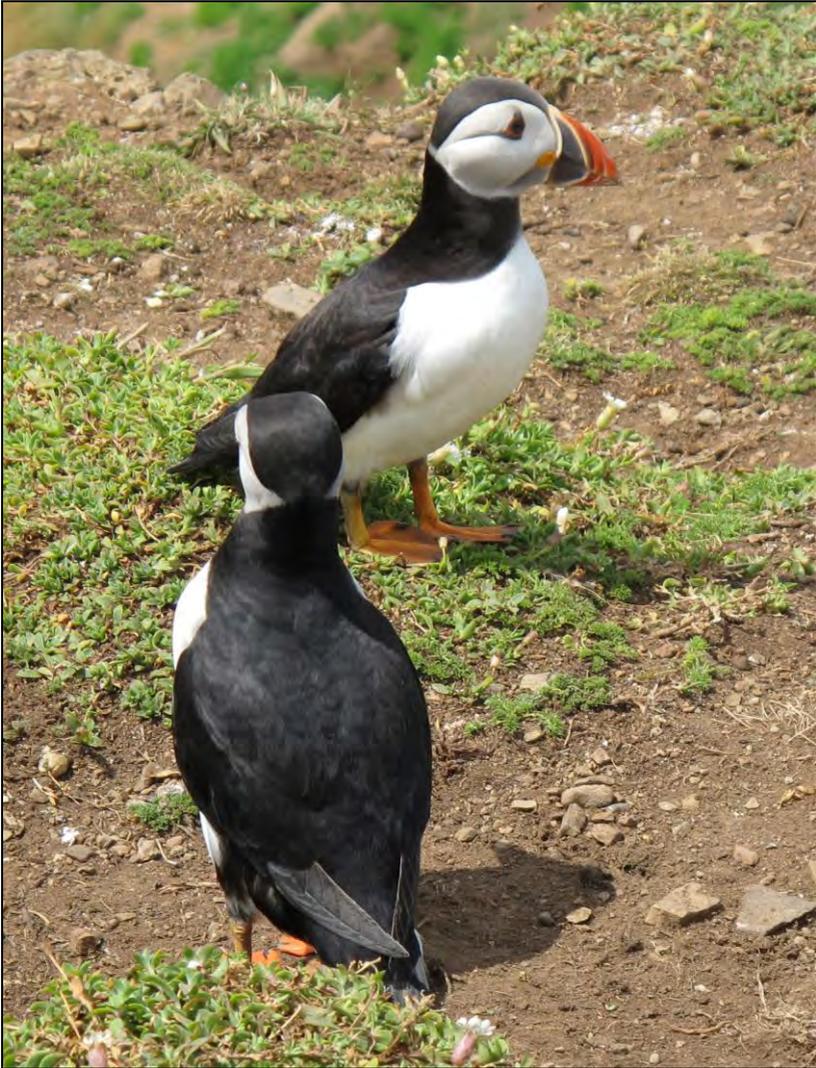


THE NEW PUFFIN JOURNAL



Autumn 2025
Published by the Lundy Collectors Club

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www.lundyclollectorsclub.org.uk

Editorial

By James Thomas

Well, this is my last Editorial and I write it with mixed emotions. I have thoroughly enjoyed the work that I have done for the Club over the years, and even more so, I have enjoyed the company of the many friends that I have made along the way.

I would like to say a big thank you to everyone who have sent me letters, cards and emails saying "thank you" and for expressing your best wishes for the future.

When I had to make the decision to retire, I was very concerned that it might mean the end of the Club but to my delight, I received three perfect offers of help. The handover is nearly complete and from now on the Club will be managed by Mark McShane. The magazine will be edited by Andrew Page and it has been decided to continue to use the title of *The New Puffin Journal*. Finally, André Coutanche has taken on the job of Webmaster and has already produced a new and very professional website.

Sometimes good comes out of adversity and that is what is happening now. I am very positive about the immediate future of the Club; it now has new energy which over the last few years of my reign had started to dwindle.

I am now looking forward to finally sorting and cataloging my collection, researching and writing articles for the Journal and meeting my *Lundy Family Friends* for a drink and bite to eat at future Club meetings.

ATVB

James

Farewell!

From James Thomas

In the Summer Newsletter I explained that for health reasons I plan to retire from all of my Club duties.

In answer to my plea, I was very pleased to received three first class replies which not only has removed the pressure but makes me very happy knowing that there are members able and willing to do their bit.

