

THE NEW PUFFIN JOURNAL



Autumn 2019

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The Lundy Postbox

Photo by Grant Sherman

5th August 2019



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Editorial

This has been another busy year for Lundy which is reflected in the contents of this edition of the *Journal*. At the end of September the Landmark Trust signed an agreement with the National Trust to manage Lundy for another 50 years. This is so reassuring because it ensures a stable future for the island.

I was very pleased to see a good turn out for the Club's summer day trip to Lundy in July. All of the reserved tickets were sold and we all enjoyed a beautiful day in the sunshine. The following day the Club held its Summer Meeting at the Royal Hotel, Bideford which was well supported and again most enjoyable. Thank you for your support.

I am now planning the final details for the Spring 2020 five day meeting on Lundy next March. Just before Christmas I will contact all of you who have booked with your accommodation information so that you can purchase your helicopter ticket. Recently I have been in contact with Derek Green and Lars Liwendahl regarding some of the final details and the proposed plans are looking good.

So far I have received two offers of help with the future running of the Club but if you are interested in taking on a job, please contact me because the more help that I have, the better.

I am pleased to announce that Lundy aficionado, Jon Aitchison, was recently elected Honorary Secretary of the Royal Philatelic Society London. Well done Jon and I wish you all the best in your new post.

I was very pleased to read a very interesting article in the September 2019 issue of *Gibbons Stamp Monthly* titled 'Lundy Island: Two 2019 Jubilees' by Club member Christer Brunström. Well done Christer for spreading the word and promoting the Club and I look forward to your company next March on Lundy.

All the very best for now.

James

A Leisurely Lundy Weekend

A Report of the Club's Summer Weekend Meeting

By James Thomas

Saturday 6th July 2019

Queuing on Bideford Quay at just after eight on a Saturday morning is not everyone's idea of a good start to the weekend, but not everyone was queuing for a trip to Lundy!

For the second year in succession the sun came out and stayed out for the Club's annual day trip to Lundy. The dozen Club members on board the Oldenburg mingled with the rest of the passengers who were visiting the Island for a wedding the following day. We arrived in record time and once landed headed for the Tavern for morning coffee. We had eight hours to enjoy before our return, so many split the time in two, a short walk before lunch and after sheltering from the mid-day sun in the Tavern, a longer exploration in the afternoon.

The village area was quite busy with new visitors to Lundy who arrived during the morning. Just a few minutes walk in any direction and the masses disappeared which gave Lundy back to the solitary soul. During the summer months, Lundy is a Mecca for light aircraft and this summer was no different. Two aircraft were parked-up alongside the airstrip, one a conventional looking small aeroplane and the other a very flimsy looking micro-light which I thought took a very brave man to fly it across the sea to Lundy.



However, all of the excitement and fresh air got too much for some!



Before we knew it, we were all back on the Oldenburg on our way home after yet another glorious day on our SPECIAL Island.....well most of us made it back!

Sunday 7th July 2019

The Club's Summer 2019 meeting was held in the Kingsley Room at the Royal Hotel, Bideford. The meeting opened at 10:30 am with a very well stocked bourse with bargains galore which was mainly provided by Jon Aitchison.

A hour later the Club's competitions started but sadly only enough entries were submitted to hold the Julie Lester Trophy for Lundy postal history and the Keith Hand Memorial Shield for Lundy photography.

The postal history competition attracted two entries, one from Mike Thompson and the second from Roy Bentley.

Roy took second place with eight sheets of 'Phillips Airmail Covers' from 1935 to 1939. This entry was well planned and nicely presented but the members in the room, who all had one vote each, chose as this year's champion Mike Thompson with his eight sheets titled 'Lundy to Devon Airmail Service from 1936 to 1938'.

The Keith Hand Memorial Shield for Lundy photography also only attracted two entries. Graham Chadwick reminisced with four sheets of Lundy photographs taken over the last ten years. However, Lundy photographer of the year for 2019 went to James Thomas who presented two aerial photographs of the southern end of Lundy and a picture of the Augusta Power helicopter from which the photographs were taken.

