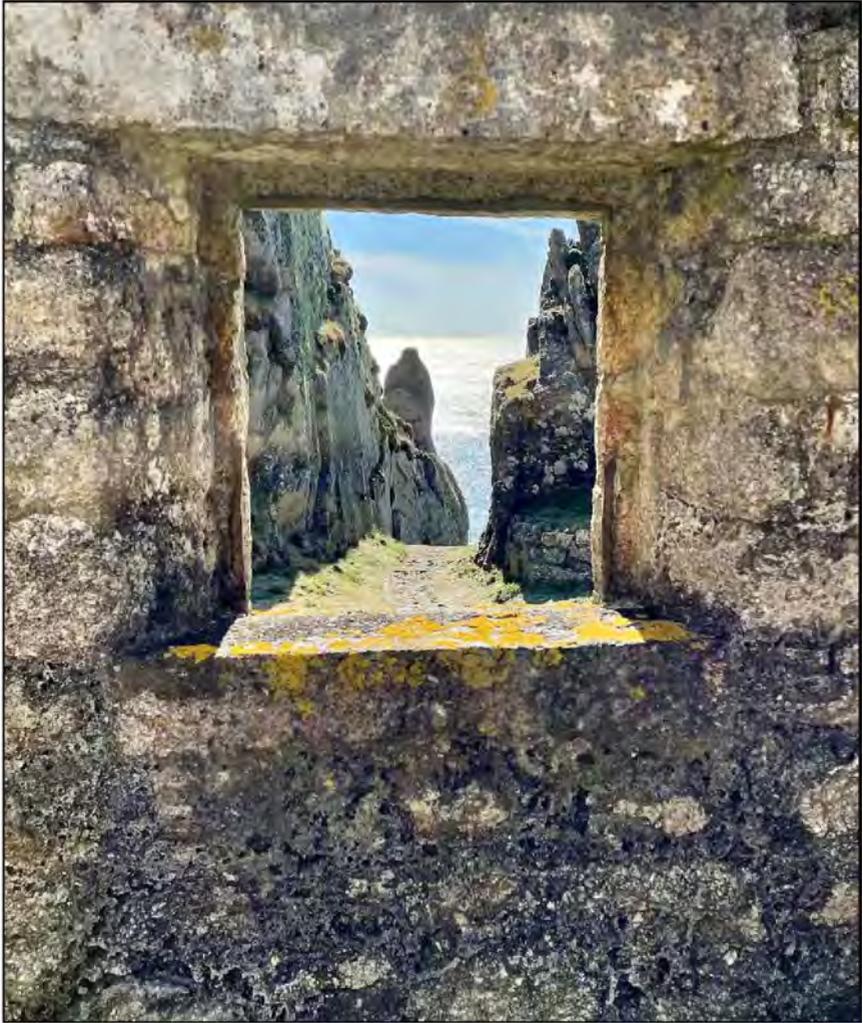


THE NEW PUFFIN JOURNAL



Autumn 2021

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Front Cover

The Battery

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Lucy Lo-Vel

Sunday 25th April 2021

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THE NEW PUFFIN JOURNAL

25 Years

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Editorial

James Thomas

The Summer Weekend started off very sadly with the news that our friend and Lundyphile, Graham Chadwick had suddenly passed away at the age of 77. Please read his obituary on page 2.

Last year we only managed to hold one meeting immediately before the country went into its first lockdown. So, in July, it was a pleasure to be able to return to our mystic isle, albeit complying with Government restrictions. It was good to see that not only did many regulars attend but several new members made the effort and enjoyed themselves.

Sue Leather did a fantastic job organising the Summer weekend which was enjoyed by all present. Thank you, Sue, for all of your help, it is much appreciated!

This issue contains a variety of articles which I hope you will find interesting including a recently found pre-1929 Bradbury Wilkinson essay which is featured on pages 21 and 22.

Lundy material of all kinds continually appears from 'nowhere' and always comes with a story. David Wilshire attended the Summer Meeting and brought with him a navigation light from the *Kaaksburg* that went aground on Lundy in 1980. David wanted to donate the light to Lundy for permanent display on the island, so on the Oldenburg between Lundy and the mainland James Thomas made arrangements with Derek Green to collect the light from the Club's meeting in Bideford. Please see page 20.

As I write this, all Government Covid restrictions, apart from foreign travel, have been eased so I am hoping that as many members as possible will attend the Club's autumn meeting on Sunday 31st October 2021.

ATVB

James

'The Lundy Field Society 75 Years' *Stamp Issue*

By James Thomas

On 8th May 2021, Lundy issued a set of stamps to commemorate the 75th Anniversary of the founding of the Lundy Field Society.

