registration label is as usual the BPA's 'LONDON W. 74' but it is Mackay type 13 Ba (typical for these late dates) with small capitals. Franked with 10½ pence George VI definitive but not cancelled (because of large size envelope?) but there is a 'PASSED FREE / US Customs/ Mass.' and on reverse are receiving marks for Boston and Newton Highlands (21 & 22 May 1953).

The author (chaspovey@aol.com) would love to hear from members who have BPA-passed Lundy mail in their collection.

References:

Buxton, M. (2011) 'Passed by BPA'. The GB Journal 49 59-68.

Mackay, J.A. (1982) 'Registered Mail of the British Isles'. Self-published.

Torrance, A.R. & Morenweiser, K. (1991) 'British Empire Civil Censorship Devices WWII Sect. 2. Civil Censorship in United Kingdom'. Civil Censorship Study Group.



Figure 1 BPA handstamp Buxton type 1



Figure 2



Figure 3 Reverse of cover of Fig. 2



Figure 4. Introduction of the BPA-dedicated censor stamp under Permit 34



Figure 5a



Figure 5b.

The Lundy Philatelic Bureau cancel from reverse of cover of Fig. 5a



Figure 6. A late (1953) Lundy outbound cover - note the BPA handstamp has the double border (Buxton type 3)



Figure 7. Reverse of Fig.6 cover with M.C. Harman's writing

Lundy Bisects

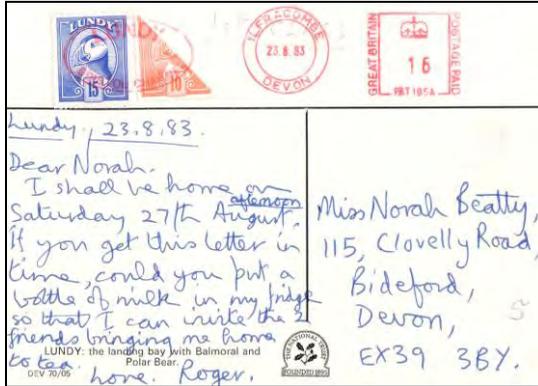
By Roger Allen

Over the years the question of Lundy stamps bisected to make up the correct value of sending mail from Lundy has arisen and always the island has refused to allow the practice. Stanley Newman was known to have broached the subject but was never allowed to send any items with bisected stamps on them. On page 20 of his catalogue of Lundy stamps and postal history, Jon Aitchison indicates that covers are known with the ½p and 1p values of the Large Map series bisected to make up the correct amount. He gives them the phenomenal value of £650 each. Michael Bale says he has handled one of these many years ago but cannot remember any details.

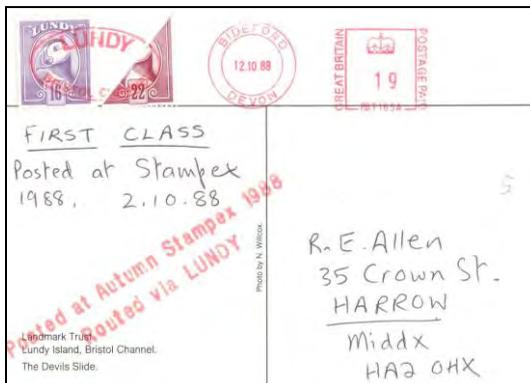
The writer of these notes over his 43 years of visiting and holidaying on Lundy has innocently placed bisected stamps on cards and covers when he did not have the exact correct value to hand. The first item which I still have is dated 23rd August 1973 when Ian Grainger was the agent and Nick Morrow dealt with the mail. The cover is addressed to Harrow with a 3p British definitive stamp on the front, cancelled at Ilfracombe. On the reverse is a Lundy 2p 1972 Trinity House (Lighthouse) issue, bisected to form the requisite 1p value. It has been cancelled with the type R cancel in green.



On Tuesday the 23rd August 1983, I had an urgent card to send off to my next door neighbour in Bideford, asking her to place some provisions in my cottage before I returned on Saturday 27th. To catch the boat I quickly placed on the card a 15p Lundy definitive together with a bisected 10p to make up the value of 20p First Class. This was allowed to go through the Lundy posts and reached my old neighbour before the 27th.



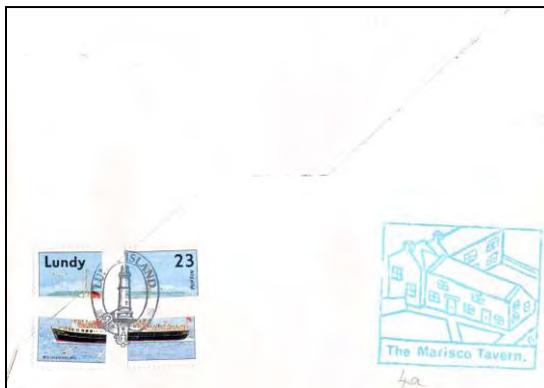
On the 2nd October 1988 I was at the Autumn Stampex in London and posted to myself a card from the Lundy receiving point at the Exhibition, from where the mail was taken to Lundy and posted from there. The card was franked with a 16 puffin stamp, plus a bisected 22p, making a total of 27p which was, I believe, the Lundy first class value. This was duly cancelled on Lundy by a meter mark dated 12th October 1988. I believe Norman Hunter was the postmaster at the time.



On the 12th June 2000 I posted a card from Lundy to my son and franked it with a British 2nd class stamp. I also placed on the card a bisected 49 puffin value from the 1992 Discovering Lundy set which was duly cancelled by the WW canceller. Reg Tuffin was in charge of the mails at the time.