This is the third successive year where we haven't had enough entries to hold all of the competitions which is quite sad. Out of the 20 members present this year, only four brought along a competition entry.

James Thomas followed on with two small displays. The first was a pre-issue 'Golden Jubilee on Lundy 1969 – 2019' miniature sheet and two postcards stamped with the new 'Stockholmia 2019' cancel.

The second display was intended as an entry for the R.E. Allen Trophy for Lundy Postcards, Literature and Ephemera but due to the lack of other entries, the material was shown as a display. James showed, as a memorial of Roger Allen who passed away only a year ago, a selection of the publications produced by Roger. It included a 22 page home produced booklet titled 'Heaven Postcards' which was a free gift to those who attended the Club's meeting at the Royal Hotel, Bideford in 1997, 'A Lundy Library' (1999) which was a record of Roger's Lundy book collection, 'Watercolours mainly Lundy' (2012), 'Catalog of Lundy Postcards' (2014) and 'Anthology of the poems of Lundy' (2015).

Leading us into lunch, Mike Thompson laid out the auction lots for viewing.

After a most enjoyable Sunday roast, Mike Thompson conducted the Club's 67th Club auction and as always was ably assisted by Julie Lester. Mike sped through the 233 lots in the most professional manner with the majority selling.

With no further business, the meeting came to an end at 4:45pm.

The National Trust – The Landmark Trust Golden Jubilee on Lundy Stamp Issue

By James Thomas

On Saturday 28th September 2019, Lundy issued a set of six stamps in the form of a miniature sheet to celebrate the 50th anniversary of the ownership and management of Lundy by the National Trust and Landmark Trust respectively.

The sheet was designed by Jan-Erik Wellerfors and Lars Liwendahl and 15,000 miniature sheets were printed by Cartor Security Printing, Meaucé, France.

The six stamps depict the following:-

- 80 puffin Lundy Cabbage (Lars Liwendahl)
- 80 puffin Aerial view of Lundy (Jonathan Evans)
- 80 puffin Flying Puffin (Shaun Barnes)
- 60 puffin Old Light (Lars Liwendahl)
- 60 puffin Landing Bay with m.s. Oldenburg (Lars Liwendahl)
- 60 puffin St. Helen's Church Centre (Lars Liwendahl)

A special postmark was issued and used on 28th and 29th September 2019 on all mail bearing the new stamps as well as on all general mail.



The 'Golden Jubilee on Lundy 1969 – 2019' miniature sheet and special cancel

Also issued were a blue mounted Presentation Pack and an A5 size First day Cover.



On 28th September 2019, the Lundy Postal Rate changed to 60p for 2nd Class and 80p for 1st Class.

If you wish to purchase this issue the following prices apply:-

A Mint Miniature sheet	£4.20
A Cancelled to Order Miniature sheet	£4.20
A Presentation Pack	£5.00
A First Day Cover	£5.00

Please send your orders direct to the Lundy Postal Service, Lundy, Bristol Channel, EX39 2LY, United Kingdom and please allow the following postage and packing charges:- £2.60 for the UK, £3.80 for Europe and £4.80 for the rest of the World.

Essays for a Possible 1986

H.M.S. Montagu Commemorative Set - A New Find?

By André Dufresne

In the Summer 2006 edition of *The New Puffin Journal*, there was an interesting article by James Thomas titled "The 2006 Montagu Stamps Issue". James showed a set of essays prepared by John Dyke presumably in 1985, for a set of Lundy stamps to be issued in 1986 to commemorate the 80th anniversary of the grounding of the famous ship. For the sake of convenience, these essays are reproduced as illustration 1. James goes on to say that there are three designs and that one of the designs is in three different colours (actually, they are all the same colour, blue, but printed on different coloured papers: white, yellow and blue). To complete the picture, they are perforated 11.5, are un gummed and the image size is 38 to 38.5 mm x 27 to 27.5 mm for the horizontal designs and 27 to 27.5 mm x 38 to 38.5 mm for the vertical designs. For the sake of this article, I will refer to the top row of stamps as numbers 1 and 2, and the three bottom stamps as 3, 4 and 5.