Mark McShane (manager.lundyclollectorsclub@gmail.com) volunteered to take on the newly formed post of Club Manager which incorporates the jobs of Secretary and Treasurer.

Shortly afterwards, Andrew Page who some might know by his professional name of Andrew James (editor.lundy@mail.uk) volunteered to edit the magazine.

Then to my surprise, André Coutanche (acoutanche@gmx.co.uk) volunteered to take on the job of Webmaster as well as Proof Reader. Our current Webmaster, Roy Bentley is not well at the moment and welcomed the news.

André has already taken control of the website and registered a new domain name – www.lundyclollectorsclub.org.uk and has produced a brilliant website.

Both Mark and Andrew have connections with Cinderella and Lundy philately as well as other philatelic interests. Andrew is also the Deputy Editor of the magazine *The Cinderella Philatelist*.

I am sure that the new management have new and exciting ideas of how to take the club forward and I hope you will all give them your full support in the same way you helped me.

Finally, I am not saying goodbye. I will remain as a member and I will continue to research and write articles for the magazine but at my own gentler pace. I have made many friends over the years and I hope to see you again soon at meetings.

ATVB

James

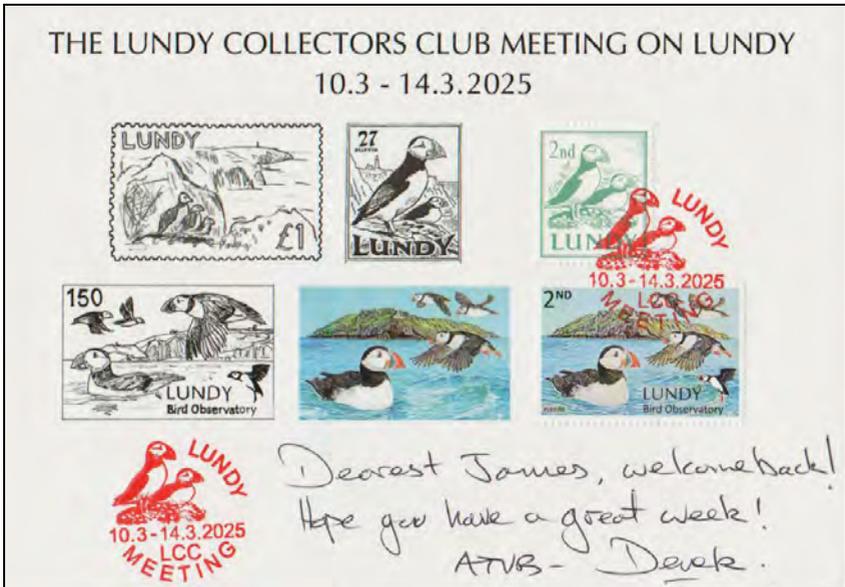
Friends, Stamps, Trips and Falls..... The Club's Five-Day stay on Lundy

By James Thomas

Each time we stay on Lundy, the weather becomes a factor. During our five-day stay in March, it was cold, in fact very cold and with no heating in the Tavern and a couple of the adjacent properties, it became a challenge and stretched the saying that the only thing you need to take to Lundy is your sense of adventure. Well, on this occasion, a thick coat, hat and gloves were also required.

Although the Tavern was freezing cold, the warmth of friendship kept the spirits warm and made for another enjoyable visit.

The group of 20 was welcomed on the first afternoon by Lundy General Manager, Derek Green. Derek presented a detailed account of island life over the previous three years, after which he presented each member with a signed souvenir card commemorating the occasion.



Souvenir card with red canceller signed by Derek Green

Lundy's Warden followed on with an enthusiastic talk about the *Lundy Bird Observatory* and how it was achieved. Lars Liwendahl completed the first day's events with a detailed account of the design and production of the 2023 and 2025 Lundy stamp issues. Lars has agreed to prepare a detailed account with images for a future issue of this Journal.

Tuesday was a day of excitement because this was the day for the great reveal and issue of the 2025 stamp set. However, before that, immediately after breakfast, the Lundy Family photograph was taken before everyone went off walking for the day.



The Lundy Family of 2025

Whilst returning from one of these walks, Julie Lester had a fall and injured her leg. The island's trained First Aiders administered treatment and with the help of modern telephone communications, obtained advice from a Doctor on the Big Island who suggested that Julie should go to hospital. So, the Emergency Services jumped into action and within the hour, the Appledore Lifeboat arrived. Progress was reported along the way via Lucy Lo-Vel who was part of our group and is also a crew member of the same RNLI team. Although disappointed to miss the remainder of the trip, Julie received extremely good and professional treatment, both on the island and back in Barnstaple.

