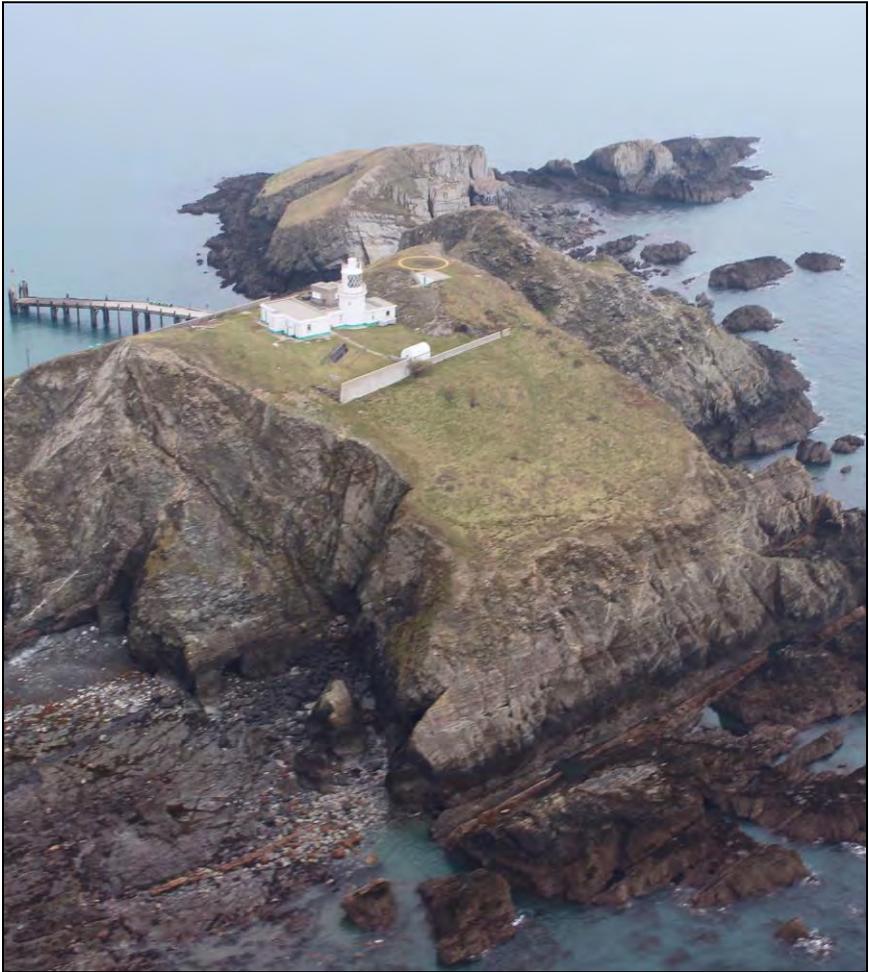


THE NEW PUFFIN JOURNAL



Spring 2019

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Front Cover

Lundy South Light and Jetty

taken from the helicopter

by James Thomas

3rd November 2017



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Spring 2019

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Coming soon.....

A full review of the 2019 Lundy Stamp and Postal History catalogue.
2018 Statement of Accounts.

www.thelundyclollectorsclub@weebly.com

Editorial

This year is the 50th Anniversary of the National Trust purchasing Lundy and the Landmark Trust taking on the running of the island.

This arrangement has worked very well for the island with the many very subtle improvements to the properties and the general landscape. It is now much easier to visit the island than it was 50 years ago. The Oldenburg can carry approximately 300 passengers per sailing, the jetty enables visitors to land within minutes instead of hours and the road to the top of the island is safe and sure under foot and those who are unable to walk can use the free Landrover service. Also, during the winter months, visitors are not now subjected to horrendous sea crossings as a helicopter service safely delivers you from Hartland within 10 minutes.

Over this period Lundy has been blessed with many brilliant Managers and over the last quarter of a century the Club has enjoyed a good working relationship with John Puddy, Reg Lo-Vel, Paul Roberts and our current boss, Derek Green. Each has worked hard and been inspirational which has developed the island to where it is today.

It was Mr Harman and his family who started and supported the Lundy postal system and it is most encouraging to see that the Landmark Trust has continued to support the service which is most beneficial to us collectors and to celebrate this year's anniversary a new set of stamps will be issued.

Leading on from this, Jon Aitchison who published 'Stamps and Postal History of Lundy Island' ten years ago, has produced an updated edition which will be published on 2nd June 2019. Jon has taken his 2009 edition and totally rewritten it. It has been vastly expanded with new sections covering subjects never covered before. Jon started collecting information for this edition immediately after he published the last one so it can be said that it has been ten years in the making.

Full details of the new catalogue can be found on page 9 and a proof copy will be shown by Jon Aitchison at the Club's Spring meeting on 7th April at Pewsey. Jon will also have a large stock of recently acquired Lundy stamps, postal history, ephemera, books, pictures and postcards for sale.

James

Recent Lundy Stamp Quantities

By Lars Liwendahl

Both of importance and of interest for all Lundy collectors who want to go deeper into the postal history and the background of the different stamps and other philatelic items issued by the island are the quantities in which they are produced.