I have in my collection three of these stamps with a small puffin printed in metallic ink. They are all in the vertical design of the bottom row stamps. One is similar to stamp no. 5 but it has a small puffin overprinted in red metallic ink in the upper-left corner. The second one is similar to stamp number 4, and again it has a small puffin overprinted in red metallic ink in the upper-left corner. The last one is similar to number 5, and it has a small silver puffin overprinted in metallic ink in the upper-right corner (see illustration no. 2).

I do not remember having read anything else on these essays. They are briefly mentioned in Jon Aitchison's 6th edition of his "Stamps and Postal History of Lundy Island", page 156, where he states "Original sketches and designs by John Dyke exist, originally prepared for the 75th and 80th anniversaries", but these essays are not illustrated in the catalogue.

Now, from what little information we have, let's make a hypothesis: there are three designs all printed in blue, on three different coloured papers: white, yellow and blue. It makes a possible total of nine different stamps. If they all exist with the red puffin overprint and the silver puffin overprint, it would make a total of 27 different essays.

Can any reader report what he or she has? I have essays 1, 3 and 5 as illustrated in James' article, plus essay 4 with red overprint and essay 5 with red overprint and with silver overprint. If we add the two essays (nos. 2 & 4) that I don't have but are illustrated in James' article, so far we have eight different essays. Are there any others out there? Can we verify that there are indeed 27 different essays?



Illustration 1



Illustration 2

A Journey to the Kingdom of Heaven Through the Gates of Hell!

*The 50th Anniversary of the ownership and management of Lundy
by the National Trust and Landmark Trust respectively*

By James Thomas

Saturday 28th September 2019 at 10 a.m. we set sail on the m.s. Oldenburg from Ilfracombe under leaden skies heading for Lundy. All of the 52 passengers on board were invited by Lundy to celebrate the 50th anniversary but there was a feeling of anticipation in the air. The sea was rough; in fact I have never seen it that bad. Under normal circumstances I would have cancelled but today I was determined to get there.

As we set out of Ilfracombe into the Bristol Channel the huge waves hit the Oldenburg immediately. The waves were mountainous and water was crashing down onto the decks and the passengers. The few who were not clad in waterproofs suffered as the sea water washed back and forward across the decks. The atmosphere was humorous and despite the breaking waves, the band that was hired to perform over the weekend was sat up on deck singing sea shanties. However, despite our rough adventure we arrived at the Lundy jetty within two hours, although some thought that we had been out to sea for a lifetime. The sun shone throughout the afternoon but by teatime the next storm was approaching.

On our arrival at the Tavern, Lars Liwendahl welcomed us as he manned the temporary Lundy Post Office selling the latest stamp issue and Lundy Post Cards. All night we had gale force winds and torrential rain and it felt that life at that very moment was more of a survival experience.

The Sunday crossing of the Oldenburg which was scheduled to bring the dignitaries was cancelled and only the bosses from the National Trust and Landmark Trust and a few members of the Shore Office staff were flown in by helicopter from Hartland. The marquees were cancelled and the whole weekend was hastily re-planned. However, we woke on Sunday morning to a moderate wind and no rain so the celebrations went ahead although slightly smaller than originally planned.



Lars Liwendahl manning the Temporary Lundy Post Office in the Tavern

At 12 noon the Reverend Jane Skinner conducted a church service in the newly refurbished St. Helen's Church. The Lundy bell ringers welcomed the congregation which was made up of a mix of representatives from the many societies, clubs and groups that form the massive army of volunteers who work tirelessly behind the scenes helping to keep the island going.

With a glass of Champagne in our hands, the group gathered in the Square in front of the Radio Room to hear speeches from Barty Smith, the son of the late Sir John Smith of the Landmark Trust, Derek Green Lundy Manager, Anna Keay Director of the Landmark Trust and one of the Directors of the National Trust. This was followed by spit roasted Lundy pork and lamb which was served in the Black Shed and then eaten in the Tavern.