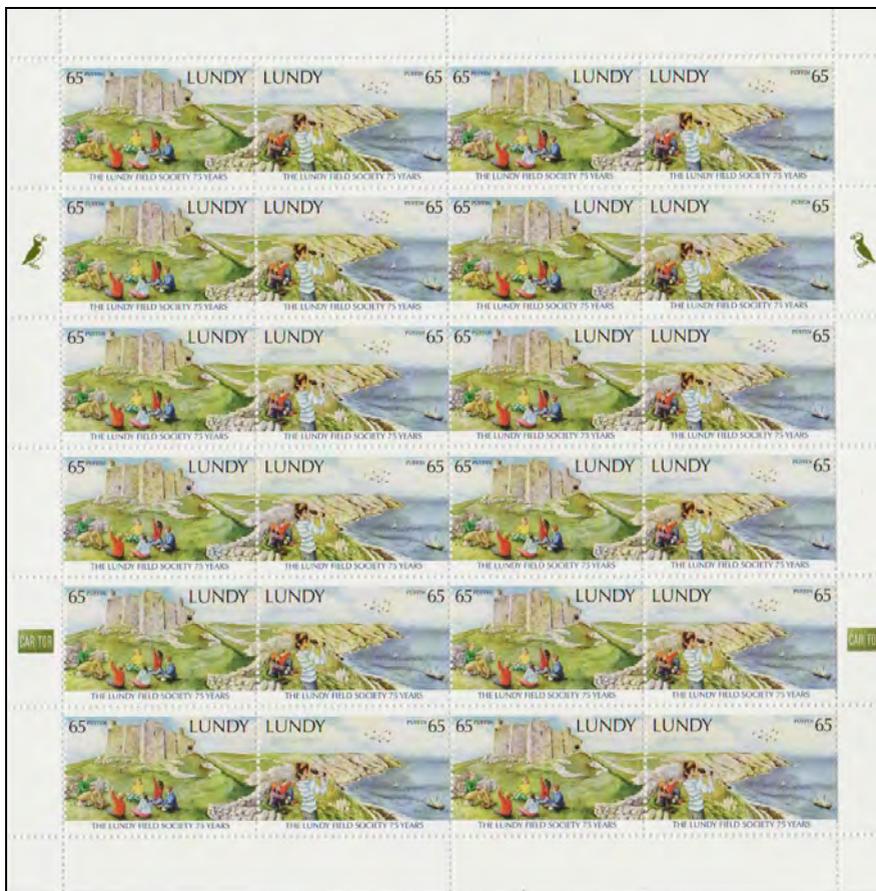
The stamps were designed by Lars Liwendahl using artwork produced by the artist Sharon Smart. The six stamps are produced in three se-tenant pairs and highlight a variety of activities that the society carry out on Lundy: education, research and studies of nature and history.

The three values are as follows:

65 + 65 puffin:	Marisco Castle and island view
90 + 90 puffin:	Lundy underwater scenery
175 + 175 puffin:	Lundy Field Society founders and Old Light view

Each pair of stamps were printed in sheets of 24 stamps with a puffin and the Cartor logo in each side margin. 9,000 pairs of each value were printed by Cartor Security Printers S.A. of Meaucé, France.





A complete sheet of the 65 puffin stamps showing the puffin and Cartor logo in each side margin

One thousand Presentation Packs were produced using a white card printed with dark grey ink. On the reverse side are details about the stamps and a brief history of the Lundy Field Society.



**2021 The Lundy Field Society
75 Years**

Date of issue: 8th May 2021

Denominations and motifs:
Three se-tenant pairs depicting:
65 + 65 puffin Marisco Castle and island scenery
90 + 90 puffin Lundy underwater scenery
175 + 175 puffin The Lundy Field Society founders and Old Light scenery

Designed by:
Lars Lwendahl and Sharon Smart

Artwork, watercolours by:
Sharon Smart

Printing: Offset lithography 4-colour process

Printer: Cartor Security Printing S.A., Meaucó, France

Sheet size: 12 pairs of stamps per sheet and value

Printed quantity: 9,000 pairs of stamps per value

Following an exchange of letters between Martin Coles Harman and Lesley Arthur Harvey, the Lundy Field Society was formed in May 1946. MCH generously donated the use of the derelict Old Light as the Society's island headquarters. Harman, Harvey and the Old Light are all depicted on the high value pair of stamps together with Soay sheep and a wheatear. Soay were introduced by MCH and studied annually, wheatears are also subject to a long term LFS study.

Diving is a major activity around the island and the middle stamps feature a diver, Atlantic Grey Seal, Spiny Lobster, Sea Fans and the Kelp forest. The Society's members were heavily involved in the designation of Lundy as the first Marine Conservation Zone in the UK.

The lowest value pair of stamps illustrates the whole of the East side of the island and a group in an educational setting in front of the Marisco Castle. Education, archaeology and natural history are all objectives which have occupied the Society over these last 75 years.
Alan Rowland, chairman Lundy Field Society

Martin Coles Harman established Lundy's postal service in 1929 and chose as his currency the 'puffin' as, historically, puffin feathers had provided an important trade with the mainland. Since then nearly 400 different stamps have been issued. Many of them are now rare and all of them are of great interest to collectors worldwide.