The Island's philatelic policy states that everything that is issued should be of interest to the stamp world and shall be made in sufficient quantities to meet the sales "on site" and for postal orders for the immediate future. This should give all collectors a fair chance to get everything new. The only exceptions are the cards that are specially signed by Derek Green for those attending the LCC week long meetings on the island which occur approximately every two years. However, extra cards are normally made (unsigned), meaning in reality that the island can also help the keen collectors who are unable to attend the meeting.

Although there is a policy of only producing one new stamp issue every second year, there have, due to important jubilees, been a few more issues over the last few years. There have also been some special cancels, the change of the franking machine, etc.

Whilst on Lundy last year I sat down with Ceri, the former Lundy Postmaster, and made up a list of the quantities of all items prepared and issued by Lundy over the last few years which is listed below and on the following page.

2014 Trinity House

9,600 of each stamp printed.

500 presentation packs.

500 FDC.

300 sets of three postcards franked & cancelled.

2014 John P. Harman

5,400 stamps printed.

500 presentation packs.

1,000 FDC.

2015 Landmark Trust 50 years

12,000 miniature sheets printed.

500 presentation packs.

1,000 FDC.

2015 New franking machine

250 last day covers of the old one.

250 first day covers of the new one.

2016 New date cancel

500 last day covers the old one.

500 first day covers the new one.

2016 First World Cinderella Stamp Congress, London, Special cancel

150 covers.

100 cards.

2016 Lundy Field Society special cancel

100 covers.

50 cards.

2017 Birds on Lundy

30,000 stamps each printed of the 55 & 70 puffin values.

15,000 stamps each printed of the 30, 125 & 200 puffin values.

500 presentation packs.

1,000 FDC.

2017 LCC meeting, special cancel

100 covers.

350 special postcards of which 100 were franked and had the cancel in red plus another 50 with the cancel in black.

Reprints of presentation packs with new texts and in new colours

750 each of the 1997 St Helena & 2006 Montagu issues.

500 each of the 1996 Flora, 2008 Oldenburg, 2010 Wildlife, 2014 Historic and 2017 Birds issues.

Obituary

By Chas Povey

Silvian Sundrum 1940-2018

Long-time Lundy collector Silvian Sundrum of Golden Valley Minnesota died on 16th November 2018. I am grateful to his wife Joy for background. Silvian started collecting stamps as a boy in South Africa. He became a teacher initially in Natal, then London, Ghana and eventually in Minnesota. Comments from former students indicate he was exceptionally inspirational teaching History, International Affairs and English Literature – Shakespeare was a great love.

Some 20 years ago Silvian ‘discovered’ Lundy stamps and assembled a specialist collection with many rarities that he had disposed of in the past few years. He became a Lundyphile although he never visited the island. Several members got to know Silvian through correspondence and have since acquired items from his Lundy collection. Our condolences to Joy and family.

Robin W Taylor 1958-2018

Robin Taylor lost his courageous battle with cancer on October 30th 2018. Given only 6 months to live at initial diagnosis Robin defied the odds for more than 5 years. Never complaining he devoted much of that precious time leaving a legacy of Lundy-associated collectible creations. (See New Puffin Journal Summer 2018, issue no. 65, page 12)

Like many collectors Robin started collecting as a schoolboy, but not just stamps. He also collected anything related to space exploration (particularly astronaut-signed covers), and following a visit to Stonehenge, stones. He would visit prehistoric sites and build scale models. Other collecting interests were the Falklands War, the Beatles and Lundy.

Robin had an undiagnosed deafness as a child that handicapped his learning until a simple surgical procedure corrected his hearing. He left school at 15 and worked in a number of engineering firms where an exceptional memory for numbers became apparent. An opportunity to join the stamp auctioneers, Tony Lester, in the West Midlands, married hobby and job. During ten years at the firm he developed his philatelic expertise and became widely respected and highly regarded through many writings.

The stamp collecting later focused on Tristan da Cunha and he built a fine postal history collection. Robin built a strong and lasting relationship with the Tristan Post Office, even advising them on stamp issues and contributing to some designs. His interest extended beyond stamps and he was a long time committee member and Newsletter contributor for the Tristan da Cunha Association. He also made audio tapes for broadcast on the island's radio station. Robin visited the island in the early 1990s.

Lundy was a relatively recent passion – another island but relatively easy to visit. Robin made several trips, including Lundy Collectors Club meetings, where his enthusiasm for all things Lundy and his positive attitude to dealing with the very poor prognosis for his illness endeared him to many. We will miss him very much.

(Thanks to Robin's mother Joan and older brother Carl for background information; our condolences to them and all Robin's family).

Diary 2019

Saturday 9th March 2019

LFS AGM, The Boniface Centre, Crediton, Devon

Sunday 7th April 2019

LCC Spring Meeting, The Royal Oak, Pewsey, Wiltshire

Saturday 6th July 2019

LCC Day trip to Lundy sailing from Bideford, Devon

Sunday 7th July 2019

LCC Summer Meeting, The Royal Hotel, Bideford, Devon

An account of our visit to the British Library

By André Dufresne RPSL

When the RPSL President's Dinner at Whitehall on 12th September 2018 was announced, I got in touch with my Viking friends Lars Liwendahl and Christer Brunström to find out whether they were interested and I offered them to take this opportunity to organise a viewing of Barry Chinchin's Lundy Collection at the British Library. They both agreed and thanks to Paul Skinner FRPSL, the Lead Curator of the Philatelic Collections, we were able to have a private viewing of the collection despite his tight schedule, the British Library having a group visiting on that very day.