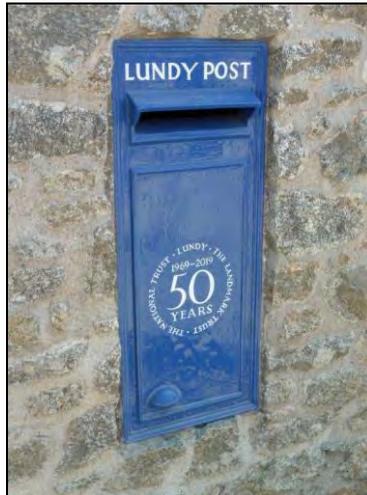
Late in the afternoon the helicopter returned to the mainland with the day visitors and then it was party time! For our evening meal, Lundy served up paella and then the tables in the Tavern were moved back and the dancing started to the tunes of the Dam Buskers which continued into the early hours of Monday.

On Monday morning breakfast was served late, in fact, it was served as brunch as many of the staff and visitors needed time to recover from the night before.

This was a momentous occasion which I am sure will be remembered and talked about for many reasons for some time to come.

Lundy has also celebrated in several other ways which will satisfy Lundy Collectors. A set of six stamps in the form of a miniature sheet has been issued (see full details on pages 5 and 6), a set of six postcards and the post box has been given a fresh coat of paint and sign written “1969 – 2019 50 years” on the front by Lundy’s regular sign writer, Jimmy Campbell.

Simon Dell has produced a new book titled ‘Lundy – A Landmark 50 Years’ and Michael Williams has produced the latest Lundy Guide which were both on sale over the weekend. The guide is reviewed on page 14 of this issue and Simon’s book will be reviewed in the next issue of this Journal.



The Lundy post box with its new livery.

Lundy Golden Jubilee Postcards

By James Thomas

On Saturday 28th September 2019, Lundy issued a set of six postcards to celebrate the 50th anniversary of the ownership and management of Lundy by the National Trust and Landmark Trust respectively.

Each postcard has an image of a Lundy stamp from the Jubilee period and features the following stamps:-

- 35p foxgloves (1996 - Lundy Flora)
- 37p Montagu (2006 - 100th anniversary of the stranding of HMS Montagu on Lundy)
- 44p m.s. Oldenburg on open sea (2008 - m.s. Oldenburg's 50th birthday)
- 70p Puffin (2017 - Birds of Lundy)
- 80p Lundy Cabbage (2019 - Golden Jubilee on Lundy 1969 – 2019)
- 80p Puffin in flight over the sea (2019 - Golden Jubilee on Lundy 1969 – 2019)



One of the new postcards with the corresponding stamp cancelled on the picture side



The set of six issued postcards

The cards are being sold for £1.80 for a set of six.

They are also being sold with the actual stamp that the card design is based on, affixed to the picture side and cancelled with the Jubilee cancel and are being sold for £6.00 for a set of six.

Book Review

By James Thomas

LUNDY Official Guide (On sale on Lundy for £10 plus p+p)

Lundy's first official guide which was written by A. St. Claire was published in 1910 and the forty page publication was sold for 6d (six old pence or 2½ new pence). Since then many guides have been produced by many people, all have had the same objective but the subject has been approached in different ways.

The last guide was published in 2016 and was a thirty-eight page glossy introduction to the island giving snippets of information and pointers to the first time visitor to Lundy.

The new 2019 Official guide, written by Michael Williams and published by the Landmark Trust is simply titled 'LUNDY', and went on sale on Saturday 28th September 2019.

Beautifully produced with colour pictures throughout its 112 pages, it is divided into five chapters. Chapter one offers the first time visitor a brief guide around the island with explanations and information about the many landmarks and buildings. Chapter two gives a brief history with mentions of the Mesolithic period and the Bronze Age. The main part of this chapter starts with the Marisco family from the 12th century and progresses quickly to the Heaven family. The largest portion of this chapter is devoted to the Harman era and the years following. A large amount of the guide details the island's buildings which forms chapter three. It is not just an advertisement for the letting properties but gives an interesting insight into how and why the buildings are there in the first place. Chapter four is devoted to a very important part of Lundy, its wildlife, under the waves and on the land. It covers all aspects from its plants to the animals and birds. It also details the work of the Warden and the Lundy Field Society. The last chapter details the island's connection with the outside world and covers such areas as the shipping services that the island has relied on over the last century, the old and modern air services, the introduction and modern use of telecommunications and of course the Lundy Postal Service, although no mention has been made about the Lundy Collectors Club. The final item is a single page laying out the future for Lundy.