Lundy operates the oldest private postal service of its kind in the world.

Stamp Pack LFS 75

For more information about
Lundy's postal service and stamps:
lundy.postalservice@lundyisland.co.uk

To visit and stay on the island:
Lundy, Bristol Channel, EX39 2LY
www.lundyisland.co.uk

2882882751

Front and rear sides of the Presentation Pack.

One thousand First Day Covers were produced which show a special LFS logo commemorating its 75th Anniversary and a special cancel depicting a Pigmy Shrew. The First Day Covers and all general mail posted from Lundy on 8th May 2021 had the stamps cancelled with the special canceller.



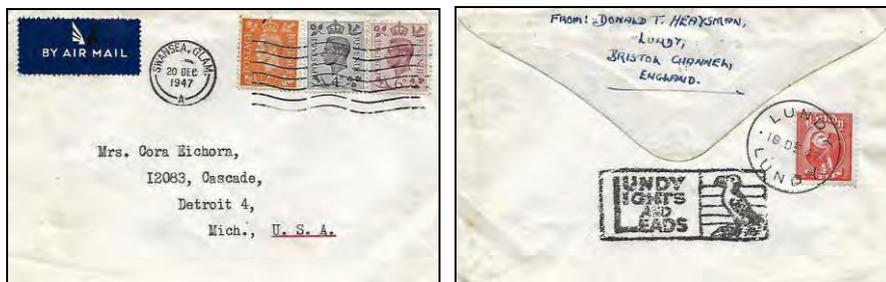
If you wish to buy any of the new items, a set of six stamps will cost £6.60, a First Day Cover £7.50 and a Presentation Pack £7.50. Please send your orders direct to Lundy Postal Service, Lundy, Bristol Channel, EX39 2LY, UK or email lundypostalservice@lundyisland.co.uk. Also, please allow for postage and packing at £2.60 for UK, £3.80 for Europe and £4.80 for the rest of the world.

Donald T. Heaysman, Lundy Agent and Postmaster from 1945 to 1949

By Roger Cichorz

I believe little has appeared in *The New Puffin Journal* or its predecessors about Donald T. Heaysman, who served as the interim Lundy Agent and Postmaster while the Gades were living at Hartland Quay during the post-WWII years of 1945-1949. In fact, I do not recall seeing much mail to or from Heaysman from the four years he was employed on Lundy.

Recently I purchased through an on-line auction conducted by a firm in the U.S. an unassuming December 1947 outward cover typewritten addressed to the U.S. (*Figures 1 and 2*).



Ordinarily, I would pass on such a cover, but this one was described “with contents” and illustrated, and I recognised the sender from the return address on the back flap. Inside was a 7 $\frac{1}{8}$ ” x 9 $\frac{1}{4}$ ” correspondence (*Figure 3*) from Heaysman dated 19 December 1947 to a collector in Detroit, Michigan, indicating that he was mailing her “Puffin stamps” that day. Interestingly, the “LUNDY” heading at top-center and “Donald T. Heaysman” at top left were rubber stamped rather than printed as might be expected.

Indeed, the Lundy postmark date of “19 DE 47” on the back of the cover matches the date on the Heaysman letter. The cover was subsequently routed through Swansea and postmarked there the following day.

DONALD T. HEYSMAN
LUNDY AGENT & POSTMASTER

LUNDY
BRISTOL CHANNEL
VIA BIDEFORD
DEVON ENGLAND

19th December 1947.

Mrs. Cora Eichorn,
12083, Cascade,
Detroit 4,
Michigan,
U. S. A.

Dear Madam,

In reply to your letter dated 20th November, the Puffin stamps are being despatched to you to-day by surface mail and I have no doubt that you will receive them shortly.

Yours faithfully,

Donald T. Heysman
LUNDY AGENT.

Felix Gade in his *My Life on Lundy* made little mention of Heysman, and in fact consistently misspelled his surname "Heysman" in the four references to him in the text, and "Heysman" also appears to be the spelling in the index which cites references to him on pages 299, 300, 304, 323, and 512. However, Gade correctly spells his name "Heysman" on page 512, which is the Appendix reprint of Gade's 1957 booklet titled *The Postal History of Lundy*. The following verbatim excerpts from *My Life on Lundy* are Gade's mention of Heysman in their entirety.