I had my own agenda: I wanted to view an item that is unique, the 1951/53 9p "BY AIR" wide setting overprint, Aitchison's No. 75a. The only known copy was in Barry's collection. Alas, it is not anymore in Barry's British Library collection. Where it is now is anyone's guess.

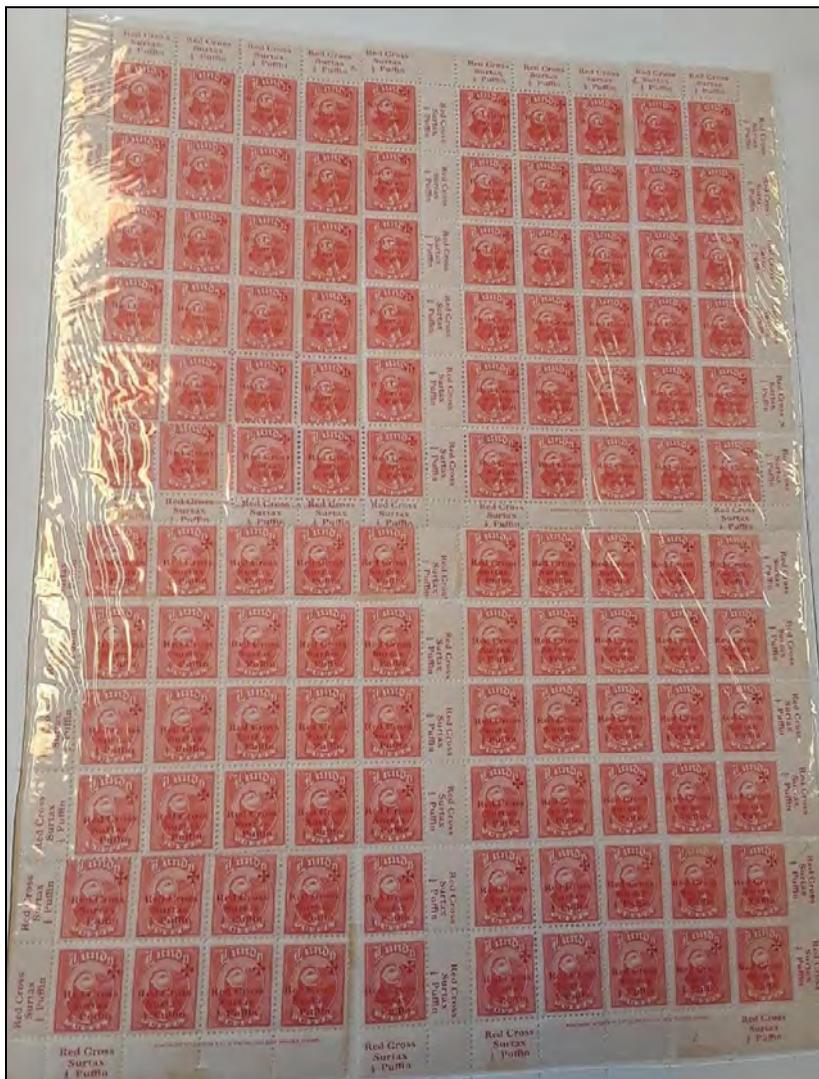
Barry's goal was to try to get a full sheet of every Lundy stamp which is an almost impossible task. Where he was not able to get a full sheet or a full pane he would try to reconstruct a pane. Viewing his collection clearly shows which Lundy stamps are truly rare: in some instances only 2 or 3 copies of some specific printings of the war-time issues are to be found in his collection of pane reconstructions.

But apart from the 1951/53 9p Wide Setting overprint, Barry had some other goodies to impress even an advanced Lundy collector. Who has ever seen a complete sheet of 120 of any one value of the 1940 Red Cross issue? Any collector would gladly settle for a mint unhinged complete set! There is a full sheet of 120 of the ½p + ½p value (picture 1) in Barry's collection, as well as full panes of the 1p + 1p value!

Among the other very rare highlights, there is a mint copy of both the "Seven" and "Eight" Gothic script war-time trial overprints (not listed but mentioned on page 52 of Aitchison's catalogue) (pictures 2 and 3). The only other copy that I had seen so far was, if I remember correctly, in Mike Thompson's collection. As to the 30p war-time essays, I have a good showing of the original imperforate essays in my collection but I had never seen the perforated essays: there are two in Barry's collection (picture 4).

Of course there is much more than these few highlights in this collection. And in addition, the Landmark Trust's Philatelic Archive is also available for viewing at the British Library, but although it was available to us we did not have time to go over it.

I will certainly go back in the future. To sum it up any serious Lundy collector should treat himself to Barry's collection at the British Library!



Picture 1 showing a full sheet of 120 of the $\frac{1}{2}p + \frac{1}{2}p$ value



Pictures 2 and 3 showing the "Seven" and "Eight" Gothic script war-time trial overprints



Picture 4 showing the 30p war-time perforated essays

The New 2019 Lundy Catalogue

By Jon Aitchison

The new sixth edition of *Stamps and Postal History of Lundy Island* will be released on 2nd June 2019. The catalogue has been expanded greatly and is almost twice the size of the fifth edition with over 430 pages. The previous edition was 237. It is in the same handy A5 format but has been spirally bound so that it will lie flat when open and will not need to be weighted down. It has been completely revised and has a new, more logical numbering system and prices have been updated to reflect realistic current market prices in 2019.