This is more than just a guide; it is a book offering a good overview of everything about Lundy and is worthy of a place in any Lundy library.

Lundy Revenue Stamps

By James Thomas

In the Summer 2019 issue of the *Journal*, André Dufresne wrote a very interesting article (*Lundy Revenue Stamps – pages 12 and 13*) about one aspect of Lundy collecting that, in the past, hasn't had much attention.

André has inspired collectors to search through their collections for Lundy Revenue items and the first to reply was Howard Wunderlich.

Howard sent a scan of a Credit Card slip (shown below) with a five puffin 'Puffins on Coast' stamp cancelled by a type Q cancel. However, this item might fit into the category of a Fee Stamp but I strongly suspect that it is a favour item which was produced for Jim Czyl by a member of the Lundy staff, probably Wendy Puddy, as a souvenir of his visit to the island. I also think that André's item labelled 'Fig 2' in his article in the Summer 2019 issue of the *Journal* is a favour item. I would appreciate it if someone could send me some strong evidence proving that the Island had a regulation requiring the payment of certain fees during the Americans' stay on Lundy in 1991 or any other period if you have the information.

André has sparked an interest in this area of Lundy collecting and I think it is now up to us all to search out the genuine Revenue items and research if and when the Island had any Fee Paying policies in force. If enough evidence is produced, perhaps one day Jon Aitchison might produce a new section in his next catalogue.

But thanks Howard for taking the trouble to search through your collection and contribute to the *Journal*.



Lundy at Stockholmia 2019

By André Dufresne

I had the pleasure to attend Stockholmia 2019, the World Philatelic Exhibition in honour of the Royal Philatelic Society London's 150th Anniversary and host to the 2nd World Cinderella Stamp Congress. It was held at the Waterfront Congress Centre in Stockholm under the patronage of his Majesty King Carl XVI Gustaf of Sweden. I am happy to report that Lundy Collectors Club members fared well: LCC member Jon Aitchison was awarded 3 medals in the Philatelic Literature Class: a Vermeil for "*British Parcel Carrier Stamps*" based on Francis Kiddle's collection, and two Silvers, one for his 6th edition of "*The Stamps and Postal History of Lundy*" and another one for "*The Story of the S.S. Ibex and the Mail Recovered from it*". Jon was also bestowed the honour of signing the Maurice William Roll of Notable Cinderella Philatelists. Lars Liwendahl, who is known for his part in Lundy stamp designing, was awarded a Vermeil for his book *DALARÖ - en post och kulturhistorisk vandring under fem sekler* (DALARÖ - a postal and cultural journey during five centuries). Congratulations to both!

Stockholmia was also peculiar in that only two postal administrations were present: Sweden and - lo and behold! - Lundy. The Lundy Post Office was located on the 5th floor at the booth of the Swedish Philatelic Federation. Visitors could purchase a Lundy postcard, have a 200 puffin "Birds of Lundy" stamp affixed (a special rate taking into account that the mail had to be redirected through Lundy) and drop it in the special mailbox to receive a specially designed official commemorative Lundy cancel created by Lars Liwendahl and Jan-Erik Wellerfors. Over 300 pieces of mail were posted during Stockholmia, most being postcards and about 20 to 30 being letters, so letters (as opposed to postcards) bearing the specially designed Lundy Stockholmia cancel will be decidedly rare! Additionally 300 postcards received the stamp and Stockholmia cancel to fill the needs of the Lundy clients who had ordered a copy directly from the Lundy Postal Service.

Having had the task of cancelling the stamps as temporary postmaster's assistant, I can confirm that the postcards were addressed to all parts of the world including China!