"We left Lundy on July 1st (1945), and for several months after my departure there was no agent on the island. Eventually Mr. Donald T. Heysman was appointed. He had the assistance of a succession of Land Girls, and he also had Jack and Dorothy Crews, who returned with their two daughters, to live on Lundy in 1947." (page 299)

"If there had been a poor hay crop, I am sure that Donald Heysman must have been very worried indeed." (page 300)

“During the spring of 1948 the possibility of spending a week on Lundy was discussed... I do not remember now who made the arrangements for the visit, but it was fixed that we would leave Bideford on April 24th and return on May 1st... We had been told there was very little liquor on the island, and so we had brought a firkin of draught ale, several cases of bottled ales, a bottle or two of Scotch whisky and a bottle or two of gin, a case of tonic water and some lemons, two bottles of sherry, and a bottle of rum. In fact we found that Mr. Heysman had a reserve store of liquor at Millcombe, and that there was draught beer in the Tavern, but our supplies lasted almost to the end of the visit.” (page 304)

“I must record that when I left Lundy in 1945, I had handed over the philatelic business to Mr. C. Waghorn, who was P.K. of Lundy South Lighthouse, and who had always been interested in the Lundy stamps. He carried on until he was posted to another station, by which time Donald Heysman had arrived and, being a stamp collector, he had been glad to take over from Waghorn.” (page 323)

“The compiler of this history left Lundy in June, 1945, and was succeeded by Mr. D. T. Heaysman, but returned to Lundy again on May 2nd, 1949.” (Appendix, page 512)

Gade’s sparse references to Heaysman in *My Life on Lundy* are not surprising since this book is an autobiographical account of Gade’s residence time on Lundy, which did not coincide with Heaysman’s four years there. In fact, Gade only mentioned Lundy during his Hartland Quay hiatus in passing and the one time he revisited the island in 1948. Nor did Gade mention anything about his almost four years mainland stay, other than: “The story of our lives at Hartland Quay does not belong in these memoirs, except that the Harmans stayed at the Hartland Quay Hotel every year whilst we were there, as did many of our old Hotel patrons of pre-war days. Throughout those years 1935-49 Mr. Harman became almost a regular weekend visitor to the Quay. He used to like to discuss Lundy affairs with me.” So, no doubt, Harman must have discussed, or at least mentioned, Heaysman with Gade during the course of some of his visits.

We know that after leaving Lundy, Heaysman became the Agent of Shuna Island and was responsible for Shuna's first local stamp issued in 1949 that showed a map of the island (*Figure 4*). But this is about all we know of Heaysman for certain. (*See Postscript for more details.*)



There are some geological and historical similarities between the two small islands of Shuna and Lundy, so perhaps it is no surprise or coincidence that Heaysman moved on to Shuna. Shuna is in Loch Linnhe, offshore and separated from Appin by the Sound of Shuna, some 20 miles south of Oban off the coast of Arduaine in northwest Scotland. Shuna is approximately 2 kilometres (1.2 miles) long and 1 kilometre (0.62 mile) wide and extends to some 383 acres in total. The island is characterised by a table-topped hill at its southern end. The name Shuna apparently is derived from the Norse, meaning "sea island."

I conducted a search on the Internet for "Donald T. Heaysman" and found practically nothing about this man! The "Donald T. Heaysman" that came up in my search had Thomas for a middle name and seemed to be a potential fit, but there are biographical irregularities that I question if this is the same person as the former Lundy Agent. This Donald T(homas) Heaysman was born in Middlesex in 1902 and died in 1988. He married Gladys M. Almonds and they had a son, Ian D. Heaysman, born in 1925. I found no additional information about Donald T. until the birth on January 8, 1943 of a second son, Ivan Stacey Heaysman, by Dorothy Mae (née Couch) Loader, who was identified as "wife of Thomas Loader and partner of Donald T. Heaysman" on the GENi Website posting by their son Ivan Stacey. Dorothy died of TB in 1944, which would have left Heaysman a widower-father with a less-than-two-year-old infant.

That this Heaysman was father to both Ian D. and Ivan Stacey is confirmed by postings about the Heaysman Family on GENi as late as November 2016 by Ivan Stacey, who apparently no longer used the Heaysman surname. Ivan Stacey confirmed the Heaysman familial tie with a separate Internet posting seeking contact with or information about his “half-brother” Ian D. Heaysman.

With no further information available, I speculate the following if indeed this father of two is the same Donald T. Heaysman who served on Lundy. Apparently by 1943, Heaysman (divorced man, widower, or having an affair?) was no longer with his first wife Gladys, and their son Ian, now 18 years of age, may have been already on his own and not in contact with his father or his infant half-brother Ivan. Because there is no reference of Donald T. Heaysman being a father and having a young son with him while he was on Lundy or Shuna, and the fact that Ivan Stacey dropped his Heaysman surname, lead me to guess that perhaps his father gave Ivan to another relative to raise while he was employed on the two Islands or that Ivan was given over to an orphanage. Either way, it is doubtful that the two half-brothers had much, if any, contact with one other during their lifetime.