As well as including all new issues and postmarks it has literally hundreds of new entries for varieties, errors and proofs discovered since the last edition. The postal history section has been completely revised with a new numbering system and official Lundy cancels and cachets are now listed separately from the unofficial ones. This section also has a huge number of new entries and almost all cancels and cachets are illustrated. As a result of in-depth research, the officially produced Lundy covers and cards section has been greatly expanded, as have official selection packs and the notes on postal history and ports of transit.

There is a large new section containing seven appendices on subjects outside the scope of the main catalogue. They are the updated Tram Ticket Register, the various versions of official Lundy first day covers, Pentothal advertising postcards, privately produced Lundy stamp folders, official Lundy postcards, unofficial Lundy stamps and Lundy coins.

The cost of the catalogue is £35. It will be available at the Second World Cinderella Congress during the Stockholmia exhibition and will be on sale at this year's Lundy Collectors Club meeting in Bideford on Sunday 7th July. It can also be ordered for delivery by mail using the enclosed form. All pre-ordered catalogues and those purchased at the meetings specified will receive a free gift of a new Lundy souvenir folder marking the Lundy Post Office's attendance at the Second World Cinderella Congress, with a special Lundy cancel.

Lundy Stamp Folders

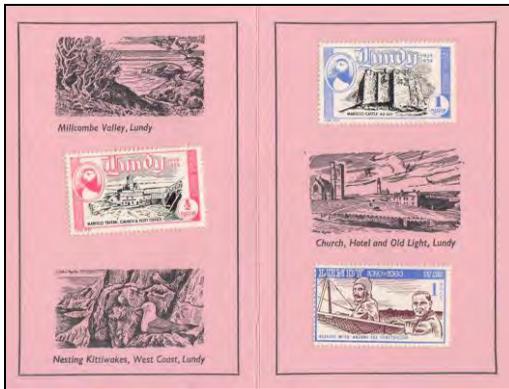
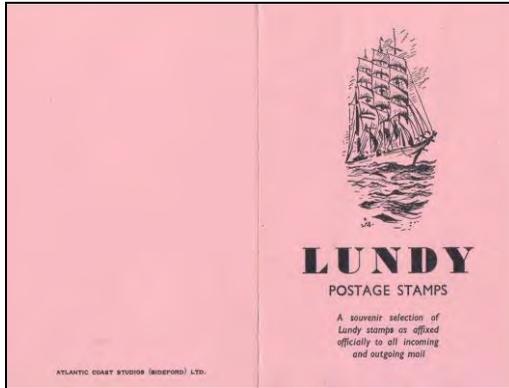
By James Thomas

A few months ago Jon Aitchison asked me to proof read one of the new sections which will form part of his new vastly expanded Lundy stamp and postal history catalogue. The section was titled 'Privately produced stamp folders, cards and King of Puffinland sheets'. To help me to check through Jon's information, I had to pull out my album containing this material and as I looked into the subject I was surprised by the different types of folder and all the variations.

In 2004, Brian Drew, who conducted some very detailed research into the early folders, produced an illustrated catalogue. At the time this was considered to be a definitive work and it generated much interest. Later that year, Brian produced a folder based on the original John Dyke design in a limited number of 35 as a souvenir for the Club's four day meeting on Lundy. This was well received at the meeting and it encouraged Brian to produce seven further folders of various designs.



The outside and inside faces of an early two fold folder



The outside and inside faces of an early single fold folder

Lundy Stamp Folders can be grouped into six sub-sections relating to the period of time that they were produced.

- Atlantic Coast Studios (Bideford)
- Atlantic Coast Studios (Devon)
- R&C Shapland, Barnstaple
- R&C Shapland, Braunton
- Market Coins overprints on Shapland folders
- Wim Ros and Brian Drew LCC Souvenir folders

The very first folder was produced during the early 1950's by the Atlantic Coast Studios (Bideford) Ltd., and was sold by Vince's of Ilfracombe to tourists with the main purpose of generating income. The folders were printed by Gazette Printing Services and Aycliffe Press and the stamps were purchased direct from Mr. Gade. John Dyke and Eddie Spiegelhalter were the two partners of the Atlantic Coast Studios and they and their family members stuck the stamps into the folders ready for despatch.

In the early days the folders had two folds and were produced in various sizes and colours, but by the late 1950's the design had been refined to a single fold folder and included John Dyke's artwork of a similar style to the earlier folders.

By the mid 1960's the newly formed Atlantic Coast Studios (Devon) continued with the production of both one and two fold folders. However, by now Eddie Spiegelhalter had left the company and John Pratt had joined forces with John Dyke. The production of the folders continued until later in the 1960's when John Dyke left the company.

We move on into the early 1970's and by now Ray Shapland, who many of us will know better as a North Devon philatelic dealer and auctioneer, showed an interest with Lundy stamp folders. Ray purchased the surplus stock from the Atlantic Coast Studios when it ceased business and had his name printed on the back cover and continued the stamp folder business. He hit a bit of trouble with the Country's officials and so to comply with the local Trading Standards, he changed the wording from 'Lundy Postage Stamps' to 'Lundy Local Carriage Labels'. It wasn't long before Ray used up this old stock and had his own folders produced to the same design which were printed by H.J. Badcock & Son of Barnstaple.