Whilst all of this excitement was going on in the background, Lars opened the Lundy Post Office and with the assistance of the artist Sharon Read, launched the 2025 *Lundy Bird Observatory* stamp issue.

The set consists of five stamps all depicting birds at various Lundy landmarks. Accompanying the stamps, a First Day Cover and a Presentation Pack were also issued.



The 2025 Lundy Bird Observatory Presentation Pack



*l - 2025 Lundy Bird Observatory First Day of Issue Cancellation
r - Commemorative Cancellation used during the Club's 5-day visit*



2025 Lundy Bird Observatory First Day Cover



Sharon Read and Lars Liwendahl manning the Lundy Post Office

Wednesday started immediately after lunch when Lars and Sharon opened the Lundy Post Office in the Wheelhouse.

At 4:00pm André Coutanche made a magnificent presentation tilted 'Lundy Collecting with a Difference'. So, we thought, "what can be different", surely, we have seen it all. How wrong we were as André presented his extensive research stemming back to 2012 into the Lundy related artwork of the Icelandic artist Kristján Helgi Magnússon (1903-1937).

André's interest was sparked at a LFS meeting where a new book (finally titled *The Harman Family's Lundy 1925 – 1969*) was being planned. Diana Keast attended the meeting along with a file from the Harman archive. The file contained papers and photographs relating to Kristján Helgi Magnússon. Sadly, there was not enough space in the book to include this story, so André decided to personally continue with the research. The full story can be read in Lundy Field Society 2016 Journal, but to give you a flavour of the style of the artwork a few examples are shown on the following page.



Kristján Helgi Magnússon



*Top – Rat Island
Bottom – 'Lerina' and Landing Beach*

To complete the research, André worked closely with a relative of the artist which culminated in a group visit to Lundy in 2024.



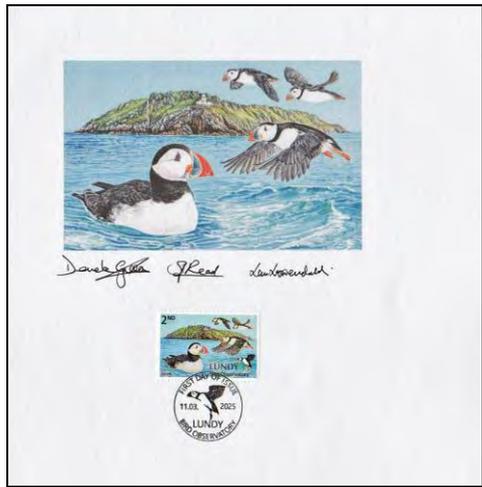
Five Icelanders on the steps of Millcombe House alongside André and Marie Jo Coutanche on the right-hand side

After dinner Jon Aitchison conducted the Club auction with assistance from André Dufresne and James Thomas. Although this auction mainly consisted of stamps and other lighter material because of the weight restrictions on the helicopter, business was good which was due to the good quality of the material.

During Thursday afternoon Lars Liwendahl opened the Lundy Post office for some last-minute business and then did a presentation of his newly published book *Samlarminnen*. This beautifully produced book is mainly written in Swedish, but it can be read by non-Swedish speaking people with the aid of Google Translate which can be found on most modern mobile phones and tablets.

After dinner the evening was rounded off with the traditional *Tavern Teaser*. Thanks again go to Reg Lo-Vel for preparing the questions and to Lucy Lo-Vel who energetically compèred the evening. This year's winner was the team consisting of Sandra Rowland, Alan Rowland, Marie Jo Coutanche and André Coutanche who won the silver trophy, a Lundy spoon!

All good things have to come to an end. On Friday morning the helicopter briefing was held in the Tavern and was followed by a special presentation by Derek Green. To say thank you for all of the work done by James Thomas and to express his sincere friendship, Derek presented a set of five pieces of artwork for the 2025 *Lundy Bird Observatory* stamp issue, each with the relating stamp and signed by Sharon Read (Artist), Lars Liwendahl (Stamp Advisor) and Derek Green (Lundy General Manager). Five pieces of artwork which have already found a special place in my collection!