If any of you readers know more about Donald T. Heaysman, please follow-up on this brief report with any information you can share. Also, members who are clients of Ancestry.com and have unrestricted access to its Website or to other genealogical-search mechanisms, this may be a great follow-up exercise for you. Ivan Stacey may still be alive as I could not find his obituary or death notice, so perhaps some U.K. member can obtain his contact information and speak with him directly to get information about his Father, and, in particular, if he was the same Donald T. Heaysman who served as Lundy Agent in 1945-1949 and Agent for Shuna after that.

Postscript:

To my recollection, there was no personal information about Heaysman appearing in any of the 80 issues of *The Lundy Collectors Club Philatelic Quarterly* during its 1979-1998 run. Donald Heaysman is only mentioned once in the entire 1957-1986 run of 28 issues of *The Puffin Journal* as a note from John E. Moss on Page 2 of Issue Number 5 (July 1958). The verbatim text follows.

“Mention should be made of Donald Heaysman who took over the postal administration when Mr. Gade retired to live on Hartland Point.

Donald used to visit me in my City Office near St. Paul’s, and it was his idea to suggest to Lady Selby that her island of Shuna in the Hebrides could also issue local stamps.

He left Lundy to become her postmaster, and the 2d violet Shuna “stamp” soon followed. The idea was to issue a full set of these ‘stamps” in all denominations from ½d. to 1/-. As you doubtless know, the first mail was confiscated by the G.P.O. at Oban, but a few first day covers got through, mine included. You see Shuna did not have a measure of autonomy, like Lundy – the island where there are no taxes not even income tax.”

A note about the cover: In the second paragraph, I deemed it “unassuming”, but a friend who I asked to review this article before submission, indicated he thought the “tri-color” British stamp franking gave it “added value” because a single 1/- denominated stamp would have paid the GPO postage. Perhaps there were no British stamps of that large a denomination on hand, so Heaysman just made do with the lower denominated British stamps he had in stock.

Landmark Trust Lundy Postcards

By James Thomas

Lundy has not produced any new postcards for 2021. Whilst on the island during the summer, I spoke to Sue Waterfield who manages the island shop, and she informed me that this year they will sell the existing stock and reorder where necessary.

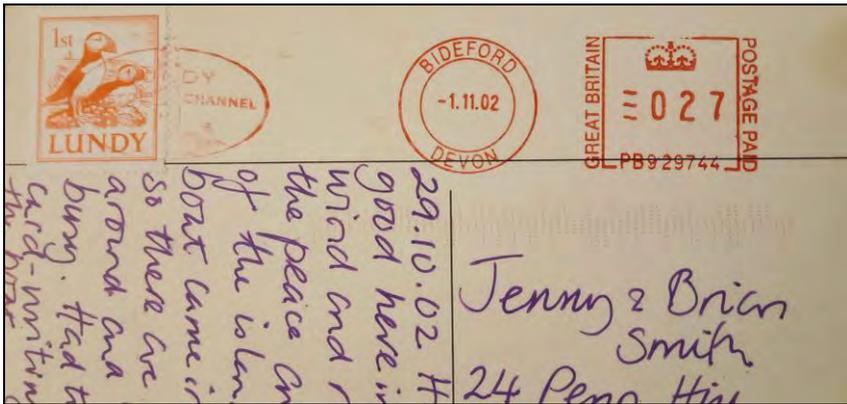
The island has all kinds of stock which was bought for the 2020 season but because of the Covid lockdowns and movement restrictions, a lot of it remains unsold. However, although no promises were made, Lundy might produce a few new postcards for 2022.

As soon as more information is available, I will report it in a future issue of this Journal.

Earliest use of FM11 Metermark

By Ian Collins

I have in my collection a postcard which was cancelled with franking machine metermark FM11 on 1st November 2002. In Jon Aitchison's 'Stamps and Postal History of Lundy Island Sixth Edition' it is stated that this canceller came into use on 14th February 2003. The message on the postcard is dated 29th October 2002 which confirms that it is a genuine item.



Thank you Ian for sending in this interesting item and for being so observant. If there is anyone else with a pre 14th February 2003 date for FM11 will you please send me a copy? Ed.

thenewpuffinjournal@aol.com

Montagu 'Might Have Beens'

By James Thomas

For several years there has been speculation about the Montagu 'Might Have Beens' from the 1980s. Recently a few articles have appeared in this *Journal* which has provided more information and answered many questions. However, the one question that up to now has remained unanswered is how many labels were produced. André Dufresne has bravely attempted to answer this one and has speculated that a total of 27 different labels exist. He also sent out a plea asking members to provide more information if they have it.

In an attempt to find the definitive answer, I contacted Barry Chinchin and working with him I have compiled the following results. Although this is a more accurate count and probably will be the most accurate count, we will never be sure what the exact number produced is. Barry has already explained that he gave some to members with their stamp orders back in the 1980s for which he did not keep a record. He has also stated that he experimented with printing a small silhouette of a puffin on a few of the portrait format labels. He said that he only produced one or two of each label with silver or red metallic ink although he might have also produced a few using green and gold. He printed them with the puffin facing both left and right. We know that at least three of these overprinted labels exist, a blue on blue paper and a blue on yellow paper with a red silhouette facing right and a blue on blue paper with a silver silhouette facing left but we are not sure if they are included in the following account or are in addition to this.