Later in the 1970's another Bideford businessman got involved. Ian Arnold who traded as Market Coins and is better known by Lundyphiles for his reprint of the book 'Lundy Island from Land and Sea' which was originally by Philip Henry Gosse as well as a dealer of Lundy collectables, showed an interest. Ian acquired a stock of folders from Ray Shapland and with some minor additional printing, went into the souvenir stamp folder business.

The early folders had sets of Lundy stamps or a selection of Lundy stamps stuck or hinged into the folder. Later folders can be found with the mint stamps in small packets which are stuck into the folder. This version saved on production time and gave the purchaser a set of mint stamps.

At this point in time we thought that Lundy Stamp Folders had run its course and that the story had come to an end. However, the Lundy Collectors Club which was in those days based in America was having difficulties, like a lot of clubs, in getting people to help with the workload. Also, the majority of the Club's membership was in Britain and members felt that their needs could be better satisfied if the Club was based this side of the pond.

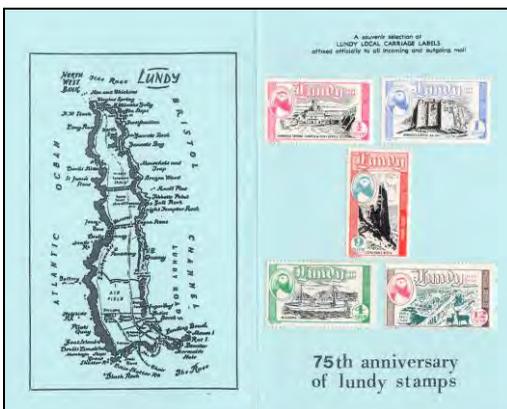
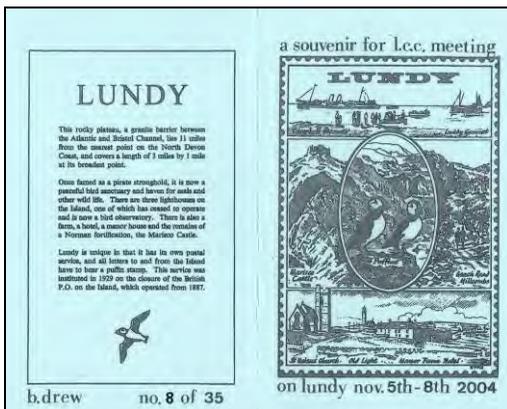
The problems of members in Britain and the Club Officials in America was recognised in 1996 by Stanley Newman who joined forces with Tom Baker and Roger Allen to start a British Chapter of the Club which quickly morphed into the Club as we know it now. At the beginning, the British Chapter had no money so the three original members made a loan of £50 each to get things moving. Also to help with fund raising, Wim Ros of Holland produced a small size blue cover folder containing a small selection of Lundy stamps. These were given out as a free meeting souvenir but members were asked to make a donation to Club funds. For the first time a record was made of the number of folders produced and the date of issue was known.



The outside and inside faces of the Wim Ros 1996 folder

Shortly after this Brian Drew started to research the subject to make sense of his own collection and went into it in great detail. He not only spoke to Eddie Spiegelhalter and Ray Shapland but went on to produce an illustrated catalogue which was published in January 2004.

During the autumn of that year, the Lundy Collectors Club held a four day meeting on the island and Brian produced a John Dyke style folder as a meeting souvenir. The irony is that none of Brian's folders appear in his catalogue as he produced them after the publication of the catalogue.



Brian Drew's first folder from 2004 showing date and the number produced

Brian continued to produce Lundy Stamp Folders as meeting souvenirs for six further meetings and also a folder to commemorate the 10th Anniversary of *The New Puffin Journal*.

Brian printed the issue date on most of his folders and by checking meeting details the others can be dated, however, production numbers only appear on a few issues.

Lundy Postcards produced by Robin Taylor during 2016 & 2017

By Robin Taylor

Just before Robin passed away he sent me this final article about his Lundy postcards for publication in this Journal. It is a continuation of his article published in the Summer 2018 issue of TNPJ starting on page 12. Ed.

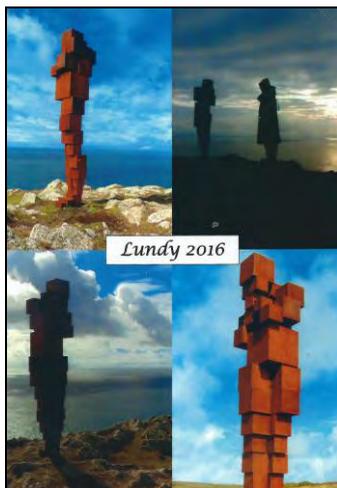
Carrying on from the first part of this article we pick up from where we left off with 2016 series two.

Cards no. 1, 2 and 3 are the first three colour cards of 2016. They were unnumbered and printed to celebrate the Lundy Collectors Club meeting in a limited edition of 100 cards.

The illustrations are as follows:-

Card No. 1. Horizontal four views showing South Light and Jetty from the Castle, bales of hay in the side field, the 'Land' statue on the cliff top and the Old Light and Stoneycroft with passing clouds overhead.