Good bye Lundy until next time!
Or as we say in Devon, Uz'll be zeeing ee dreckly!

The Re-issued Birds of Lundy Presentation Pack

By James Thomas

During November 2024, Lundy re-issued the 2017 *Birds of Lundy* presentation pack. The new pack is printed in magenta and has the re-issue date on the information side. 500 packs were produced.



The pack will cost £5.80 plus postage and can be purchased direct from the Lundy Postal Service, Lundy, Devon, EX39 2LY or email the Postmistress at lundypostalservice@lundyisland.co.uk

2025 Lundy Philatelic Material

The following material can be purchased direct from Lundy:-

2025 Lundy Bird Observatory stamp set (mint or CTO)	£8.90
2025 Lundy Bird Observatory First Day Cover	£10.50
2025 Lundy Bird Observatory Presentation Pack	£10.50
2025 Lundy Bird Observatory stamp set blocks and sheets at pro rata price	
2025 LCC visit card with stamps and black cancel	£3.50
2025 LCC visit card with stamps and red cancel	£5.00
2025 LCC visit card without stamps	£1.50
2025 LCC visit cover with stamps and black cancel	£1.50

Please send your orders direct to the Lundy Postal Service, Lundy, Devon, EX39 2LY or email lundypostalservice@lundyisland.co.uk
Postage and packing – UK £2.50, Europe £4.00 ROW £5.00

Lundy Bird Observatory stamp issue

By Sharon Read.

The Lundy Bird Observatory (LBO) stamp issue was released on Tuesday 11th March 2025.

The LBO was re-accredited by the Bird Observatories Council at the beginning of 2023 following a gap of nearly 50 years! Now a member of the Bird Observatory network, Lundy will always be part of a long-term study of bird population & migration.

Lundy has up to 35 nesting bird species and around 140 different recorded species annually. I sketched over 50 pre-stamp designs for Lars Liwendahl to view which included land & sea birds; Skylarks, Goldcrest, Firecrest, Kestrel, Merlin, Auks and the Hoopoe (one of my favourites; a most attractive scarce migrant which has been recorded on Lundy most years; especially in the early years since 1871). I thought about the Heligoland traps, ringing, seabird monitoring; even at night with thermal imaging, covering all aspects of bird observing/recording.

Lars and I collaborated in March 2024 talking through preferred backgrounds and birds which prompted me to sketch another 60 pre-designs of simpler images (non-invasive of handling of birds or ringing) to reach the final five. Our shared goal was always to have the best representation of Lundy in colourful and as accurate designs for stamps.

A little bit more about each stamp...

* Oystercatcher stamp: I already had the background image which I thought was ideal as Lars was keen to also include the divers/boat hut. Oystercatchers are a common sight around the Landing Bay in the summer, you will probably hear their distinctive calls before you see them, I love the sound so much it's my ringtone. Whilst waiting to board the MS Oldenburg I would watch the oystercatchers feeding their chicks on the cliff edges of Rat Island. I was unsure if to include a chick as I thought this would be similar to the previous water rail stamp and painting a camouflage chick has its difficulties which this time was overcome by adding an overgrowth of Lundy cabbage to the background. When I pencilled in the design, by luck I just had room to fit Hammers in. At the very last minute before handing over I changed the sky from spring to summer blues, surprisingly how such a small change can make a real difference.

* Sparrow stamp: I spent months photographing hundreds of sparrows for their best spring colourings then for the correct angle/postures so I could fit a family of sparrows into a stamp. The stamps were intended to be smaller in size but the format from the 2017 issue was kept as to not squeeze everything in. The light and angle of the tavern was just as challenging, so too was achieving the final painting colours! Warden Joe Parker and Michael Williams helped to photograph Lars' final chosen angle and late summer daylight. Our specifications were to make sure the Tavern entrance and of course the letterbox were visible. Once finished on review in September the colours of the sparrows & tavern blended in too much so it became a choice to re-work or start again? We chose to re-colour over the stamp, the Tavern turned from granite greys to Lars' summer ochres. Lars intended this stamp for ROW but I presumed it would be 1st or 2nd so by the time the font was to be added the ROW just would not fit so the stamp became 1st-class. There has been some great feedback on choosing sparrows after all they have been studied for over 33 continual years on Lundy, so for our common characterful little birds they were to be the better choice over the Merlin or Hoopoe.