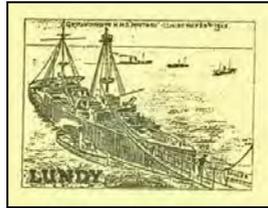
All labels were printed on ungummed paper except for the portrait format blue printing on white paper which was on gummed paper.

Perforation size of 11 is the same for each perforated label.

There are three styles of label which have been printed on paper of four different colours. There is one design in a portrait format and two designs in a landscape format, one with 'Lundy' on the left of the label and one with the word 'Lundy' on the right. All three designs appear perforated and imperforated.

The number of labels produced is as follows:

Landscape format with 'Lundy' on the left



Imperforate

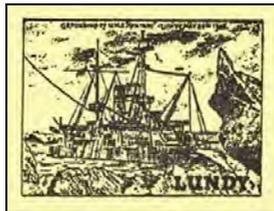
No. of labels produced

- Black on blue paper 123
- Black on grey paper 100
- Black on yellow paper 226

Perforated

- Black on grey paper 18

Landscape format with 'Lundy' on the right



Imperforate

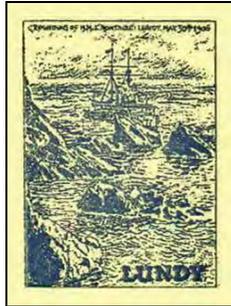
No. of labels produced

- Green on grey paper 42
- Green on yellow paper 52
- Black on yellow paper 50

Perforated

- Green on yellow paper 57

Portrait format



Imperforate

No. of labels produced

- | | |
|------------------------|-----|
| • Blue on blue paper | 241 |
| • Blue on yellow paper | 137 |
| • Blue on white paper | 82 |

Perforated

- | | |
|------------------------|-----|
| • Blue on yellow paper | 125 |
| • Blue on blue paper | 27 |
| • Blue on white paper | 27 |

Footnote:

In issue 25 of *the Puffin Journal* (1982), Bryan Sherwood illustrated three pieces of artwork for a proposed stamp issue to commemorate the 50th Anniversary of the wreck of HMS Montagu in 1956. One piece has “1906 1956” included in the design. The artwork is very similar to that used for the Montagu labels, which suggests that John Dyke prepared it much earlier than originally thought. I can only assume that Albion Harman did not want to commemorate this anniversary in 1956 so John Dyke offered the artwork again in the 1980s to Lundy’s new owner The Landmark Trust.

Further reading:

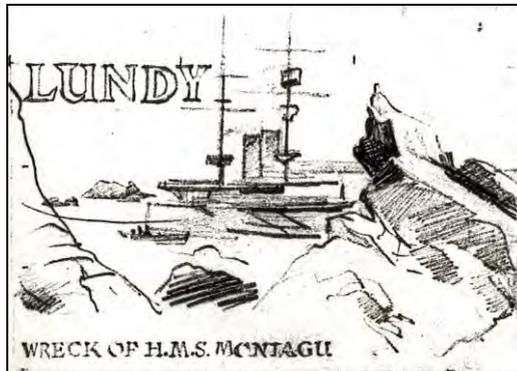
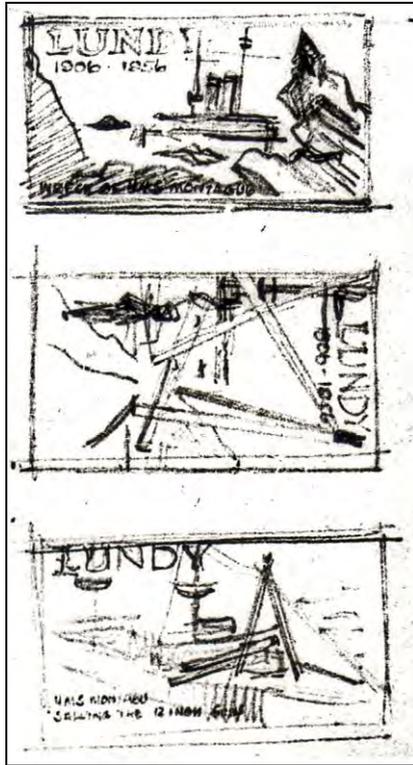
the Puffin Journal – number 25 - 1982

Lundy Collectors Club Philatelic Quarterly - Winter 1986 – 7

The New Puffin Journal - Summer 2006

The New Puffin Journal - Autumn 2019

The New Puffin Journal - Spring 2020



*Photographic essays of original pencil sketches from 1956
signed on the backs by John Dyke*