Card No. 2. The Old Light, exterior and interior views, the Reception Office and Post Box and The Castle from the Quay.



Card No. 3



Card No. 5

Card No. 3. The first vertical card of 2016 showing four different views of the Antony Gormley statue 'Land'.

Card No. 4. The first to be numbered in 2016 and comprises views of The Lundy Letterbox painted red for the 50th anniversary of the Landmark Trust, a letterbox handstamp that was found with help of the guidebook, The Old Light and South Light from the battlements of the Castle.

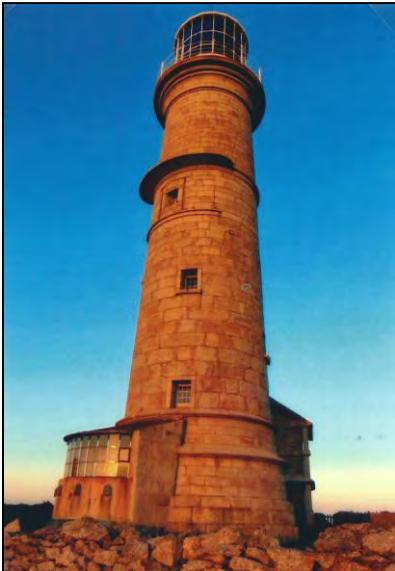
All cards from and including card no. 5 were printed in a small edition of 50 cards unless otherwise mentioned.

Card No. 5. Wildlife on Lundy, a passing rain cloud, the Landing place and Hammers Cottage at sunrise.

Card No. 6. The Old Light and Keeper's Cottage, Hammers Cottage at sunrise, a passing rain cloud and St. Helen's Church.

Card No. 7. The Castle, Castle Cottage and the Castle Keep interior.

Card No. 8. The Castle with the Castle Letterbox in the foreground, St. Helen's Church and the Old House, the Old Light and the former Post office which is now the Reception Office.



Card No. 11.

Card No. 9. A visit to Lundy catching the ever changing weather conditions as the island is visited by the tail end of storm Gertrude on 28th and 29th January.

Card No. 10. A day on Lundy catching the ever changing weather conditions during the week of storm Gertrude in January.

Card No. 11. Issued to commemorate the 70th anniversary of the Lundy Field Society 1946 – 2016. This card shows a colourful photograph of the Old Light at sunset.

Card No. 12. 2016 was the 70th anniversary of the Lundy Field Society. A meeting was held in the Old Light on Lundy as shown in the photograph.

Card No. 13. Marisco Castle, the Old Light and Cottage at sunset, St. Helen's Church on a crisp morning and Millcombe House with Rat Island in the distance.

Card No. 14. The LAND sculpture on Lundy, the Old Light, South Light and Marisco Castle.

Card No. 15. St Helen's Church on Lundy. This card was issued to promote the appeal for funds to refurbish the church, a souvenir label of this picture was also printed in 2016.

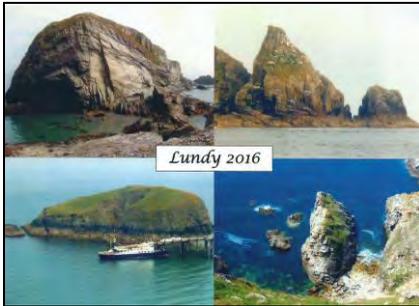
Card No. 16. A sheet of the 10p orange Puffin Bust definitive stamp with a double print creating a ghost type appearance.



Card No. 16.

Card No. 17. The second vertical postcard of 2016. Goat Island at low tide on the west coast of Lundy, Old Light and Island burial plots, the LAND sculpture and in the distance the Old Light.

Card No. 18. Four views of some of the outer islands of Lundy including Rat Island, Goat Island and Mouse Island.



Card No. 18



Card No. 19

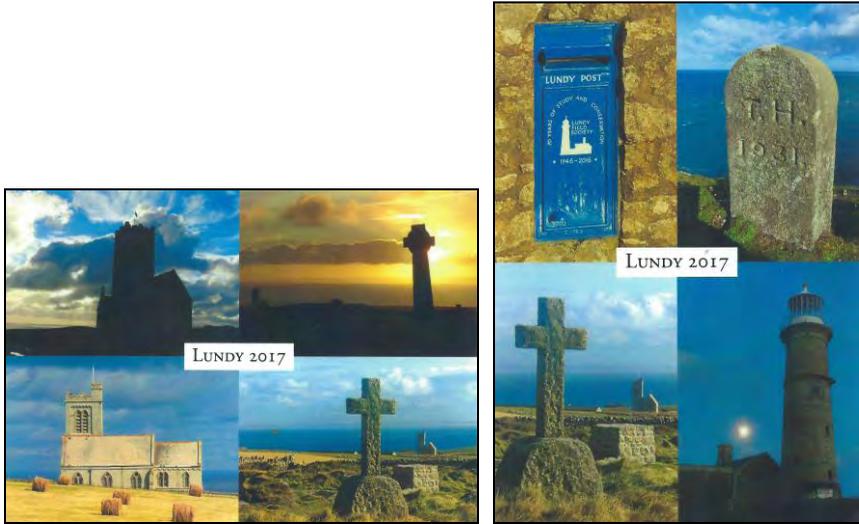
Card No. 19. From storms on high and wind does blow and clears the sky for the return of shafts of light to guide the seafarer to his home port and harbours safe as the church bell rings out, past Castle Keep and beckons to welcome another day, as the sun follows the rain, and the rain the sun, for this is the way on Lundy.