* Guillemot & Razorbill stamp: I thought that a Jenny's Cove background was more picturesque and representational for the auks. I did ask Joe's opinion on which horizon level was his favourite view, should we choose above the cove, middle or down near sea-level from the Pyramid? A photograph that I took whilst researching for the *Birds of Lundy* issue was chosen by both Lars and Joe so that was the background chosen that tourist could relate to better than from the Pyramid. Very little was changed on the seabirds just the positioning overlapping of the wings from the main references, a little squeezed as I wanted to include the same birds flying in as flight pattern/bird silhouette shapes are so important for a birdwatcher to help identify. Adding additional sea pink thrift to the cliffs became the finishing touches. This stamp was now to be the ROW value when comparing the positioning against the Waxwing artwork as well. Again, we had the same problem of fitting the 'ROW' in so the background Needle Rock was altered four times in size to allow for the final chosen font which also altered in sizes trials.

* Waxwing stamp: after seeing Luke Mariner's photograph of the Waxwing on the Lundy birds website, it was just such a fantastic photograph I asked permission to use it for reference. I only sketched one drawing at the start and it worked so there was no need for further drawings just considering the size of Millcombe – do we allow for the terrace or show Millcombe larger for more detail? I chose to flip the waxwing image and add the distinct head crest and hindlimbs. The waxwing is an autumn and spring visitor and again looking back at my past photographs, I felt I had the ideal Millcombe valley view especially as this was where Luke's photograph was taken. Waxwings commonly flock to trees & shrubs. When the artwork is held up against the light you can see the under-painting of shrubs that were removed to show more of Millcombe. Lars ideally wanted the trees removed between the Waxwing and Millcombe but I believed it gave more distance for this exotic looking bird as you would see in its natural resting habitat.

* Puffins: originally Lars wanted an island south-east view. After numerous sketches I included the North End which I thought would be more appropriate due to the dramatic recovery of Puffins, a significant increase of puffins returning to Lundy are 34% more than the previous season of 1,335 puffins (recorded 2023). In my collection of old postcards, the majority of puffins in large numbers were pictured at the North End so I was determined to include Puffin Slope. The positioning of everything for this stamp was continually being moved; the horizon level, flipping & rotating puffins. I disagreed with Lars to change or cut bits off the island or moving the lighthouse as feared a white lighthouse would be lost in the pale sky. Lundy is Lundy, rugged to perfection, too beautiful to change, the North End is a puffin jewel location.

The five artworks were completed at the beginning of September 2024 for Lars & Derek to view. There will always be changes to be made! Another two months were spent over working each artwork in spare time to Lars update. Although the sketches included values it was not until adding the font it was decided Lundy should use 1st, 2nd and ROW due to Royal Mail continual price increases and the stamps could also be used for future duration. ROW gave us a discussion too as the Isle of Man choose to display ROW as RoW which I preferred by eye on placement.

We experimented with the sizing sending attachments via emails & WhatsApp video calls. One final message subject line I titled 'don't shot the messenger' as with the proposed final size I forgot to press 'save' on my computer so I had to go through the printing out of font sizing & cutting out again with acetate, thankfully we both saw the funny side once re-found then completed.

The artwork is a mixture of airbrush skies, the finest acrylics & coloured pencils for sharp fine crisp details. So much time, commitment and friendship is involved in a stamp issue. Researching, sketching, testing art papers/materials/acetates for fonts, font sizes and finally the values. A lot of debate & tenacity, 70+ emails & WhatsApp calls, our shared love of Lundy and you finally have a stamp issue a year or so on.

On the 2nd March, I was delighted to see the final stamps as Lars showed me a presentation pack. Excitement and a little disheartening to see the stamps had been colour adjusted by Cartor especially after additional time spent re-colouring and I could see an error in the placement of 2nd (being too close to the border). I did not design the FDC, if I had I would have included the LBO logo and used the matching navy or turquoise logo colour for the presentation pack.

I/we can still see a few alterations which would make this set better. Lars & I discussed we could always go on forever making corrections so that's why a deadline is needed for us to finalise our design. One or two years in the background making may seem a long time but on reflection creates a better beautiful stamp set.

My time on Lundy 10th – 14th March 2025 with the LCC.