Lundy Millenary Issue 1955

Further Information

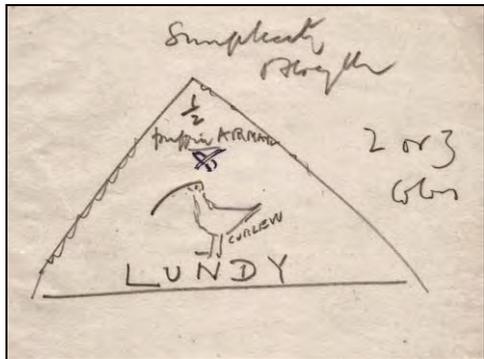
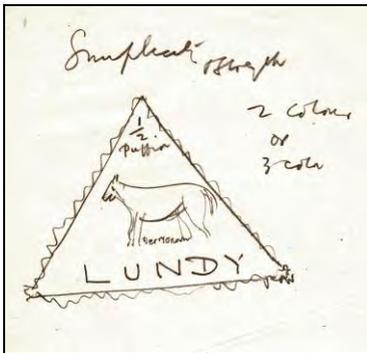
By James Thomas

Further to the article titled "Lundy Millenary Issue 1955" that appeared in the Spring 2021 edition of this *Journal*, I have some interesting further information.

The two illustrations shown below are Martin Coles Harman's original freehand sketches which were shown to Atlantic Coast Studios to give John Dyke an idea of his vision for this issue.

The first sketch shows a pony and states "2 colours or 3 colours". The second sketch shows a curlew and again refers to 2 or 3 colours.

These sketches are in the Harman Archive in the British Library and can be viewed by appointment.



Caution on the Internet

By Mike Thompson

Following the article in the Spring 2021 *Journal* titled “Beware – Things are sometimes not always what they seem!” which is a study of the modern overprint, I started to view Lundy items with overprints on the two main internet auction sites, www.ebay.co.uk and www.delcampe.net. I was shocked to see two dealers, one from the Midlands on eBay and one from North Devon on Delcampe, had many 1929-1930's issues with modern “1950's” overprints at very high prices. Some were single values and others were sets with genuine low catalogue values but with 1950's overprints, the scarcer catalogue values had the modern overprints. The non-overprinted stamps are of little value, so I show some classics below. Please beware, if purchasing any overprinted stamps from internet auction sites, be very, very careful.



JA73
Retail £60.00

JA73(h)
Retail £100.00

JA75(j)
Retail £110.00

JA79
Retail £100.00



Part of a set of 8. JA73 and JA77-79. (With JA72 and JA74-76 that have original 1950 overprints - Retail £18.00). The set of 8 is on the internet for £150.00. With this description, “Lundy 1950 BY AIR (NARROW) 72/9 MNH Only about 400 sets exist! - 2p LHM” From £14 a month for 12 months.

All of the above items have the wrong type settings, the overprint is at an angle and the lettering is blurred. All can be purchased for £520.00 but retail for just £18.00.

The stamp shown below is a 1953 8p on 12p "By Air" in black. The stamp is genuine (JA90, retail £18.00) and has the overprint at the top. It has a non-standard overprint applied at the bottom, and a closer look shows that (a) the typeface is different, which is more noticeable on the 'y' and the 'r', we can see the following 1) The type is not the same and is more which is more noticeable on the 'y' and 'r'; (b) the '8' is wider; (c) the bars are thicker. This overprint is not at an angle. It is meant to look like JA90(c) which retails at £60.00.



I am please to report that the two unscrupulous dealers referred to in this article are not members of the Lundy Collectors Club. (Ed.)

The Kaaksburg

At the Club's summer meeting, David Wilshire donated to Lundy for permanent display on the island, a navigation light which originally came off the *Kaaksburg*.



Derek Green (l) accepting the light from David Wilshire (r)

Genesis

By James Thomas

Sometime before May 1929, Martin Coles Harman employed Bradbury Wilkinson, the security printers from New Malden, Surrey to produce stamp design ideas for his proposed private postal service between Lundy and the British mainland.

A selection of three designs were produced as essays and die proofs, some of which were stuck to presentation cards and labelled with Bradbury Wilkinson's company details. None of these designs were adopted but they are all listed by Jon Aitchison in his *Stamps and Postal History of LUNDY ISLAND* Sixth Edition and can be found on page five with reference numbers E1 to E7 inclusive.

Recently, the Harman Archive, which has many rare and unique Lundy philatelic items including artwork and proofs, was sent to the British Library for safe keeping and to provide access for future research.

Amongst the many gems that were deposited with the library is a newly found 1928/29 undenominated stamp size die proof of two puffins on a rock, printed in red on white paper and stuck to a stiff white Bradbury Wilkinson presentation card with rounded corners and gold edging.

This was probably produced during 1928 because Bradbury Wilkinson dispatched to Mr. Harman at his Angel Court address, 500,000 ½ puffin Lundy stamps of the issued design (JA1) on 7th May 1929.