The 2nd World Cinderella Stamp Congress was held within Stockholmia on June 1st & 2nd on the second floor of the Waterfront Congress Centre, and Lundy stamps were on sale and postcards could be bought and mailed there as well. It was masterminded by LCC members Christer Brunström, Lars and myself with the help of members of the Bältespännarna (the Swedish Cinderella Stamp Club), and it was a success. Various presentations were made during the 2-day Congress, among which was a presentation by Jon Aitchison of his new Lundy Island catalogue. I had the pleasure of giving two lectures, one on the Local Post Catalogues of the World and one on Swiss Soldiers' Stamps.

As a finale to the Congress, Lars made a surprise presentation, where he on behalf of our island officially announced and revealed the designs of the next Lundy Stamp issue, a miniature sheet of six different stamps, honouring 50 years since The National Trust & The Landmark Trust took over Lundy. Lars had a special and original way to introduce the new stamps: after viewing a short film, showing the "in-flight" to Lundy from the helicopter, he showed the new stamps much enlarged on the wall, in the form of a 'PowerPoint' picture. The new miniature sheet had actually also just been ready from Cartor S.A., the printers, and Lars had got three copies of the yet unissued sheets on loan. These were not only shown, but they were circulated around the room and we were all able to do something that we had never done before: to see and hold them in our hands several months before their actual date of issue!

Summarising, Lundy held a place of honour at Stockholmia 2019, a well-deserved honour for our 90-year old Lady!



The Lundy Postbox



Lars Liwendahl (l), André Dufresne (r)



The Stockholmia 2019 Special Lundy Cancellor

Your Club Needs You!
thenewpuffinjournal@aol.com

All The Very Best!

From James Thomas

Well not quite, but after 23 years in post I have decided to step down from my Club duties. I have given this a lot of thought and it is by far one of the hardest decisions that I have made in recent times.

At the Club's Spring meeting at Pewsey, I announced that I would serve a one year notice period and step down from all of my Club duties after the Spring 2020 meeting on Lundy.

I have had a lot of enjoyable times on Lundy with the Club and met many people who have become personal friends. When you get involved with Lundy, without realising it at the time, you join a family. The more you get involved, the more of a family member you become and the more you get out of it.

I have no plans to ever leave the family but the Club is in great need of a fresh person to take hold of the reins and guide it on a course more sustainable for the 21st century.

For me it all started in 1996 when Stanley Newman sent out an invitation to take on the job of Magazine Editor of the newly formed UK Chapter of the Lundy Collectors Club. It coincided with me looking for a project for a few years, perhaps five at the most. I was instantly enrolled mainly because there were no other applicants. I was so 'wet behind the ears' with regards to Lundy. I had visited the island once, I had a book about Lundy and a few odd Lundy stamps but my main credential and the most attractive one for Stanley, was I had and could use a modern computer – please remember, it was 1996.

It all went well for a couple of years but then Stanley became ill and had to spend time in hospital. Stanley's wife was adamant that he took it easier so more responsibility came my way. Sadly, in January 2004 Stanley passed away and without realising it, I took over as Secretary, Treasurer and Editor of *The New Puffin Journal*. Keith Hand and Roger Allen stepped forward and gave me a lot of support for many years but sadly they are no longer with us and I do miss their help and friendship greatly.

I am very proud of our achievements over this period. I consider the *Journal* is achieving a very high standard and we now have a very strong and trusting relationship with the Island's management. This has not always been the case but because of a lot of hard work, we have achieved it. However, the membership is growing older and each year membership numbers are depleting. Sadly more members are passing away than new ones joining and those who are joining are more often older than me.

Lundy collecting is very strong at present and this is, over the last 15 years, mainly attributed to the Island's postal policy and the good working relationship between the management and the Club. But we are not just a stamp club because we cater for all Lundy collecting interests. Each year Lundy produces a small selection of new postcards and various items of Lundy pottery. The Lundy Field Society, inadvertently, is helping collectors with the publication of good quality Lundy books on all manner of Lundy subjects which keeps Lundy book collectors interested.