Eight long years since my last visit so I was beyond over excited on returning and found it quite hard to decide where to go first. With mixed weather, late afternoon I headed to the castle, sadly missing the Trinity helicopter leaving the South Lighthouse but delighted to see the same male Black Redstart several times. Next onto Millcombe Valley to record some bird sounds using Merlin then onto St Helen's church. Back at the property I realised my mobile was missing and I had missed the first meeting. In search of my mobile at 6.15pm I gave up due to the fading light, headed back up when in the corner of my eye I saw the rain drops/light reflecting off the screen on the muddy back Millcombe path to Brambles – what a turn-up, relief and back to holiday mode! (my green glove remains missing).

Day two, stamp release day, no need for an alarm clock on Lundy when the geese wake at 5.41am!! Rise & shine.. perfect for glorious sunrises pics. First a LCC Family group photo then I took Tomas (from Sweden) on a quick history tour en-route via the cliff tracks to Jenny's to see if we could see the first puffins? I read puffins were already on Skomer a week ago so knew they would be here, sadly just out of sight or waiting in the wings! (47 Puffins were logged on 11th March).

Stamp afternoon. What a truly great experience to be present on stamp release day. I had my own puffin North End cancel for use. I was kept busy with Tom's & my post in between signing. After a few hours Lars displayed the original drawings. I loved every minute talking through the journey of the pre-sketches & final artwork with our small group of friends, that was so special to me, seeing them again and the accomplishment hit me. There is nothing quite like seeing the original artwork in true colour and detail. I believe the post office upstairs was working into the night cancelling the mail with the First Day cancel or the LCC cancel. 500 presentation packs and 300 FDC were available to purchase, also a LCC visit card (without stamps, with stamps cancel in black or red in limited numbers).

Day three, I showed Tomas how much fun letterboxing can be to see the best of Lundy hotspots, pointing out the Peregrine perfectly observing from Logan stone. I had a lucky find of a Manx shearwater skull past Tibbetts. I headed back down onto the lower East Brazen Ward-Gannet's Combe path for the scenery and wildlife before heading back for another afternoon of day two at the Post Office.

A packed-house in the Wheelhouse awaited on Wednesday evening auction night.

Day four. A last chance to get my missing few letterboxes on covers and map for memory keepsakes and in dedication to my late friends, partner and friend that couldn't be here still sharing this crazy obsession after all these years. Spring was definitely in the air; I have never known such a cold biting wind that persisted along the bottom East coast path taking everything in to the bone! Deer encounters before reaching the near bottom of Quarry beach only to find someone had taken the letterbox ink!

Soays, Peregrines, a posing Boris junior, then an entourage of LCC men at the North roundabout. Time for a chat which continued whilst walking back in great company on the side tracks of the beautiful West coast, letterboxing all the way, pointing out as much as possible. There was stunning light reflecting off the landscape and sea. The men departed for the Tavern (probably needing a drink after my detour excursion!). I was so keen to re-visit the Pyramid but with so much still to see I walked on. I lost my footing near the Battery and ended up knee deep in quite a puddle. Undeterred I was distracted by seeing Valero Pembroke oil refinery 40 miles away yet so clear from the West sidelands path on Ackland's Moor, then spotted the magnificent Peregrine watching me en-route to the Old Light. What a day.