Card No. 20. As the sun shines on Lundy to bring new light to Old Light, a traveller that passes through the gate towards the inner light will safely travel to his final destination as a lone stone watchman that stands perched high on the cliff views the seasons' ebb and flow as pools of light dance across the ocean and the time will come when he sees that life flows on within and without you!

The following three cards were produced in 2017.

Card No. 1. This card was published in an edition of 100 cards and was produced as a souvenir card sold in aid of the church appeal and priced at £3.00.

Card No. 2. Shows four vertical views, the Post Box painted blue, Trinity House stone marker at the North Light, the Graveyard near Old Light and Old Light on a December evening lit by moonlight.



Card No. 1

Card No. 2

Card No. 3. Birds of Lundy stamp issue was released on 13th May 2017. This card shows four pictures of puffins and was printed as a limited edition of 100. It was in great demand during the sailing aboard the Oldenburg to the fly-by event held on Lundy in July 2017.

This has brought the postcard production project to a close.

Sadly, shortly after Robin produced these notes he passed away.

Robin produced his postcards after Roger Allen published his 'Catalog of Lundy Postcards' which resulted in none of Robin's cards being listed. I plan to produce and publish a definitive list of Robin's cards as a supplement to Roger's Catalog.

More details will be published in a future issue of this Journal. Ed.

Bookshelf

By James Thomas

Secret Nature of Devon

Author: Andrew Cooper.

ISBN 1 903998 50 6

£12.95

Publisher: Green Books Ltd, Foxhole, Dartington, Totnes, Devon, TQ9 6EB

This is one in a series of three Westcountry nature books produced by well known local naturalist, Andrew Cooper during 2005 and 2006. The other two books cover Cornwall and the Isles of Scilly.

The 245 page soft back book is an introduction to Devon's nature and is full of detailed information which is illustrated throughout. Each chapter concentrates on a type of habitat and their wildlife and includes amongst others Estuary, Farmland, Fresh Water, Heathland and Moorland. There is also a chapter dedicated to Lundy and there are several references to Lundy throughout the book.

The LCC Spring 2020 Meeting

By James Thomas

The Club's Spring 2020 meeting will be held over five days on Lundy between Monday 16th March and Friday 20th March 2020. The accommodation will cost £149.50 per person. The helicopter will fly out of and back to Hartland, North Devon and tickets can be purchased direct from the Lundy Booking Office nearer the time.

As in previous years there will be talks, displays, auction and a Lundy pub quiz.

If you wish to attend please send James Thomas a letter with a cheque for the full amount made payable to **James Thomas**. Should you later on cancel, a refund will be made once your place has been re-allocated.

Please note that only 28 places are available and each place will be allocated on a first come, first served basis.

Book Review

By James Thomas

Eagles on Lundy

Author: Graham Lewis

£5.00 plus £2.00 UK postage

Publisher: Leesthorpes Publishing, Penzance - 2018

Eagles on Lundy is a 30 page soft cover booklet covering the story behind the two German bombers that crashed on Lundy during the Second World War. The booklet, which has been several years in the making, details the planes and the crews who flew them and is full of information that has not been published before.

It can be purchased direct from the author at 22 Penbrea Road, Penzance, Cornwall, TR18 3NY. For foreign postage rates will you please contact Graham direct – grahamddlewis@gmail.com

Lundy Fungi – A photographic guide

Authors: John Hedger and David George

£15 softback plus £2.50 UK postage / £20 hardback plus £3.50 UK postage

Publisher: Lundy Field Society – 2018

I do enjoy holding a book with a hard cover and the Lundy Field Society has catered for the collectors by giving a choice of hardback or softback.

This long awaited guide is the first book to pull together in one publication all of the records that have been collected by LFS members and John Hedger who is a Professor and one of the country's leading experts in the subject. David George qualified as a Marine Biologist and is an Associate of the Photographic Society and by working closely with John, has jointly produced a most beautiful 200 page easy to read photographic guide containing over 250 colour photographs. Each chapter covers the fungi that have been recorded in the seven recognised habitats – Grassland, Grassland with Bracken, Dung, Wet Places, Heathland, Woodland and Shrub and Parasitic on Lundy Plants.

This detailed account is a must for Lundy literature collectors and can be obtained from LFS Sales, Mole Cottage, Chapel Close, Woodland, Morwenstow, EX23 9JR.

Lundy Postal Service at the Stockholmia 2019 exhibition

By Lars Liwendahl

The Royal Philatelic Society, London, celebrates their 150th anniversary this year. Being very international with members worldwide their main jubilee exhibition will take place in Stockholm, Sweden, from 29th May to 2nd June. During the two days at the exhibition “The Second World Cinderella Stamp Congress” will also take place. Being “rather” involved in these two events I can already say that there will be some very memorable and fantastic “stamp days” - very much worth visiting! You are all most welcome to my home town!