Further reading:

Stamps and Postal History of LUNDY ISLAND Sixth Edition by Jon Aitchison.

Grosvenor auction catalogue of the Jim Mullett collection of British Offshore Islands dated 26th April 2012.



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Lundy Wartime Essays

By James Thomas

In the Spring 2020 issue of the *Journal*, I touched on some of the past research done with regards to the Lundy Wartime Essays. Since then, I have had the privilege of viewing the Harman Philatelic Archive before it was deposited in the British Library.

In my original article I finished with nine unanswered questions which were as follows: -

Why were they produced?

Who authorised the production?

Were there sufficient stocks of the 1929/30 definitives to continue through the war?

Were the designs intended to be used as stamps or for postal stationery?

Why just 3 values and such strange values for Lundy at that time?

Why is the printing quality so poor?

Are they bogus labels privately produced by Rigby-Hall and not genuine Lundy? Perhaps Rigby-Hall's enthusiasm got the better of him!

Has anyone done a study of the flaws of the 3p value?

I still have not got the answers to all of the questions but I can now throw some light on the matter.

Why were they produced and who authorised production?

The original idea for this proposed issue came from Brian Rigby-Hall who presented the suggestion to Martin Coles Harman. However, MCH did not want to proceed with the proposal and told Mr. Gade. Brian Rigby-Hall who had for several years managed the Lundy Philatelic Bureau considered himself important enough in the Lundy World to pursue the matter but MCH wouldn't change his mind. Mr. Harman saw no need for a new issue at that time and reading between the lines, had insufficient funds to pay for another stamp issue especially when he could use up existing stock by producing cheaper overprints which had been the theme since the outbreak of War in 1939. Because of Rigby-Hall's persistence MCH, in an internal memo to Mr. Gade, asked for help for the best way of terminating business between the two parties. Rigby-Hall would not accept no for an answer and continued to produce the so-called essays.

Were there sufficient stocks of the 1929/30 definitives to continue through the war?

The evidence shows that there was a sufficient Lundy stamp stock. The 1929/30 and 1939 issues were overprinted on six separate occasions during the war years. Even after the war some of the original stock was being used as the base stamp for overprinting.

Were the designs intended to be used as stamps or for postal stationery?

There was no mention of producing any postal stationery so it can only be assumed that another stamp issue was intended.

Why just 3 values and such strange values for Lundy at that time?

Because the idea was discounted by MCH from the beginning, there was no discussion to answer this question.

Why is the printing quality so poor?

Up to this point in the history of Lundy philately and of course since, right up to this very day, Lundy has used some of the World's top security printers to produce the best quality stamps possible. Rigby-Hall did not have the finance to employ such a printer which can be seen from the poor quality.

Are they bogus labels privately produced by Rigby-Hall and not genuine Lundy? Perhaps Rigby-Hall's enthusiasm got the better of him!

In my opinion these are not genuine Lundy stamps because they were not authorised by Mr. Harman or Mr. Gade. I will go further and disclaim them as being essays because Rigby-Hall was not asked to produce a new issue at that time. Using a Barry Chinchin phrase when describing another Lundy stamp issue, I would describe them as nothing other than 'Might Have Beens' and would now question their right to appear in the catalogue as Essays. Perhaps their correct place in the catalogue is in the 'Unofficial, Bogus and Forged Lundy Stamps' section.

Has anyone done a study of the flaws of the 3p value?

I would still like to hear from you regarding this item.

OUR NEXT MEETING

The Autumn 2021 meeting of the Lundy Collectors Club will be held on Sunday 31st October 2021, at the Woolavington Village Hall, Higher Road, Woolavington. Somerset, TA7 8DY – commencing at 11:00 am.

The Programme will be as follows:

11:00 am	Bourse opens
11:30 am	Members' Displays
12:45 to 1:45 pm	Lunch
1:45 pm	Club Auction lots on view
2:20 pm	Club Announcements
2:30 pm	Club Auction (Auctioneer – Mike Thompson)
3:45 pm	Members' Displays
4:30 pm	Bourse Closes

Tea, coffee and biscuits will be available at the meeting.

NB. So that the Club can make the necessary arrangements, please complete and return the enclosed Meeting Attendance form, should you wish to attend or email Sue Leather - leather430@btinternet.com

Directions

Leave the M5 motorway at Junction 23 and take the A39 in an easterly direction (signposted Glastonbury/Wells); the road bears left at traffic lights. Pass the Knowle Inn on the left. Turn left on to the B3141 towards Woolavington, pass the Co-op on the left, then turn left immediately after a pedestrian crossing into Higher Road. The entrance to the large carpark is immediately left (before the Hall itself).

The Knowle Inn have pre-booked lunches (01278 683330); sandwiches, etc, are sold at the Co-op. A microwave and kettle are available at the Hall for our use and there is some outdoor seating.

**Please remember that British Summer Time ends at 2:00 am
on 31st October – the times above are G.M.T.**