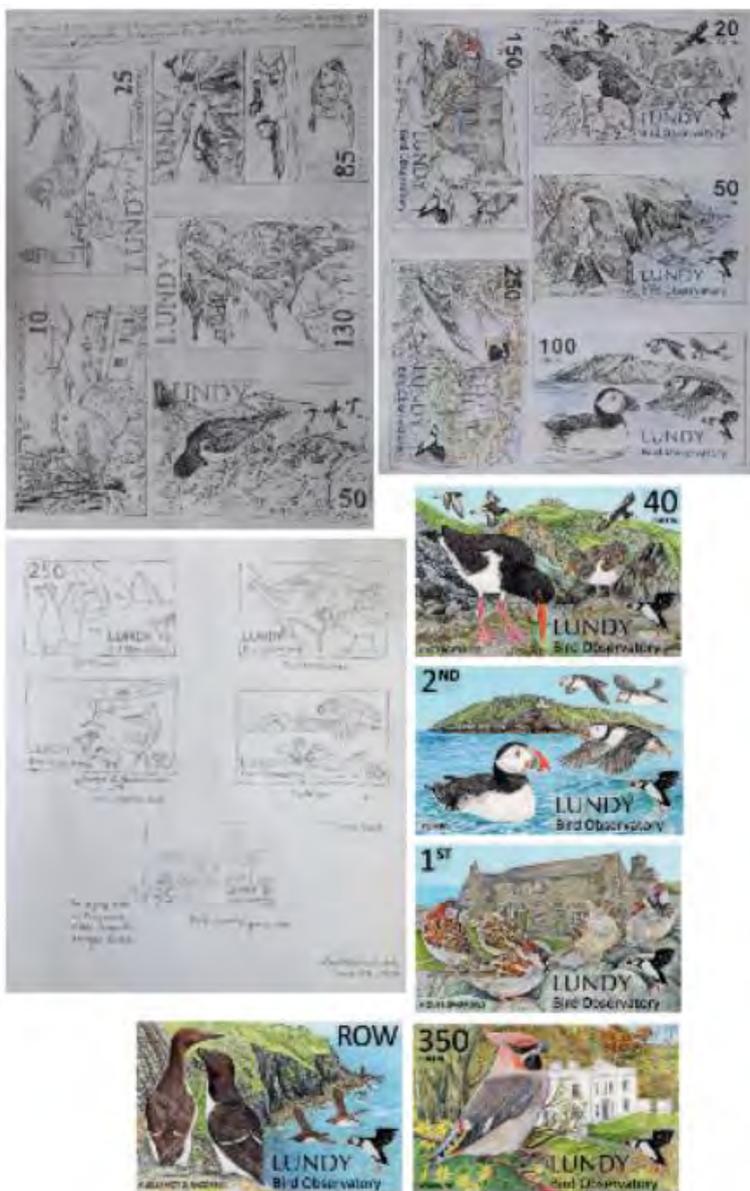
Day five, last morning on Lundy, time for a last walk back to my starting place the Castle and church with friends. I had a rare opportunity to go up into the office and postal chat with Sam and Lars. The Island staff are so dedicated and work so hard. On Friday 14th March 119 UK postcards, 22 ROW, 94 UK & 43 ROW envelopes were in the mail bag ready for the helicopter, over 180 mail orders were completed in the first week.

Before departing, time for fond farewells to friends old and new, and a quick birding detour via Millcombe to the helicopter!

Summarising back, the sunrises were amazing, the ambience of island life is a dream, the magical start of spring migration, walks, flora & fauna, letterboxing, our Lundy family, stamp release day during our stay, and dry weather. What a magical trip Lundy always is, some lows, many highs. Lundy offers so much and the time goes too fast, before you know it, we are heading home longing to return. Thank you, Lundy. Until next time...

Further Information:

500 Presentation packs and 300 First Day Covers were produced.



A selection of Sharon's artwork at various stages of the design

The Phillips First Flight Covers from Newport, Monmouthshire to Lundy

By Roy Bentley

A. Phillips was an airmail specialist operating from his shop in Dock Street, Newport, Monmouthshire from 1929 to 1945. Phillips had aspirations of becoming a pilot and on several occasions from 1917 he tried to join up and was turned down as he was very short sighted and wore glasses. To join the Royal Flying Corps as it was then known, to be a pilot glasses were not allowed. On his third attempt he was refused but asked if he would like to join up as purchasing officer which he accepted and shortly afterwards was shipped out to the western front in France.

His responsibilities here included organising spare parts for air craft and ordering food for pilots and fuel for the aircraft. After the war he joined his parents' business as a newsagent, but because of his love for stamp collecting and aircraft he decided to open a business from his father's shop and the business soon grew and the newsagent closed and the airmail business flourished.

It was in 1935 that his first Lundy cover was produced with a LACAL 1/2d tram ticket and 9 puffin stamps.



The cover on the previous page is addressed to A. Phillips, Atlantic coast Air Services Lundy and has a Newport circular date stamp and a Lundy receiving cancellation.

In April 1936 the Large Map stamps were issued and covers were prepared on 28th April and flown to Lundy.



Some of his covers were signed by the pilot R.T.Boyd who owned Atlantic Coast airlines and designed the Large Map Issue.

In September of 1936 First Day Covers were prepared for the Edward VIII issue with a Newport Monmouthshire Registered label applied.



On the 10th May 1937 a 1st day of issue cover for the George VI Coronation stamps was registered from Newport Monmouthshire to Lundy with a half Penny Large Map stamp and half Puffin stamp applied on arrival on Lundy.



L.A.C.A.L Air Stamp cancelled on 20th July 1937



Cover posted in Newport on July 18th 1937 with arrival cancellation on Lundy 20th July 1937.

L.A.C.A.L. Overprinted Air stamp on a First Day Cover for the George VI Eight Pence Stamp and cancelled on 27th February 1938.