Several thousands of collectors will come to Stockholmia! There will be 2,000 frames showing “the cream” of philatelic collections and some 400 literature exhibits. For more information about the exhibition, booking of hotel rooms etc, see: stockholmia2019.se and meetagain-stockholmia2019.se

Lundy is now the oldest continuous running private postal service in the world and will also be present at Stockholmia 2019! Stamps will be on sale at face value (in Swedish kroner!), and it will be possible to send letters and postcards from the exhibition via Lundy, franked with Lundy stamps. A specially designed Lundy cancel will also be used on all mail. After the exhibition, all post will be transported to Lundy, cancelled with the blue franking meter mark, and then sent on in the mail in the usual way. Please note that the special hand cancel will only be used in Stockholm.

For each piece of mail with its special route, there will be a one off postal rate of 200 puffin worldwide with a 20 gram maximum weight limit.

The Lundy Postal Service will prepare an extra quantity of postcards to be sent from Stockholm, which afterwards can be ordered from the island, for those who cannot attend the exhibition. More detailed information will be sent out from the island well in time for all Lundy Collector Club members and others interested on the island mailing list.

LCC Stock

The Club holds the following items which are for sale while stocks last. All stock is available from James Thomas, 5 Manor Drive, Kingskerswell, Devon, TQ12 5HB, England and please send your remittance with your order.

In an attempt to clear some space, all items have been considerably reduced and all prices include postage and packing.

Back Issues of *The New Puffin Journal*

Copies of the following issues are still available although some issues are down to the last copy.

| | | |
|-------------|-------------|-------------|
| Autumn 2000 | Spring 2002 | Autumn 2006 |
| Spring 2007 | Autumn 2007 | |
| Spring 2009 | Summer 2009 | Autumn 2009 |
| Spring 2010 | Summer 2010 | Autumn 2010 |
| Spring 2011 | Summer 2011 | Autumn 2011 |
| Spring 2012 | Summer 2012 | Autumn 2012 |
| Spring 2015 | Summer 2015 | Autumn 2015 |
| Spring 2016 | Summer 2016 | |
| Spring 2017 | Summer 2017 | Autumn 2017 |
| Spring 2018 | Summer 2018 | Autumn 2018 |

Please note that colour printing was introduced in the Summer 2002 issue.

Most of the older issues of the *Journal* have now sold out with only a few pre 2010 copies still available. Also, all of the 2013 issues and the Autumn 2016 issue are now out-of-stock.

Each of the above publications will cost £1.00 for delivery in the UK. €3.00 cash for Europe or \$4.00 US cash for rest of the World.

All cheques made payable to: THE LUNDY COLLECTORS CLUB

Magazine Binders

The Club has a small stock of binders for *The New Puffin Journal*.

Each binder will hold 12 'Journals' and is bound in maroon leatherette with gold lettering and logo on spine.

They cost £8.00 each if ordering from the UK or £10 each for foreign orders which includes postage and protective packing.

To place your order, please write to:-

James Thomas, 5 Manor Drive, Kingskerswell, Devon, TQ12 5HB, UK, stating the number of binders required and enclosing a cheque made payable to the '**Lundy Collectors Club**'.

Club Badge

The Lundy Collectors' Club lapel badge is a full colour metal badge, 20x40mm and shows a picture of the 1929 Lundy ½ puffin red stamp with the words 'LUNDY COLLECTOTORS CLUB' alongside. On the back is a safety brooch pin.

To place your order please send a cheque for £4.00 for UK sales or £6.00 for all foreign sales to James Thomas, 5 Manor Drive, Kingskerswell, Devon, TQ12 5HB. Please state how many badges you require and please make your cheque payable to the **Lundy Collectors Club**.

If you order a badge at the same time as a binder, the badge can be sent in the same packaging at a reduced price of just £3.00 each for both UK and Foreign sales.

Badge and Binder - £11 UK, £13 for all foreign sales.

OUR NEXT MEETING

The Spring 2019 meeting of the Lundy Collectors Club will be held on Sunday 7th April 2019, at the Royal Oak, 35 North Street, Pewsey, Wiltshire, SN9 5ES – commencing at 11:00 am.

The Programme will be as follows:-

| | |
|--------------------|--|
| 11:00 a.m. | Bourse opens (Jon Aitchison will be present) |
| 11:30 a.m. | Members' Displays |
| 12:45 to 1:45 p.m. | Optional Lunch at the Royal Oak |
| 1:45 p.m. | Club Auction lots on view |
| 2:20 p.m. | Club Announcements |
| 2:30 p.m. | Club Auction (Auctioneer – Mike Thompson) |
| 3:45 p.m. | Members Displays |
| 4:30 p.m. | Bourse Closes |

It is hoped that as many as possible will join us for the optional lunch at the Royal Oak. Reasonably priced meals including a Sunday roast are on offer.

In order that the Club can make the necessary arrangements, will all those wishing to attend the meeting please complete and return the enclosed Meeting Attendance form. To help the Royal Oak prepare enough food for us and all of their other customers will you please indicate if you would like to join us for lunch?

Directions

If approaching from the M4, leave the motorway at junction 15 and drive south along the A346 into Marlborough along Herd Street and Barn Street. Turn right into George Lane (A345) to Pewsey. Drive along North Street and the Royal Oak is on your right.

If approaching from the A303, at Amesbury turn onto the A345 to Netheravon and on to Upavon and finally to Pewsey. The Royal Oak is on your left.

The Royal Oak has its own spacious car park to the rear of the pub.

Please note that the room will not be open until 11.00am