As a corollary to these notes, in 1992 I produced a cover to commemorate the 750th anniversary of the execution of William de Marisco for treason. He was dragged by horse to the place of execution where he was hung, drawn and quartered. On the 19th of August 1992 I cut a 23p value from the Discovering Lundy set into four pieces and hoped that Wendy Puddy would allow it to go through the posts. Needless to say she would not, but suggested that I cancel the pieces with the Lighthouse and belt handstamp, which I duly did and the item was posted.



Lundy Great Auk

By Roger Allen

In the Lundy Field Society annual report No 45 of 1994, there is an article by Tony Langham on the possibility that the Great Auk had one of its last refuges on Lundy. It makes fascinating reading. The argument is well proposed, though largely based on circumstantial evidence but the overall history of the Great Auk and its final extinction, makes his theory very possible. The most telling piece of evidence is the story of the large egg presented to William Hudson Heaven in the 1830s by a long term resident of the island, who declared it to be the egg of the King and Queen Murr.

In the Daily Telegraph of Saturday 20th August 2016, there was an article which discussed the possibility of recreating the Great Auk using DNA from preserved remains in museums. The genes would be introduced into Razorbills, the nearest relative to the Great Auk, and then the resultant embryos would be implanted into geese, as the razorbills would not be able to lay such large eggs.

The Great Auk was flightless but in water, like the penguin, it could swim and was as agile as a fish. It could also travel for surprisingly long distances over water, as the wide range of its distribution indicates; from Northern Europe, Iceland, Canada and the United States. On land however it was extremely vulnerable hence its disappearance. If the bird was reintroduced, then Lundy would indeed be an ideal location. It seems that it may have been there before and it would be completely protected and would have no predators.

Diary 2018

Saturday 10th March 2018

LFS AGM, The Boniface Centre, Crediton, Devon

Sunday 18th March 2018

LCC Spring Meeting, The Royal Oak, Pewsey, Wiltshire

Saturday 30th June 2018

LCC Day trip to Lundy sailing from Bideford, Devon

Sunday 1st July 2018

LCC Summer Meeting, The Royal Hotel, Bideford, Devon

Obituary – John Holman

By Lars Liwendahl

Lundy Collectors' Club member and well known British cinderella philatelist, John Holman, passed away in June last year. John was a long time collector of British locals and got interested in Lundy during the early 1960's. However, John is best known for his countless number of articles about cinderella philately and postal history. He also wrote many articles about Lundy spreading the word and promoting Lundy's new issues with most of his articles ending with "how to order"!

John is greatly missed by all of the members who knew him and by Lundy as a long time friend and supporter.



New Presentation Packs

Lundy is going to re-issue two presentation packs during 2018. The new packs will be for the 1997 'Centenary of St. Helena's Church' and the 2006 '100th Anniversary of the stranding of H.M.S. Montagu on Lundy' issues. They will have slightly different text and will be printed in different colours to the originals.

The re-issue dates are:-

100 th Anniversary of the stranding of H.M.S. Montagu on Lundy	30 th May
Centenary of St. Helena's Church	17 th June

Each pack will cost £4.95 plus p&p of £2.50 UK, £3.50 Europe or £4.50 for the rest of the World. To keep postage to a minimum, if both packs are ordered, they will be dispatched together on or shortly after 17th June.

Please send your orders direct to The Lundy Postmaster, Lundy, Bristol Channel, EX39 2LY, UK.

Magazine Binders

The Club has a small stock of binders for *The New Puffin Journal*.

Each binder will hold 12 'Journals' and is bound in maroon leatherette with gold lettering and logo on spine.

They cost £8.00 each if ordering from the UK or £10 each for foreign orders which includes postage and protective packing.

To place your order, please write to:-

James Thomas, 5 Manor Drive, Kingskerswell, Devon, TQ12 5HB, UK, stating the number of binders required and enclosing a cheque made payable to the '**Lundy Collectors Club**'.

OUR NEXT MEETING

The Spring 2018 meeting of the Lundy Collectors' Club will be held on Sunday 18th March 2018, at the Royal Oak, 35 North Street, Pewsey, Wiltshire, SN9 5ES – commencing at 11:00 am.

The Programme will be as follows:-

11:00 a.m.	Bourse opens
11:30 a.m.	Members' Displays
12:45 to 1:45 p.m.	Optional Lunch at the Royal Oak
1:45 p.m.	Club Auction lots on view
2:20 p.m.	Club Announcements
2:30 p.m.	Club Auction (Auctioneer – Mike Thompson)
3:45 p.m.	Members Displays
4:30 p.m.	Bourse Closes

It is hoped that as many as possible will join us for the optional lunch at the Royal Oak. Reasonably priced meals including a Sunday roast are on offer.

In order that the Club can make the necessary arrangements, will all those wishing to attend the meeting please complete and return the enclosed Meeting Attendance form. To help the Royal Oak prepare enough food for us and all of their other customers will you please indicate if you would like to join us for lunch?

Directions

If approaching from the M4, leave the motorway at junction 15 and drive south along the A346 into Marlborough along Herd Street and Barn Street. Turn right into George Lane (A345) to Pewsey. Drive along North Street and the Royal Oak is on your right.

If approaching from the A303, at Amesbury turn onto the A345 to Netheravon and on to Upavon and finally to Pewsey. The Royal Oak is on your left.

The Royal Oak has its own spacious car park to the rear of the pub.

Please note that the room will not be open until 11.00am