Red L.A.C.A.L. 1/2d Air Stamp used on 31st March 1939.

Cover from Newport 31st March 1939, which missed the first flight to Lundy on 1st April 1939 so arrived on Lundy on 3rd April 1939. The stamp was printed by Willsons Ltd of Leicester

L.A.C.A.L. 1d Black cancelled on 25th April 1939.



This cover was posted by Phillips in Newport on 23rd April 1939 and has the 1d Air stamp cancelled on the first day of issue on 25th April.

Phillips prepared many first flight covers going to many destinations around the world from Fiji to Canada as well as numerous UK flights.

The Phillips family were very unfortunate, his two children of 13 and 14 years of age were killed in an air raid 1940 when a German bomber crashed into their home in Newport. Phillips died of a heart attack at the end of 1945, and his wife sold off the business to J. Stephens of Cork Street Liverpool, who was an Airmail dealer.

2024 Lundy Postage Rates

By James Thomas using information supplied by Lars Liwendahl

During 2024, the British Post Office increased the cost of postage twice, once in April and again in July and Lundy had to respond accordingly. Fortunately, the second increase did not apply to Franking Machines so this increase was not passed on to the Lundy customer.

Lundy Postal Rates from April 2024

UK Standard	1st Class		2nd Class	
	Franking	Puffin	Franking	Puffin
Letter				
0-100g	1.06	1.20	0.69	0.85
Large Letter				
0-100g	1.52	1.80	1.13	1.40
101-250g	2.16	2.50	1.60	1.90
251-500g	2.79	3.20	2.11	2.50
501-750g	3.13	3.60	2.39	2.75
Small Parcel				
0-2kg	4.29	5.00	3.49	4.00
Medium Parcel				
0-2kg	6.09	7.00	5.29	6.00
to 10kg	7.79	9.00	6.79	8.00
to 20kg	11.89	13.50	10.39	11.75

International	Europe		World Zone 1		World Zone 2		World Zone 3	
	Franking	Puffin	Franking	Puffin	Franking	Puffin	Franking	Puffin
Letter								
0-100g	2.50	2.65	2.50	2.65	2.50	2.65	2.50	2.65
Large Letter								
0-100g	3.25	3.50	4.20	4.50	4.20	4.50	4.20	4.50
101-250g	5.45	5.90	7.05	7.55	8.25	8.75	7.20	7.70
251-500	6.55	7.00	9.55	10.20	11.60	12.30	9.90	10.60
501-750g	7.65	8.25	12.50	13.20	15.70	16.50	13.00	13.75

	Small Parcels and Printed Papers																	
	Europe Zone 1		Europe Zone 2		Europe Zone 3		World Zone 1		World Zone 2		World Zone 3		World Zone 1		World Zone 2		World Zone 3	
	Franking	Puffin	Franking	Puffin	Franking	Puffin	Franking	Puffin	Franking	Puffin	Franking	Puffin	Franking	Puffin	Franking	Puffin	Franking	Puffin
0-100g	8.30	8.75	8.45	9.00	9.25	10.00	11.00	12.00	12.45	13.50	13.50	12.50	13.50	12.50	13.50	14.25	15.50	15.50
101-250g	8.30	8.75	8.45	9.00	9.25	10.00	12.50	13.50	13.50	14.50	14.50	12.50	13.50	13.50	14.25	15.50	15.50	15.50
251-500g	10.40	11.25	10.75	11.75	11.40	12.50	17.00	18.25	18.70	20.00	20.00	17.00	18.25	18.70	20.00	20.45	22.00	22.00
501-750g	11.70	12.75	12.10	13.00	12.95	14.00	20.00	21.00	22.10	23.50	23.50	20.00	21.00	22.10	23.50	23.50	25.00	25.00
750g-1kg	13.05	14.00	13.35	14.25	14.45	15.50	23.10	24.25	25.70	27.00	27.00	23.10	24.25	25.70	27.00	27.50	29.00	29.00
1kg-1.25kg	14.15		14.70		15.75		25.75		29.00			25.75		29.00		31.30		
1.25kg-1.5kg	14.15		14.70		17.00		28.20		32.40			28.20		32.40		34.30		
1.5kg-2kg	15.80		16.35		18.50		29.55		34.25			29.55		34.25		35.70		

Lundy has continued to pass onto the customer the Franking Machine discount which is why there are two rates in the above tables.