Our Club President, Diana Keast, is by far the most knowledgeable person with regards to Lundy and although she can no longer attend our meetings, she is always there in the background willing to offer advice.

We have the best Club Auctioneer that any club could wish for. Mike Thompson works tirelessly behind the scenes producing the Club auctions to the highest of professional standards.

So, where do we go from here?

Between now and next March, I would like to hear from you offering to take on a job or two. I will then work with you to make the transition as smooth as possible. So, please drop me an email or a letter and start the ball rolling.

Since first publishing this article, I have received an offer to help with the Secretary's job and another to help with the Treasurer's job. So far, this is all of the response that I have received, so if you would like to take on just one of the jobs please contact me.

Your Club needs a new Secretary, a new Treasurer and a new Magazine Editor.

thenewpuffinjournal@aol.com

Illustrated Lundy News and Landmark Journal

By James Thomas



In April 1970 the well known and most likeable Lundy artist, John Dyke, moved from North Devon to live permanently on Lundy with his wife Joan and daughter Jill. His job was to produce a new Lundy publication and to be Curator of the Lundy Museum. The title of the new publication was the *Illustrated Lundy News and Landmark Journal*. John was no stranger to Lundy because he had already illustrated Rosemary Studdy's Lundy guide in 1950 and shortly afterwards started to pen designs for many of Lundy's stamps.

The first issue of the *ILN&LJ* appeared in the summer of 1970, only months after the National Trust and Landmark Trust took over the island. The sixteen A4 size pages which included the outer covers were dominated by the good news of the recent change of ownership. Back then, only black and white photographs were printed in newspapers and often with difficulty, but John managed to reproduce ten photographs with success. It was however, John's beautiful drawings that dominated this and all future issues and it was his artwork that made the *ILN&LJ* unique to him. The first nine issues were printed by Hammetts of Taunton, Somerset. The printer of issues 10, 11 and 12 is unsure but issues 13, 14 and 15 were printed by North Devon Printing Works Ltd., 5 Oxford Grove, Ilfracombe.

Like all new publications and *The New Puffin Journal* is no different, the Editor had to find sufficient interesting material to justify the 3/- (15 new pence) price tag. If you were unable to travel to the island to buy your copy, the public could pay a postal subscription of £1.00 for six issues.

By issue three the postal subscription had risen to £1.00 for five issues and towards the end a single copy bought on the island was 30p and the postal subscription had gone up to £1.00 for three issues. These prices now might not sound much to pay but back in the 1970's a national newspaper would only have cost a few pence so three shillings was, in comparison, a lot of money.

In addition to news items, John included a book review, a cryptogram which Joan prepared, the news from 100 years ago, a series featuring in great detail the 1864 publication 'Sea and Land' and two pages of commercial advertisements. This format continued throughout the 15 issues that Joan and John Dyke jointly published, on behalf of the Landmark Trust, over the six years from 1970 to 1975.

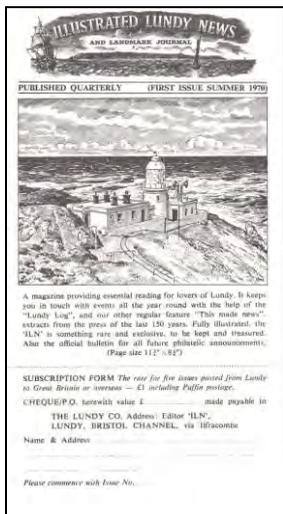
After the publication of issue 15 in 1975, the Landmark Trust decided to axe the *ILN&LJ* and put on hold the construction of the proposed museum in an effort to make financial savings, which meant that John's services on Lundy were no longer required. As part of a mutual agreement between John, the Landmark Trust and the National Trust, John took up a position with the National Trust based on the mainland at Boscastle, North Cornwall. Although he no longer lived on Lundy, his connection with the island remained to the end of his life.

However, only months after John had returned to the mainland, the Landmark Trust realised the need for a Lundy newsletter. It couldn't afford a full newspaper/magazine of the standard produced by John but it needed something. So in the Spring of 1975, the Landmark Trust produced a four sided publication in sepia on cream paper of the same title. It contained news items and photographs with the aim of keeping in contact with Lundyphiles and at just 5p, it was very reasonably priced. They made just one mistake; they continued to call it *Illustrated Lundy News and Landmark Journal* which, as I said at the start of this article, was very unique to John Dyke. The new form contained none of John's artwork and lasted for just one issue which is numbered as issue 16.

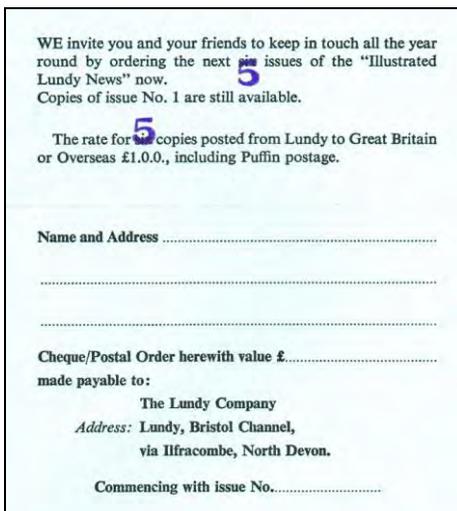
Eight years passed with no Lundy newspaper until the idea for another Lundy magazine returned. Wendy Puddy working with Louise Melhuish started up the *Lundy Island Chronicle* and published the first issue in the Spring 1983. It followed along similar lines to issue 16 of the *ILN&LJ*. The first two issues were published in 1983 and consisted of four sides of A4 and sold for 25p. Issues three and four of 1984 had expanded to eight sides and issue four, which was the final issue, included a two sided photographic supplement and each sold for 50p.

Since then Lundy has relied on the Friends of Lundy newsletters, the Lundy Philatelic Newsletter and publications produced by Lundy groups such as the Lundy Field Society and Lundy Collectors Club. Over the last ten or so years, the internet has provided a very useful publicity tool but only for those with internet access which many older members still do not have.

Over the six years that the *ILN&LJ* was in existence it provided not just for those with a general interest in Lundy but also for the collector. The magazines in their own right are very collectable and at the time, one could buy a binder for just £1.65 to contain them. They carried advertisements for such things as a Lundy Island Stamp Album complete with printed pages for £2.50; they covered all of the latest news about Lundy stamps and philatelic items and contained many Lundy book reviews. Even today it is possible to find the original advertisement, order form and postal cachets.



Original advertisement



Order form for issue three showing a hand-stamped '5' over the word 'six'

After completing this article, I attended the 50th Anniversary celebrations on Lundy on Sunday 29th September and each attendee received a gift pack consisting of several souvenirs of the day, one of which was issue 17 of the *ILN&LJ*. This issue is a blend of the items relating to the purchase and management of Lundy by the National Trust and Landmark Trust respectively from issue one and the celebration event of this year.

The LCC Spring 2020 Meeting

By James Thomas

The Club's Spring 2020 meeting which will be held over five days on Lundy between Monday 16th March and Friday 20th March 2020 is now fully booked. However, I have started a reserve list should I receive any cancellations, so please write to me if you wish to add your name.

As in previous years there will be talks, displays, auction and a Lundy pub quiz, so if you have already booked, please consider bringing along a Lundy related display, one sheet item of any Lundy subject or a talk. It's amazing what other people will find interesting!

I will keep you all up-dated with progress and contact those who have booked towards the end of the year with your accommodation details so that you can book your helicopter ticket.

Magazine Binders

The Club has a small stock of binders for ***The New Puffin Journal***.

Each binder will hold 12 '*Journals*' and is bound in maroon leatherette with gold lettering and logo on spine.

They cost £8.00 each if ordering from the UK or £10 each for foreign orders which includes postage and protective packing.

To place your order, please write to:-

James Thomas, 5 Manor Drive, Kingskerswell, Devon, TQ12 5HB, UK, stating the number of binders required and enclosing a cheque made payable to the '**Lundy Collectors Club**'.

Photo Page



*Photograph of the Old Light by James Thomas
Taken on 1st October 2019*